

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

CORRECTED

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 24th, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Translator
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Bancroft Pauline Bradford Flach
(Write full legal name of renewal owner)

(3) Address Allono, Ostra, Steuby, Sweden
(Street) (City) (State)

(4) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Invisible Links

(6) Name of author of renewable matter Bancroft Pauline Bradford Flach
Author - Selma Lagerlöf
(Write name in full)

| | | |
|--|---------------|----------------------------------|
| Flach (Pauline Bancroft) | R | Application for renewal received |
| Lagerlöf (Selma Ottiliana Lovisa) | | NOV 29 '26 |
| Invisible links. | | © Cl R 36169 |
| Fee rec'd \$ | 50 CTS. TRUST | No. R |
| IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. | | |

Card by EM
(7) Original registration of title: Class 57344 No. 57344 Date Oct. 7, 1899

(8) Name of original claimant Little Brown & Company

(9) Send certificate of registration to Doubleday, Page & Company,
Garden City, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Doubleday, Page & Company
Garden City, N.Y.
(Street) (City) (State)

[Please turn this over]

11
Stories by Selma Lagerlöf
Translated from the Swedish by

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*See our letter of Aug. 10. 1927, and their
letter of Aug. 15, 1927. Renewal File*
COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 10th, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Translator

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Pauline Bradford Flach

Allono, Ostra Steuby, Sweden

(Write full legal name of copyright owner)

(Street)

Book

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE STORY OF GÖSTA BERLING

Name of author (6)

Selma Lagerlöf - Translator, Pauline Bradford Flach

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Flach (Pauline Bradford)

Lagerlöf (Selma Ottiliana Lovisa)

Story of Gösta Berling.

AUG 12 25

© Cl. R 31176

No.

Fee rec'd \$

50 CTS. TRUST

Card made by E.M.

Date of original registration of title (7)

Aug 8/6/1898

No. (8) 46745

Name of original claimant (9)

Little, Brown & Company.

Send certificate of

registration to (10)

Doubleday, Page & Company,

Garden City, N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Doubleday, Page & Company,

Garden City, N.Y.

(City)

(April, 1924—2,000)

(State)

[Please turn this over]

(Street)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the copyright

*Translated from the Swedish
of Selma Lagerlöf by —*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the child of the deceased
(Author, widow, widower, child—SEE OVER*)
author

- (2) Name of renewal owner Edith Flagg ✓
(Give full legal name of renewal owner; not an assignee)

- (3) Address 24 Woodmont Avenue, Berkeley, Calif.
(Street) (City) (State)

- (4) Class of work book ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work PLATO -- THE APOLOGY AND CRITO

- Edited by
 (6) Name of author of renewable matter Isaac Flagg ✓
(Give name in full)

Flagg (Edith)Plato.Apology and Crito.

R

Application for renewal received ✓

JAN 10 1935 ✓

©CI R 35044 ✓

EBFee rec'd \$ \$1.001659 JAN 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 171518 Date March 19, 1907

- (8) Name of original claimant American Book Company

- (9) Send certificate of registration to Editorial Dept., American Book Co.
88 Lexington Avenue, New York, N.Y.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee American Book Co.
88 Lexington Avenue, New York, N.Y. ✓
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) *January 11, 1917*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) *the author*

[Author, widow, widower, child—SEE OVER]

Name and address of (3)

[Write name in full]

renewal claimant (Street (4) *1200 Shattuck Ave* City *Berkeley* State *California*

Title of** (5) *the book*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Euripides: Iphigenia Among the Taurians, Edited
[Text and Note Edition] (College Series of Greek Authors)

Name of author (7) *Isaac Flag*

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Flag (Isaac)

JAN 12 1917

Euripides.

Iphigenia among the Taurians.

No. *© Cl.* R 9287 *R*

[Text ed. and Note ed.] (College ser. of Greek authors)

Leave all spaces within these double lines blank

Fee rec'd \$ *50c*

1327 JAN 12 1917

Card made by H.S.R.

Date of original registration of title (8) *August 28, 1889*

No. (9) *26161-2*

Name of original claimant (10) *John Williams White and Thomas Day Seymour*

Send certificate of (11) *Guinn and Company*

registration to (Street (12) *15 Ashburton Place* City *Boston* State *Mass.*

Name and address (13) *Guinn and Company*

of remitter (Street (14) *15 Ashburton* City *Boston* State *Mass.*

Place

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

Flagler (I. V.)

Name of claimant

Application for extension received

OCT 19 1912

Author and title

© Cl. R 3421

Jubilate Deo in B flat; anthem

Entry
Class

No.

31465 OCT 19 1912

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

OCT 19 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OCT 18 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, *us*, as *author*

Card made by M. L. C.

Name and address of
claimant of extension

I. V. Flagler
Poughkeepsie N.Y.

Title of

Mus. Com.

for which this extension of copyright is

desired

Jubilate - B♭ ✓

Name of author

I. V. Flagler ✓

Date of renewal registration

Nov. 11 1898 ✓

66013

Name of renewal claimant

I. V. Flagler ✓

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Wm

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*antheus by J. V. Flagler
Jubilate also in B b*

SEND CERTIFICATE TO

WM. A. POND & CO.,
18 WEST 37TH ST., N. Y.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R²

Flagler (J. V.)

Name of claimant

Application for extension received

OCT 19 1912

Venite exultemus in D;
anthem.

Author and title

© Cl. R 3422

Entry Class

No.

Cash No.

31465

OCT 19 1912

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

OCT 19 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OCT 18 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, *us*, as * *Author*

Card made by M. L. C.

Name and address of claimant of extension

J. V. Flagler
Poughkeepsie - N.Y.

In rec. from Nov 15 1898

Title of * *Mus. Com.* ✓ for which this extension of copyright is

desired *Venite Exult. D.* ✓ *over*

Name of author *J. V. Flagler* ✓

Date of renewal registration *Nov - 11 1898* ✓

66014

Name of renewal claimant *J. V. Flagler* ✓

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

mm

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Authored by S. V. Hagler
Renewed & Extended in 1909*

SEND CERTIFICATE TO
WM. A. POND & CO.,
18 WEST 37TH ST., N. Y.

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2. 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Lucien de Flagny
(Write full legal name of renewal owner)

(3) Address 25 rue de la Tour Paris XVII^e Frankreich
(Street) (City) (State)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 35 Lust und Leid Heft I
over

(6) Name of author of renewable matter Lucien de Flagny
(Write name in full)

Flagny (Lucien de)

R

Application for renewal received

Lust und leid; leichte kinderstücke; pf.

hft. 1.

MAR 14 1932

© Cl R 18732

Fee rec'd \$1.00

13266 MAR 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 68119 Date April 6th 1904

(8) Name of original claimant H. Limrock

(9) Send certificate of registration to Anton F. Benjamin A.-G.
Taubchenweg 20 Leipzig Deutschland
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Anton F. Benjamin A.-G.
Taubchenweg 20 Leipzig Deutschland
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Kindly insert these notices in the manuscript

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

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USE A SEPARATE BLANK FOR EACH TITLE.

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(1) The renewal copyright is claimed by me, us, as

the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Lucien de Flagny

(Write full legal name of renewal owner)

(3) Address

*25 rue de la Tour**Paris XVI^e**Frankreich*

(Street)

(City)

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

op. 35 Lust und Leid Heft I.

(6) Name of author of renewable matter

Lucien de Flagny

(Write name in full)

Flagny (Lucien de)

R

Application for renewal received

MAR 14 1932

*Lust und leid; leichte kinderstücke; pf.**hft. 2.*

© CI R 18733

Fee rec'd \$1.00

13266 MAR 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C.

No.

68120

Date

April 6th 1904

(8) Name of original claimant

N. Limrock

(9) Send certificate of registration to

*Anton F. Benjamin A.-G.**Taubchenweg 20**Leipzig**Deutschland*

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

*Anton F. Benjamin A.-G.**Taubchenweg 20**Leipzig**Deutschland*

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Copyright Renewal - see instructions

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

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SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Flaherty (Martin C.)

824000
Reference card

R.app.file

13787 MPB

Poetry of the people.

See

Gayley (Charles Mills) and Flaherty (Martin C.)

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 15, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Widow

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Viola Anna Flaherty

(Write full legal name of renewal owner)

Address 5036 Cedar Ave.W. Philadelphia

Pa.

(Street)

(City)

(State)

(3) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "THE CLOSER IT GETS TO LEAVING TIME THE HARDER IT IS TO GO"

(6) Name of author of renewable matter

J. E. Dempsey

(Write name in full)

Flaherty (Viola Anna)

R

Closer it gets to leaving time the harder it
is to go; song.

Application for renewal received

JAN 17 1936

© Cl R 42496

No.

Fee rec'd \$

\$1.00

3225 JAN 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No. 177451Date Mar. 25, 1908

, 189

(8) Name of original claimant Philadelphia Music Co.(9) Send certificate of registration to Jerry Vogel Music Co. Inc.112 W. 44 Street

(Street)

New York

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee Jerry Vogel Music Co. Inc.112 W. 44 Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~we~~, as the widow of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Viola Anna Flaherty
(Give full legal name of renewal owner; not an assignee)
(3) Address 5036 Cedar Ave. W. Philadelphia Pa.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FLOWER OF THE EVERGLADE"
from The Island of Never Was *over*

(6) Name of author of renewable matter J. E. Dempsey
(Give name in full)

Flaherty (Viola Anna)

Flower of the everglade; from

The island of Never Was.

R

Application for renewal received

OCT 13 1936

CCL R 47794

Fee rec'd \$

81

55110 OCT 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C RJ

(7) Original registration of title: Class C No. 196750 Date Dec. 24, 1908, 190

(8) Name of original claimant J. E. Dempsey

(9) Send certificate of registration to Jerry Vogel Music Co., Inc.

112 W. 44th St.

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.

112 W. 44th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, ~~then~~ the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Book by Frank DUMONT

Mus. By J. E. Dempsey

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~XX~~, as the widow of the author of words
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Mrs. Viola Anna Flaherty
(Give full legal name of renewal owner; not an assignee)
Address 5036 Cedar Ave. West Philadelphia Pa.
(Street) (City) (State)

- Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work "GARDEN (THE) OF ROSES"

- (6) Name of author of renewable matter J. E. Dempsey
(Give name in full)

| | | |
|--|---------------------------|----------------------------------|
| <u>Flaherty (Viola Anna)</u> | R | Application for renewal received |
| <u>Garden of roses; song.</u> | | <u>JUL 13 1936</u> |
| | Fee rec'd \$ <u>12.00</u> | <u>39003 JUL 13 '36</u> |
| IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. | | |

- MC
(7) Original registration of title: Class E No. 211172 Date July 7, 1909, 190
(8) Name of original claimant J. H. Remick Co.
(9) Send certificate of registration to Jerry Vogel Music Co., Inc.
112 W. 44th St. New York New York
(Street) (City) (State)
(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.
112 W. 44th St. New York New York
(Street) (City) (State)

(Please turn this over)

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Music by Johann C. Schmid ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Viola Anna Flaherty
(Give full legal name of renewal owner; not an assignee)
Address 5036 Cedar Ave. West Philadelphia Pa.
(Street) (City) (State)

- (3) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work "IF I ONLY HAD A SWEETHEART, JUST LIKE YOU"

- (6) Name of author of renewable matter J. E. Dempsey
(Give name in full)

Flaherty (Viola Anna)

R

Application for renewal received

If I only had a sweetheart just like you:JUN 16 1936

©C R 45853

No.

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- Original registration of title: Class C No. 194015 Date Nov. 16, 1908, 190

- (8) Name of original claimant Philadelphia Music Co.
(9) Send certificate of registration to Jerry Vogel Music Co., Inc.
112 W. 44th Street New York New York
(Street) (City) (State)
(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.
112 W. 44th Street New York New York
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as the widow of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Viola Anna Flaherty
(Give full legal name of renewal owner; not an assignee)
(3) Address 5036 Cedar Ave. West Philadelphia Pa.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "KNIGHTS OF COLUMBUS MARCH"
from The Island of Never Was

(6) Name of author of renewable matter J. E. Dempsey
(Give name in full)

Flaherty (Viola Anna)

R

Knights of Columbus march; from The Island of
Never Was; pf.

Application for renewal received

OCT 13 1936

No. CC R 47810Fee rec'd \$ 01.00

55110 OCT 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDB

(7) Original registration of title: Class ☒ No. 196752 Date Dec. 24, 1908, 190

(8) Name of original claimant Frank Dumont Music Co.

(9) Send certificate of registration to Jerry Vogel Music Co., Inc.

112 W. 44th St.New YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.

112 W. 44th St.New YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Book by FRANK DUMONT. LYRICS AND MUSIC BY J. E. DEMPSEY

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 23, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, me, as the widow of the author of the words
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Mrs. Viola Anna Flaherty
(Give full legal name of renewal owner; not an assignee)
- (3) Address 5036 Cedar Ave. West Philadelphia Pa.
(Street) (City) (State)

- (4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "LOVE RULES THE WORLD"

- (6) Name of author of renewable matter J. E. Dempsey ✓
(Give name in full)

Flaherty (Viola Anna)
Love rules the world; song.

R

Application for renewal received

FEB 26 1937

No. © Cl R 55437 ✓

Fee rec'd. \$1

10047 FEB 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 205469 Date April 16, 1909 ✓ 190
- (8) Name of original claimant Thomas Kennedy
- (9) Send certificate of registration to Jerry Vogel Music Co., Inc.
112 W. 44th St. New York New York
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.
112 W. 44th St. New York New York ✓
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Music by Charles H. Miller

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, as, as the widow of the author
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner

Mrs. Viola Anna Flaherty

(Give full legal name of renewal owner; not an assignee)

Address 5036 Cedar Ave.W. PhiladelphiaPa.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"MAKING LOVE"

(6) Name of author of renewable matter

J. E. Dempsey

(Give name in full)

Flaherty (Viola Anna)

R

Application for renewal received

Making love; song, from The island ofOCT 13 1936Newer Was.No. CA R 47793

Fee rec'd \$

\$1 00 65110 OCT 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ

(7) Original registration of title: Class C No. 196749 Date Dec. 24, 1908, 190

(8) Name of original claimant

J. E. Dempsey(9) Send certificate of registration to Jerry Vogel Music Co., Inc.112 W. 44th St.New YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.112 W. 44th St.New YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

From the Island of Never Was

Book by Frank Dumont. Lyrics and music by J.E. Dempsey

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **widow of author of words**

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Mrs. Viola Anna Flaherty**

(Give full legal name of renewal owner; not an assignee)

(3) Address **5036 Cedar Ave.,****West Philadelphia, Pa.**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"MOON-BIRD"**(6) Name of author of renewable matter ^{W. by} **J. E. Dempsey**

(Give name in full)

Flaherty (Viola Anna)

R

Application for renewal received

Moon-bird; song.**JUL 13 1936**

C. N. B.

R 46581

Fee rec'd \$

1.00 39029 JUL 13, 1936**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.(7) Original registration of title: Class **E** No. **211170** Date **July 7, 1909**, 190(8) Name of original claimant **Jerome H. Remick & Co.**(9) Send certificate of registration to **Jerry Vogel Music Co., Inc.****112 West 44th St.****New York****New York**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Jerry Vogel Music Co., Inc.****112 West 44th St.****New York****New York**

(Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Mus. by Johann C. Schmidt. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as widow of one of the authors
(Author, widow, widower, child—SEE OVER)
(J.E.Dempsey)

(2) Name of renewal owner. Mrs. Viola Anna Flaherty
(Give full legal name of renewal owner; not an assignee)

Address 5036 Cedar Avenue, West Philadelphia, Pa.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MOON-BIRD", Indian Intermezzo Two-Step for piano,
by Dempsey & Schmid

(6) Name of author of renewable matter J.E.Dempsey, J.C.Schmid
(Give name in full)

Flaherty (Viola Anna)

R

Application for renewal received

SEP --9 1936

Moon-bird; Indian intermezzo two-step; pf.

No. Cl R 46688

Fee rec'd \$ 1.00 42279 July 31, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class E No. 211746 Publication Date July 17, 1909, 190

(8) Name of original claimant Jerome H. Remick & Co.

(9) Send certificate of registration to Jerry Vogel Music Co., Inc.,
112 West 44th New York, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.,
112 West 44th New York, N.Y.
(Street) (City) (State)

[Please turn this over]

J.B.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author, J. E.
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner Viola Anna Flaherty
(Give full legal name of renewal owner, not an assignee)
Address 5036 Cedar Ave. West Philadelphia Pa.
(Street) (City) (State)

- (4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "MOONLIGHT IN JUNGLELAND"

- (6) Name of author of renewable matter [J. E.] Dempsey and Schmitt
(Give name in full)

Flaherty (Viola Anna)
Moonlight in Jungleland.

R

Application for renewal received

JUN - 8 - 1936No. © Cl R 45633Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 209080 Date June 7, 1909, 190

- (8) Name of original claimant H. A. Weyman & Sons, Inc.

- (9) Send certificate of registration to Jerry Vogel Music Co., Inc.
112 W. 44th St. New York New York
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.
112 W. 44th St. New York New York
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

000438

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~Is~~, as the widow of the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Viola Anna Flaherty

(Give full legal name of renewal owner; not an assignee)

(3) Address 5036 Cedar Ave.

(Street)

West Philadelphia

(City)

Pa.

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "SAME (THE) MOON SHINES EVERYWHERE"

(6) Name of author of renewable matter

J. E. Dempsey

(Give name in full)

Flaherty (Viola Anna)

R

Application for renewal received

OCT 13 1936Same moon shines everywhere; song, from The
Island of Never Was.

CCL R 47811

No.

Fee rec'd \$

\$1.0055110 OCT 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDB

(7) Original registration of title: Class C No. 196751 Date Dec. 24, 1908, 190(8) Name of original claimant J. E. Dempsey ✓(9) Send certificate of registration to Jerry Vogel Music Co., Inc.112 W. 44th St.

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.112 W. 44th St.

(Street)

New York

(City)

New York ✓

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

From THE ISLAND OF NEVER WAS. Drawn by FRANK DUMONT.
Music by J. E. Dempsey.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Viola Anna Flaherty
(Give full legal name of renewal owner; not an assignee)

Address 5036 Cedar Ave. West Philadelphia Pa.
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "STARSHINE"

(6) Name of author of renewable matter J. E. Dempsey
(Give name in full)

Flaherty (Viola Anna)

Starshine; song.

R

Application for renewal received

JUL - 8 1936

© Cl R 46156

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

38112 JUL - 8 '36

(7) Original registration of title: Class C No. 194014 Date Nov. 16, 1908

(8) Name of original claimant J. E. Dempsey

(9) Send certificate of registration to Jerry Vogel Music Co., Inc.

112 W. 44th St.,

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.

112 W. 44th St.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

Application must be made in the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author S. J. E.
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Viola Anna Flaherty
(Give full legal name of renewal owner; not an assignee)

(3) Address 5036 Cedar Ave. W. Philadelphia Pa.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "WHEN THE GIRL YOU THINK THE WORLD OF, THINKS THE WORLD AND ALL OF YOU"

(6) Name of author of renewable matter J. E. Dempsey
(Give name in full)

Flaherty (Viola Anna*)

R

Application for renewal received

When the girl you think the world of thinks
the world and all of you.

CCl R 45636
No.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

31636 JUN-5'36

(7) Original registration of title: Class C No. 205083 Date April 1, 1909, 190

(8) Name of original claimant J. E. Dempsey

(9) Send certificate of registration to Jerry Vogel Music Co., Inc.

112 W. 44th Street

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.

112 W. 44th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

400044

6 RJ

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~as~~, as the widow of the author
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner Mrs. Viola Anna Flaherty
(Give full legal name of renewal owner; not an assignee)
Address 5036 Cedar Ave. W. Philadelphia Pa.
(Street) (City) (State)

- (4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work "WILL YOU ALWAYS CALL ME DEARIE"

- (6) Name of author of renewable matter W. and by J. E. Dempsey
(Give name in full)

Flaherty (Viola Anna)

R

Will you always call me dearie; song.

Application for renewal received

OCT. 13 1936

NO. OCT R 47809

Fee rec'd \$ \$1.00

55110 OCT 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- DB
(7) Original registration of title: Class C No. 196753 Date Dec. 24, 1908, 190
(8) Name of original claimant Frank Dumont Music Co. ✓
(9) Send certificate of registration to Jerry Vogel Music Co., Inc.
112 W. 44th St. New York New York
(Street) (City) (State)
(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.
112 W. 44th St. New York New York
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as The widow of the author
(Author, widow, widower, child—SEE OVER*)
of the words and the author of the music.

- (2) Name of renewal owner Viola Anna Flaherty-Johann C. Schmid
(Give full legal name of renewal owner)

- (3) Address Mrs. Flaherty 5036 Cedar Ave. Philadelphia Pa.
(Street) (City) (State)

Mr. Schmid 5729 Malcolm St. Philadelphia Pa.
(Give address of each claimant)

- (4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work THE DREAM OF THE DREAMER

Flaherty (Viola Anna) and Schmid (Johann C.)^{R1}

Dream of the dreamer; song.

Application for renewal received

MAR 24 1937

CO. R 56244R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter J. E. Dempsey-Johann C. Schmid
(Give name in full) Publication

- (7) Original registration: Class E No. 227386 Date March 18, 1910

- (8) Name of original claimant MR. JEROME H. REMICK & CO.

- (9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)(City)(State)

- (10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)(City)(State)

x May 17, 1937

F. E. F.

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Copyright by J.E. Dempsey
Music by Johann C. Schmidt

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 4, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as* (2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Camille Flammarion

(Write full legal name of renewal owner)

The Observatory, Juvigny, Seine-et-Oise, France

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

book

Title of work (5)

Lumen

Name of author (6)

Camille Flammarion

(Write name in full)

Leave all spaces within this dark line blank

Flammarion (Camille)

& au.

Lumen.

R

Application for renewal received

MAR - 6 1925

© Cl. R 30071

Fee rec'd \$

Card made by E.M.

Date of original registration of title (7)

Sept. 30, 1897

No. (8) 54760

Name of original claimant (9)

Dodd Mead & Company

Send certificate of registration to (10)

Dodd Mead & Company, Inc.

449-4th Ave.

New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

Dodd Mead & Company, Inc.

449-4th Ave.

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan. 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the last year of the original term.

Enter as applied for. See
Dodd Mead & Co. letter of
April 6, 1925. Renewal file.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as widow of the author of the music
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner Lillian Klein Flanagan

(Write full legal name of renewal owner)

C.G.D.

Address Copley Dene, Walton-on-the-Hill, Tadworth, Surrey, England.

(Street)

(City)

(State)

Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work A MOORISH ENCHANTMENT

- (6) Name of author of renewable matter

Manuel Klein

(Write name in full)

JUL 12 '27

Flanagan (Lillian Klein)

R

Application for renewal received

JUL-6 27

Moorish enchantment; pf.

No.

©C R 41202

Fee rec'd \$

50 CENTS

IMPORTANT. Applicant must not write in the blank lines above, or do so will cause delay in Copyright Office.

- (7) Original registration of title: Class EP

No. 6452Date 1900

1900

- (8) Name of original claimant

M. WITMARK & SONS,

- (9) Send certificate of registration to

M. WITMARK & SONS,
1650 B'WAY., NEW YORK

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

M. WITMARK & SONS,
1650 B'WAY., NEW YORK

(Please print full name)

Application must be filed in the Copyright Office within the 28th year of the original term.

Topians 11

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

8/29/35

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Charles Macomb Flandrau

(Give full legal name of renewal owner; not an assignee)

(3) Address

385 Pleasant Ave. St. Paul, Minn.

(Street)

(City)

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

VIVA MEXICO. by Charles Macomb Flandrau

(6) Name of author of renewable matter

Charles Macomb Flandrau

(Give name in full)

Flandrau (Charles Macomb) & au.

R

Viva Mexico.

Application for renewal received

AUG 31 1935

© CI R 39366

No.

EB

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, Xc, No. 213383 Date 8/1/1908, 190

(8) Name of original claimant

D. Appleton and Co. ✓

(9) Send certificate of registration to

D. Appleton-Century Co. Inc.

35 West 32nd St

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. Appleton-Century Co. Inc.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date April 1st 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, aa, aaauthor

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Agnes V. Flannery

(Give full legal name of renewal owner)

(3) Address 1227-25th St.

(Street)

(City)

(State)

(4) Class of work Musical Composition for piano March - Two Step

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Strike(6) Name of author of renewable matter Agnes V. Flannery

(Give name in full)

Flannery (Agnes V.)

R

Application for renewal received

Strike; march - two step; pf.

APR -4 1932

© Cl R 19134

No.

Fee rec'd \$1.00

16968 APR-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CNo. 81645

Date

Nov. 9th, 1904(8) Name of original claimant Agnes V. Flannery(9) Send certificate of registration to Agnes V. Flannery1227-25th St.

(Street)

Des Moines

(City)

Iowa

(State)

(10) Name and address of person or firm sending the fee Agnes V. Flannery1227-25th St.

(Street)

Des Moines

(City)

Iowa

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

March Two Step
Piano

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

U
*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, **the author** ✓
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner **P. Hans Flath** ✓
(Give full legal name of renewal owner)

Address **northern Bldg., Suite 312** **wichita** **Kansas** ✓
(Street) (City) (State)

Class of work **Musical composition** ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **A Dream of Spring, morceau Characteristic, for orchestra**

- (6) Name of author of renewable matter **P. Hans Flath** ✓
(Give name in full)

Flath (P. Hans)

R

Dream of spring; morceau characteristic;

orch.

Application for renewal received

JUN 30 1933 ✓

© Cl R 26215C ✓

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C.** No. **100564** Date **August 14,** 190 **5**

- (8) Name of original claimant **Walter Jacobs**

- (9) Send certificate of registration to **walter Jacobs, inc.**

120 Boylston Street
(Street)

Boston
(City)

Mass.
(State)

- (10) Name and address of person or firm sending the fee **Walter Jacobs, inc.**

120 Boylston Street
(Street)

Boston
(City)

Mass.
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

8
3
4
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4
8

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 9 - 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner P. Hans Flath
(Give full legal name of renewal owner)

Address Northern Bldg., Suite 312 Wichita Kansas
(Street) (City) (State)

Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Little Coquette, Morceau Caracteristique, for orchestra

(6) Name of author of renewable matter P. Hans Flath
(Give name in full)

Flath (P. Hans)

R

Application for renewal received

Little coquette; morceau caracteristique; orch. FEB-9-1933

© Cl R 23952 ✓
No.

Fee rec'd \$

\$1.00

6670 FEB-9-33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 88555 Date February 13, 1906

(8) Name of original claimant Walter Jacobs

(9) Send certificate of registration to Walter Jacobs, Inc.

120 Boylston Street

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Walter Jacobs, Inc.

120 Boylston Street

Boston

Mass. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/8/36

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author.

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

P. Hans Flath.

(Give full legal name of renewal owner; not an assignee)

(3) Address

6100 Alhambra (RR#5) Kansas City, Kans.

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"The Moose" (March) for Band

(6) Name of author of renewable matter

P. Hans Flath.

(Give name in full)

Flath (P. Hans)

R

Application for renewal received

OCT -5 1936

Moose; march; band.

No. CCI R 47196

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class

E

No.

201289

Date

7/19

, 1909.

(8) Name of original claimant

Walter Jacobs. Boston Mass.

(9) Send certificate of registration to

M. M. Cole Pub. Co.

2611 Indiana Ave.

(Street)

Chicago,

(City)

Ill.

(State)

(10) Name and address of person or firm sending the fee

M. M. Cole Pub. Co.

2611 Indiana Ave

(Street)

Chicago,

(City)

Ill

(State)

✓

[Please turn this over]

* Fee inc. 1936

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/18/36.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

P. Hans Flath

(Give full legal name of renewal owner; not an assignee)

Address

6100 Uchambra. BR #5. Kansas City, KANS.

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work

"The Moose March" for Org.

(6) Name of author of renewable matter

P. Hans Flath.

(Give name in full)

Flath (P. Hans)

R

Moose; march; orch.

Application for renewal received

OCT - 5 1936

No. CCI R 47195

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class

E

No.

201288

Date

7/19/36

1909

(8) Name of original claimant

Walter Jacobs. Boston Mass.

(9) Send certificate of registration to

M. M. Cole Pub. Co.

2611 Indiana Ave.

(Street)

Chicago.

(City)

Ill.

(State)

(10) Name and address of person or firm sending the fee

2611 Indiana Ave.

(Street)

Chicago.

(City)

Ill.

(State)

[Please turn this over]

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

17178
FEB 15 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~we~~ as the author ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner P. Hans Flath
(Give full legal name of renewal owner; not an assignee)

(3) Address 312 Northern Bldg. Wichita Kansas
(Street) (City) (State)

Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Moose, March, for orchestra ✓

(6) Name of author of renewable matter P. Hans Flath ✓
(Give name in full)

Flath (P. Hans)

R

Application for renewal received

Moose; march; orch.

FEB 19 1937

No. CC R 55544Fee rec'd \$ \$1.00 15049 MAR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CHCB

(7) Original registration of title: Class C No. 201288 ✓ Date February 19, 1909 ✓

(8) Name of original claimant Walter Jacobs

(9) Send certificate of registration to Walter Jacobs, Inc.

120 Boylston Street
(Street)

Boston
(City)

Mass.
(State)

(10) Name and address of person or firm sending the fee Walter Jacobs, Inc.

120 Boylston Street
(Street)

Boston
(City)

Mass.
(State)

P. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/29/37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

Author.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

P. Hans Flath

(Give full legal name of renewal owner)

(3) Address

6100 Alhambra (Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"The Moose" (March) (Fortiano.)

Flath (P. Hans)

R¹

Moose; march; pf.

Application for renewal received

MAY -1 1937

CCI
No.

R 58268

Fee rec'd \$

\$100.22 137 MAY -3 37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

P. Hans Flath

(Give name in full)

(7) Original registration: Class

E

No.

230471

Date

4/19

1910

(8) Name of original claimant

Walter Jacobs, Boston Mass.

(9) Send certificate of registration to

M. M. COLE PUB. CO.

2611 INDIANA AVE.

(Street)

CHICAGO,

(City)

ILLINOIS

(State)

(10) Name and address of person or firm sending the fee

M. M. COLE PUB. CO.

2611 INDIANA AVE.

Publication

(Street)

CHICAGO,

(City)

ILLINOIS

(State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

*

april 18, 1910

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 22 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as author
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner P. Hans Flath

(Give full legal name of renewal owner)

Address Northern Bldg., Suite 312

(Street)

Wichita

(City)

Kansas

(State)

Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Summer Dream, Morceau Characteristic, for orchestra

(6) Name of author of renewable matter P. Hans Flath

(Give name in full)

Flath (P. Hans)

R

Application for renewal registered

Summer dream; morceau characteristic for orch.

© Cl R 17695

No.

Fee rec'd \$

3745 JAN 22 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-SN

(7) Original registration of title: Class C No. 73872 Date July 5, 1904, 190

(8) Name of original claimant Walter Jacobs

(9) Send certificate of registration to Walter Jacobs, Inc.

120 Boylston Street

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee Walter Jacobs, Inc.

120 Boylston Street

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

NOV 10 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, as the author /
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner P. Hans Flath /
(Give full legal name of renewal owner; not an assignee)
- (3) Address 312 Northern Bldg. Wichita Kansas /
(Street) (City) (State)

- (4) Class of work Musical composition /
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Sunshine and Showers, Overture, for orchestra /

- (6) Name of author of renewable matter P. Hans Flath /
(Give name in full)

Flath (P. Hans)

R

Sunshine and showers; overture; orch.

Application for renewal received

NOV 20 1934

© Cl R 34164

No.

Fee rec'd \$

\$1.00

52246 NOV 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class * No. * Date January 28, 190 7

- (8) Name of original claimant Walter Jacobs

- (9) Send certificate of registration to Walter Jacobs, Inc. /

120 Boylston StreetBostonMass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Walter Jacobs, Inc.

120 Boylston StreetBostonMass. ✓

(Street)

(City)

(State)

[Please turn this over]

*C 141276/

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 6 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, **the author** as **the author**
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner **P. Hans Flath**
(Give full legal name of renewal owner; not an assignee)

- (3) Address **312 Northern Bldg.** **Wichita** **Kansas**
(Street) (City) (State)

- (4) Class of work **Musical composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **The Two Lovers, Novelette, for orchestra**

- (6) Name of author of renewable matter **P. Hans Flath**
(Give name in full)

Flath (P. Hans)**R****Two lovers; novelette; orch.**

Application for renewal received

JUL -8 1935No. **©Cl R 38474**Fee rec'd \$ **\$1.00****32449 JUL -8 35****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **56640** Date **July 10,** 190**7**

- (8) Name of original claimant **Walter Jacobs**

- (9) Send certificate of registration to **Walter Jacobs, Inc.**

120 Boylston Street**Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **Walter Jacobs, Inc.**

120 Boylston Street**Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~, as the author ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Beulah Marie Dix Flebbe ✓
(Give full legal name of renewal owner; not an assignee)

(3) Address 124 N. Elm Drive, Beverly Hills, California.
(Street) (City) (State)

Class of work a dramatic composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Allison's Lad and other Martial Interludes
Being 6 - 1 act dramas ✓

(6) Name of author of renewable matter Beulah Marie Dix ✓
(Give name in full)

Flebbe (Beulah Marie Dix)

R

Application for renewal received

Allison's lad and other martial interludes; by

Beulah Marie Dix [i.e. B.M.D. Flebbe]

No. CC R 56986

CP

Fee rec'd \$ \$1.00 28865 JUN-3-37 CK

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D, XXc, No. 20182 Date February 11, 1930 ✓
Publication

(8) Name of original claimant Henry Holt and Company, Inc.,

(9) Send certificate of registration to Henry Holt and Company, Inc.,
257 Fourth Avenue New York New York
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Henry Holt and Company, Inc.
257 Fourth Avenue New York New York ✓
(Street) (City) (State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000457

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 20, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$1.00~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as _____

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Beulah Marie Dix of Flebbe

(Write full legal name of renewal owner)

Address _____

(Street)

(City)

(State)

(3) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work The Beau's Comedy(5) Name of author of renewable matter Beulah Marie Dix & Caroline J. ...

(Write name in full)

Flebbe (Beulah Marie Dix)

& au.

R

Application for renewal received

Dix (Beulah Marie)

Beau's comedy.

© CI R 6554C

No.

Fee rec'd \$

61119 DEC 21 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 25502 Date Jan. 22, 1902(8) Name of original claimant Harper & Brothers(9) Send certificate of registration to Harper & Brothers49 E. 33rd St.,

(Street)

New York, N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Harper & Brothers49 E. 33rd St.,

(Street)

New York, N.Y.

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 21, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~we~~, as **author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Beulah M. D. Flebbe**
(Give full legal name of renewal owner)
Address **611 No. Maple Drive** **Berkeley Hills** **Calif.**
(Street) (City) (State)

Class of work **Book**
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **THE FAIR MAID OF GRAYSTONES**

(6) Name of author of renewable matter **Beulah Marie Dix**
(Give name in full)

Flebbe (Beulah M. D.)

& au.

R

Application for renewal received

Dix (Beulah Marie)

JUN 22 1933

Fair maid of Graystones.

© Cl R 25943

Fee rec'd \$

27904 JUN 22 '33

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **A** No. **126362** Date **September 16, 1905**

(8) Name of original claimant **The Macmillan Company**

(9) Send certificate of registration to **The Macmillan Company**

60 Fifth Avenue**New York****New York**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Macmillan Company**

60 Fifth Avenue**New York****New York**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as* (2) Author

(Author, ~~widow~~, ~~widower~~, ~~child~~—SEE OVER)

Beulah M. Dix Flebbe

Name and address of
renewal owner (3)

Beulah M. Dix Flebbe

(Write full legal name of renewal owner)

2026 Argyle Avenue, Hollywood, California

(Street)

Book

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Hugh Gwyeth; a Roundhead Cavalier

Name of author (6)

Beulah Marie Dix (Mrs. Flebbe)

(Write name in full)

Leave all spaces within this dark line blank

Flebbe (Beulah M. Dix)

Dix (Beulah Marie)

Hugh Gwyeth; a roundhead cavalier.

R

Application for renewal received

FEB-2'27

No.

© Cl R 37102

Fee rec'd \$

600

5628 FEB-2'27

Card by EM

Date of original registration of title (7)

March 10, 1899

No. (8) 18090

Name of original claimant (9)

The Macmillan Company

Send certificate of
registration to (10)

The Macmillan Company

60 Fifth Avenue, New York, New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Macmillan Company

60 Fifth Avenue

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

(State) W. A.

Application must be filed in the Copyright Office within the 28th year of the original term.

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 12, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the editor
 Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Beulah Marie Dix Flebbe
 (Write full legal name of renewal owner)

Address 5200 Los Feliz Blvd. Hollywood Calif.
 (Street) (City) (State)

Class of work book
 (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work THE LIFE, TREASON, AND DEATH OF JAMES BLOUNT
OF BRECKENHOW

(6) Name of ~~author~~ editor of renewable matter Beulah Marie Dix
 (Write name in full)

Flebbe (Beulah Marie Dix)

& au.

R

Application for renewal received

Dix (Beulah Marie)

SEP 14 1931

Life, treason, and death of James Blount of

No. © Cl R 157000

Breckenhow.

Fee rec'd \$

1.00 45375 SEP 14 1931

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 68868 Date Sept. 22, 1903

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company
60 Fifth Avenue New York New York
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee The Macmillan Company
60 Fifth Avenue New York New York
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Beulah M. Dix Flebbe
(Write full legal name of renewal owner)
Address 5200 Los Feliz Boulevard, Hollywood, California
(Street) (City) (State)

Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work A Little Captive Lad

(6) Name of author of renewable matter Beulah Marie Dix
(Write name in full)

Flebbe (Beulah M[arie] Dix)

& au.

R

Application for renewal received

JUN 19 1930

Dix (Beulah Marie)

Little captive lad.

No. © CI R 9270

Fee rec'd \$1.00

30765 JUN 19 '30

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 42859 Date October 2, 1902

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company

60 Fifth Avenue

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 14, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as **author** ✓

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Beulah M. D. Flebbe** ✓

(Give full legal name of renewal owner)

(3) Address **611 No. Maple Drive****Beverly Hills****Calif.** ✓

(Street)

(City)

(State)

(4) Class of work **Book** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **MERRYLIPS** ✓(6) Name of author of renewable matter **Beulah Marie Dix** ✓

(Give name in full)

Flebbe (Beulah M. D.)

& au.

R**Dix (Beulah Marie)****Merrylips.**

Application for renewal received ✓

JUN 15 1934No. **© CI R 32049** ✓Fee rec'd \$ **1.00****27997 JUN 15 34****IBM****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.(7) Original registration of title: Class **A** / No. **156383** Date **September 25, 1906**(8) Name of original claimant **The Macmillan Company**(9) Send certificate of registration to **The Macmillan Company****60 Fifth Avenue****New York****New York**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Macmillan Company****60 Fifth Avenue****New York****New York**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 11, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

Author

(Author, widow, widower, child - SEE OVER)

Beulah M. D. Flebbe

Name and address of
renewal owner (3)

Beulah M.D.Flebbe

(Write full legal name of renewal owner)

2026 Grayle Avenue, Hollywood, California

C.G.D.

(Street)

Book

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Soldier Bigdale

Name of author (6)

Beulah Marie Dix

(Write name in full)

Leave all spaces within this dark line blank

Flebbe (Beulah M[arie] D[ix])

Dix (Beulah Marie)

Soldier Rigdale.

R

Application for renewal received

AUG 13 '27

© Cl R 41058

No.

Fee rec'd \$

38428 AUG 13 27

Card made by AEB

Date of original registration of title (7)

November 9, 1899

No. (8)

73017

Name of original claimant (9)

The Macmillan Company

Send certificate of
registration to (10)

The Macmillan Company

60 Fifth Avenue, New York, New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Macmillan Company

60 Fifth Avenue

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

*With Annotations
by Benjamin G. Davis*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

How Lee became Mrs. Tibble 1910

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$5.00~~ (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as* (2) Co-author & Widow of Co-author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Beulah Marie Dix Flebbe
John P. Sutherland, Exec.
5200 So. Fely Boulevard (Write name of renewal owner) Calif
295 Commonwealth Ave. Boston, Mass.
(Street) (City) (State)

Class of work (4) Dramatic Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) A Rose o' Plymouth Town, a Romantic
Comedy in Four Acts

Name of author (6) Beulah Marie Dix & Evelyn Greenleaf Sutherland
(Write name in full)

Leave all spaces within this dark line blank

Flebbe (Beulah Marie Dix) and Sutherland (John P.)
Rose o' Plymouth-town; a romantic comedy,
by Beulah Marie Dix and Evelyn Greenleaf
Sutherland.

ABB

Fee rec'd

\$1.00 36051 JUL 15 31

Application for renewal received
JUL 15 1931

No. © Cl R 15217 ✓

Date of original registration of title (7) July 30, 1903

No. (8) 65218
29979a

Name of original claimant (9) Ernest L. Briggs

Send certificate of registration to (10) The Dramatic Publishing Co

542 So. Dearborn St (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (11) The Dramatic Publishing Co

542 So. Dearborn St (Street) Chicago (City) Ill. (State)

[Please turn this over]

(Jan., 1925—5,000)

Flebbe (Beulah Marie Dix)

Reference card

See

Dix (Beulah Marie)

99466
99466
000

app. file

MPB

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9th 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow of Author of Music

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Mrs. Jessie Fleetwood

(Give full legal name of renewal owner; not an assignee)

(3) Address

"Aldwick" St Leonard's Road. Croydon. Surrey.

(Street)

(City)

(State)

England.

(4) Class of work

Incidental Music(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"FAUST"

(6) Name of author of renewable matter

Composed by **S. Coleridge-Taylor.**

(Give name in full)

Fleetwood (Jessie)**R**

Application for renewal received

Faust; incidental music.**MAR - 9 1936****© Cl R 44045**

No.

Fee rec'd \$

\$1.00 TRUST**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**MBG**

(7) Original registration of title: Class

CNo. **195775**

Date

December* 12th, 1908

(8) Name of original claimant

BOOSEY & COMPANY

(9) Send certificate of registration to

Boosey-Hawkes-Belwin, Inc.**43 West 23rd St.****New York. N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Boosey-Hawkes-Belwin, Inc**43 West 23rd St****New York. N.Y.**

(Street)

(City)

(State)

[Please turn this over]

**** - correct see covers. 8 3/30/36**

Application must be filed in the Copyright Office within the 28th year of the original term.

*.

Dec 14

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓
Incidental Music to Faust. Standard Edition and Complete
Carré Version of Gottfried Knecht. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 9th 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow of the Author of Music
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner Mrs. Jessie Fleetwood
(Give full legal name of renewal owner; not an assignee)

Address "Aldwick" St Leonards Road. Croydon. Surrey.
(Street) (City) (State)
England.

(4) Class of work Song.
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "KING THERE LIVED IN THULE"

(6) Name of author of renewable matter Mrs. S. Coleridge-Taylor
(Give name in full)

Fleetwood (Jessie)

R

Application for renewal received

MAR - 9 1936

King there lived in Thule; song.

CC R 44044
No. A

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 194633 Date November 25th, 190 8

(8) Name of original claimant BOOSEY & COMPANY

(9) Send certificate of registration to Boosey-Hawkes-Belwin, Inc.

43 West 23rd St. New York. N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey-Hawkes-Belwin, Inc

43 West 23rd St

New York. N.Y.

(Street)

(City)

(State)

(Please turn this over)

* correct. see copies. X 3/20/36

Application must be filed in the Copyright Office within the 28th year of the original term.

00068

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Song. ✓ w. from The German by Stephen Phillips and
J. Comyns Carr. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fleetwood (Jessie)

Reference card

Renewal

appl. file

Music

See also Coleridge-Taylor (Jessie Sarah Fleetwood)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR 10 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) A. Flégier

(Write full legal name of copyright owner)

Impasse Béranger, Martville (S. de France) France Nationality French

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Oublé Song

Poésie de Cathelle Mendès

Name of author (6) Ange Flégier

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 11 24

Flégier (A.)

Oublé; song.

CO. R 26791

13815 MAR 22 24

Fee rec'd \$

Card by M.L.C.

Date of original registration of title (7) September 25th 1896 No. (8) 53645

Name of original claimant (9) Enoch & Co 27 Blvd. des Halles Paris

Send certificate of registration to (10) Enoch & Co, 9 East 45th Street, New York

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Enoch & Co, 9 East 45th Street, New York

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

000070

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAR 10 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

author
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

A. Flégier & Impasse Péranger
Marseille (Bouches du Rhône, France) Nationality: French
(Street) (City) (State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Les enfants et les amoureux, song
Faisie de Ch. Fuster

Name of author (6)

Angé Flégier
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 11 '24

© Cl. R 26794

No.

R

Flégier (A.)

Enfants et les amoureux; song.

Fee rec'd \$

13815 MAR 22 24

Card by M.L.C.

Date of original registration of title (7)

October 18th 1896

No. (8)

58153

Name of original claimant (9)

Loach & Co 27 Blvd. des Italiens, Paris

Send certificate of

registration to (10)

Loach & Sons, 9 East 45th Street, New York

Name and address of person

or firm sending the fee (11)

Loach & Sons, 9 East 45th Street, New York
(Street) (City) (State)

[Please turn this over]

(Jan., 1923—5,000)

(State)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 20 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Ange Flégier & Impasse Béranger, Vieille

(Write full legal name of copyright owner)

Chapelle, Marseille (France) Nationality: French

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Valse du rêve, act 1

Name of author (6) Ange Flégier

(Write name in full)

Leave all spaces within these double lines blank

Flégier (Ange)

R1

Application for renewal received

OCT 22 1925

Valse du rêve; pf. & 4 mains.

© Cl. R 31846
No. 49996

Fee rec'd \$

50 C

49996 OCT 22 '25

Card made by M.B.G.

Date of original registration of title (7) May 31st 1898

No. (8) 33059

Name of original claimant (9) Enoch & Co., 27 Bould. des Filles, Paris

Send certificate of

registration to (10) Enoch & Co., East 45th Street, New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Enoch & Co., East 45th Street, New York

(Street)

(City)

(Jan., 1923—5,000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Plans a 4 m...

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 20 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Ange Flégier 2 Impasse Pérignon, Vieille

(Write full legal name of copyright owner)

Chapelle, Marseille, Bouches du Rhône, France Nationality: French

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Valse du rêve, piano solo seul

Name of author (6) Ange Flégier

(Write name in full)

Leave all spaces within these double lines blank

Flégier (Ange)

R

Application for renewal received

OCT 22 1925

Valse du rêve; pf. seul.

© Cl. R 31844

No.

Card made by M. B. S.

Fee rec'd \$ 50 0

Date of original registration or title (7) May 28th 1891

No. (8) 33027

Name of original claimant (9) Enoch P. S. 27 South 1st St. New York

Send certificate of

registration to (10) Enoch P. S. 27 South 1st St. New York

Name and address of person or firm sending the fee (11) Enoch P. S. 27 South 1st St. New York

(Street)

(City)

(State)

(Street)

(City)

(April, 1924—2,000)

(State)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 6th 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed:

(1) The renewal copyright is claimed by me, us, as

widow of the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Mrs. Frieda Fleischmann

(Write full legal name of renewal owner)

(3) Address

Grindelsteig 4^a

Hamburg 13

Germany

(Street)

(City)

(State)

Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Frühlingsreigen, Lied für eine
Sopranstimme mit Klavierbegleitung

(6) Name of author of renewable matter

O. Fleischmann

(Write name in full)

Fleischmann (Frieda)

R

Application for renewal received

Frühlingsreigen; lied.

MAR 19 1931

C. C. R 13193

Fee rec'd \$

\$1.00

1931 MAR 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

C

No.

46192

Date

April 18th 1903

(8) Name of original claimant

Anton J. Benjamin

(9) Send certificate of registration to

Anton J. Benjamin A. F.

Pöschelweg 20

Leipzig 61.

Germany

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Anton J. Benjamin A. F.

Pöschelweg 20

Leipzig 61.

Germany

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1*

Fleissner (Otto)

Name of claimant

Brooklet (The); piano.

Author and title

Application for renewal received

NOV 25 1911

Entry }
Class }

© No.

R 2306

35281

Case No.

NOV 25 1911

\$50¢

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Mass.

Date, *Nov 24, 1911.*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~ as *

the author

Card made by M. L. C.

Name and address of
renewal claimant

*Otto Fleissner
San Francisco, Calif.*

Title of **

Musical Composition

for which this renewal copyright is desired:

The Brooklet for Pianoforte

Name of author

Otto Fleissner

Date of original registration of title

April 2, 1884

Name of original claimant

Arthur P. Schmidt & Co.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Arthur P. Schmidt
120 Boylston St. Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1*

Fleissner (Otto)
Colonaise brillante; piano.
35281

Name of claimant
Author and title
Application for renewal received
NOV 25 1911
© No. R 2305
Entry Class }
NOV 25 1911 \$ 50¢

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Boston, Mass.* Date, *Nov. 24, 1911.*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as * *the author*

Card made by M. L. C.

Name and address of
renewal claimant

Otto Fleissner
San Francisco, Calif.

Title of

Musical Composition for which this renewal copyright is desired:

Colonaise Brillante for Pianoforte

Name of author

Otto Fleissner

Date of original registration of title

April 2, 1884

Name of original claimant

Arthur P. Schmitt & Co.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Arthur P. Schmidt
120 Boylston St, Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 24 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Carroll Fleming of Leo. Feist Inc.

(Write full legal name of renewal owner)

231 West 40th St. N.Y.C.

(Street)

(City)

(State)

Class of work (4)

Musical Composition - Song

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Song - Musical Composition -

"He pushed it right along"

Name of author (6)

Carroll Fleming

(Write name in full)

Leave all spaces within this dark line blank

Fleming (Carroll)

R

Application for renewal received

SEP 25 25

He pushed it right along; song.

No. Cl. R 31565

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7)

Sept 27th 1923

No. (8) 54226

Name of original claimant (9)

Feist & Frankenthaler

Send certificate of registration to (10)

Leo. Feist Inc.

Name and address of person or firm sending the fee (11)

231 West 40th St. N.Y.C.

(Street)

(City)

(State)

Leo. Feist Inc.

231 West 40th

St. N.Y.C.

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1931

Application is hereby made within the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Edward Fleming,
(Write full legal name of renewal owner)

(3) Address 97 High Street, N. Berwick, England.
(Street) (City) (State)

Class of work Song.
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "LITTLE SONNY SAHIB". *over*

(6) Name of author of renewable matter Music by Edward Fleming.
(Write name in full)

Fleming (Edward)

R

Little sonny sahib; song.

Application for renewal received

JAN 29 1931

© Cl R 12427V

No.

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 43374 Date March 4, 5, 1891903.

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

Words by A. Demaind Granger.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner (Mrs.) Elizabeth Fleming
(Give full legal name of renewal owner)

Address 526 Boggs Avenue, Pittsburgh, Penna.
(Street) (City) (State)

(3) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work "Flem's" VIEWS OF OLD PITTSBURGH

(6) Name of author of renewable matter George T. Fleming
(Give name in full)

Fleming (Elizabeth)

R

Fleming (George Thornton) comp.

"Flem's" views of old Pittsburgh.

Application for renewal received

MAR 24 1933

© Cl

R 24600

No.

Fee rec'd \$

\$1.00

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 112282 Date March 24, 1905

(8) Name of original claimant George T. Fleming

(9) Send certificate of registration to The Crescent Press,

405 Penn Avenue

(Street)

Pittsburgh

(City)

Penna.

(State)

(10) Name and address of person or firm sending the fee The Crescent Press

405 Penn Ave.

(Street)

Pittsburgh

(City)

Penna.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

5483
APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 8 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as CHILD OF THE AUTHOR

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner HOMER FLEMING

(Give full name of renewal owner; not an assignee)

(3) Address 103 PARKER AVE. MAPLEWOOD N. J.
(Street) (City) (State)

Class of work PRINT Engraving

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "ABRAHAM LINCOLN GETTYSBURG 1863"

(6) Name of author of renewable matter THOMAS FLEMING

(Give name in full)

Fleming (Homer)

R

Lincoln (Abraham) Gettysburg 1863; by Thomas

Fleming. Engraving.

Application for renewal received

DEC 10 1936

No. © Cl R 487350

Fee rec'd \$ \$1.00

65664 DEC 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class F No. 71921 Date Dec 31, 1908

(8) Name of original claimant Tom Fleming ✓

(9) Send certificate of registration to Homer Fleming

103 Parker Ave., Maplewood N. J.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/28/37.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Len Fleming.

(Give full legal name of renewal owner)

(3) Address

#1 Corning StWellboro,Pa.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Drusilla. (Intermezzo) (Piano)Fleming (Len)R¹Drusilla; intermezzo; pf.

Application for renewal received

JUL 23 1937

CCI R 57819

No.

Fee rec'd \$ \$1.00

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(6) Name of author of renewable matter

Len Fleming

(Give name in full)

(7) Original registration: Class

E

No.

235229

Date

7/11910

(8) Name of original claimant

L. R. Fleming, Corning, N.Y.

(9) Send certificate of registration to

M. M. COLE PUB. CO.2611 INDIANA AVE.

(Street)

CHICAGO,

(City)

ILLINOIS

(State)

(10) Name and address of person or firm sending the fee

M. M. COLE PUB. CO.2611 INDIANA AVE.

(Street)

CHICAGO,

(City)

ILLINOIS

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

000482

R

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/21/37.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

Author.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Len Fleming.

(Give full legal name of renewal owner)

(3) Address

#1 Cortland St.

Wellsboro, Pa.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Gypsy Waltz (Piano)

Fleming (Len)

R¹

Application for renewal received

JUL 23 1937

Gypsy waltz; pf.

© Cl R 57820

Fee rec'd \$

38401 JUL 24 '37

IMPORTANT.—Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

JR

(6) Name of author of renewable matter

Len Fleming

Publication

(7) Original registration: Class

E

No.

235230

Date

7/1,

1910.

(8) Name of original claimant

L. M. Fleming.

(9) Send certificate of registration to

M. M. COLE PUB. CO.

2611 INDIANA AVE.

CHICAGO,

ILLINOIS

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

M. M. COLE PUB. CO.

2611 INDIANA AVE.

CHICAGO,

ILLINOIS

(Street)

(City)

(State)

[Please turn this over]

P.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/15/36

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Len. Fleming

(3) Address Cortland St. Hillsboro, Pa.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Maree" (Intermezzo for Piano)

(6) Name of author of renewable matter Len. Fleming
(Give name in full)

| | | |
|-------------------------------|-------------------------|----------------------------------|
| <u>Fleming (Len)</u> | R | Application for renewal received |
| <u>Maree; intermezzo; pf.</u> | | SEP 18 1936 |
| | | No. CC R 47329 |
| | Fee rec'd \$1.00 | 50762 SEP 18 '36 |

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 203402 Date 3/19 1909

(8) Name of original claimant M. Witmark & Sons, N.Y.

(9) Send certificate of registration to M. M. Pole Pub. Co.
2611 Indiana Ave Chicago, Ill.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee M. M. Pole Pub. Co.
2611 Indiana Ave Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

APPLICATION FOR THE RENEWAL OF A
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date 7/21/37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Len Fleming

(Give full legal name of renewal owner)

(3) Address

#1 Cortland St.

Willsboro

Vt.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Sweet Rosa Lee

R¹

Application for renewal received

JUL 23 1937

© Cl R 57818

JUL 24 '37

Fee rec'd \$

81.06491

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(6) Name of author of renewable matter

Len Fleming

(Give name in full)

(7) Original registration: Class

E

No.

235228

Date

Publication

19

(8) Name of original claimant

L. M. Fleming

(9) Send certificate of registration to

M. M. COLE PUB. CO.

2611 INDIANA AVE.

(Street)

CHICAGO,

(City)

ILLINOIS

(State)

(10) Name and address of person or firm sending the fee

M. M. COLE PUB. CO.

2611 INDIANA AVE.

(Street)

CHICAGO,

(City)

ILLINOIS

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

000485

R

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. Ballad

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/15/36.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Len Fleming.

(Give full legal name of renewal owner; not an assignee)

(3) Address

Cortland St.

Hillsboro, Pa.

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

"You, Dear"

(6) Name of author of renewable matter

Len Fleming.

(Give name in full)

Fleming (Len)

R

Application for renewal received

You, dear; song.

SEP 18 1936

No. CI R 47330

Fee received

\$1.00 50762 SEP 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG 2

(7) Original registration of title: Class

No.

207625

Date

SEP 14 1936

1909

(8) Name of original claimant

Maurice Shapiro N.Y.

(9) Send certificate of registration to

M. H. Cole Pat. Co.

2611 Indiana Ave.

Chicago

Ill.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

M. H. Cole Pat. Co.

2611 Indiana Ave.

Chicago

Ill.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000486

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10th 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mary Boyd Fleming
(Give full legal name of renewal owner)

(3) Address 2104 State Street, Nashville, Tennessee
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Civil War and Reconstruction in Alabama

(6) Name of author of renewable matter Walter J. Fleming (deceased)
(Give name in full)

Fleming (Mary Boyd)

R

Application for renewal received

Fleming (Walter Lynwood)MAR 11 1933Civil war and reconstruction in Alabama.No. © Cl R 24457Fee rec'd \$ 1.00 55512 - Dec. 2, 1932.

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 129412 Date October 23, 1905

(8) Name of original claimant Macmillan Co. (Columbia U. Press assigned)

(9) Send certificate of registration to Gretchen Strothmann

2960 Broadway, New York, New York
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Columbia University Press

2960 Broadway, New York, New York
(Street) (City) (State)

Use: Walter J. Fleming See orig. abbl. and Author file.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000487

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 2, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mary Boyd Fleming
(Give full legal name of renewal owner)

(3) Address 2104 State Street Nashville Tennessee
(Street) (City) (State)

(4) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Documentary History of Reconstruction
Volume 1.

(6) Name of author of renewable matter Walter L. Fleming
(Give name in full)

Fleming (Mary Boyd)

R

Application for renewal received

Fleming (Walter Lynwood) ed.

JAN 13 1934

Documentary history of reconstruction, political, military, social, religious, educational & industrial, 1865 to the present time.

MBM v. 1.

2568 JAN 15 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 159266 Date Oct. 29, 1906

(8) Name of original claimant The Arthur H. Clark Co.

(9) Send certificate of registration to The Arthur H. Clark Company
1214 South Brand Blvd. Glendale California
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur H. Clark Co.
1214 South Brand Blvd. Glendale California
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

4. ✓ With toes in air

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mary Boyd Fleming
(Give full legal name of renewal owner)

(3) Address 2104 State Street Nashville Tennessee
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Documentary History of Reconstruction, Volume 2

(6) Name of author of renewable matter Walter L. Fleming
(Give name in full)

Fleming (Mary Boyd)

R

Fleming (Walter Lynwood)

Documentary history of reconstruction, v. 2.

Application for renewal received

JAN -4 1935

© CI R 34948

Fee rec'd \$ 1.00

797 JAN 5'35

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No 71148 Date Mar. 14, 1907

(8) Name of original claimant The Arthur H. Clark Company

(9) Send certificate of registration to The Arthur H. Clark Company

1214 S. Brand Blvd.GlendaleCalifornia

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur H. Clark Company

1214 S. Brand Blvd.GlendaleCalifornia

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

884000

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

7. Political, Military, Naval, Religious, Educational, Industrial, 1865 to the Present Time ✓
1. With Facsimiles. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Mary Boyd Fleming (Mrs. Walter L. Fleming)
(Give full legal name of renewal owner)

(3) Address 2104 State Street, Nashville, Tennessee ✓
(Street) (City) (State)

(4) Class of work Book ✓ first published in serial pamphlet form by W. V. Lewis
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Documents Relating to Reconstruction ✓

(6) Name of author of renewable matter Walter Lynwood Fleming ✓
(Give name in full)

Fleming (Mary Boyd)

R

Fleming (Walter Lynwood) ed.

Documents relating to reconstruction.

Application for renewal received

SEP 20 1932 ✓

© Cl R 21552 ✓

No.

Fee rec'd \$1⁰⁰ 45986-Oct. 3, 1932

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class _____ No. A112925 Date March 30, 1905 ✓

(8) Name of original claimant Walter L. Fleming

(9) Send certificate of registration to Mrs. Walter L. Fleming
2104 State Street, Nashville, Tennessee ✓
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Walter L. Fleming
2104 State Street, Nashville, Tennessee ✓
(Street) (City) (State)

[Please turn this over] ✓

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author /
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Mary Boyd Fleming /
(Give full legal name of renewal owner)

(3) Address 2104 State Street, Nashville, Tennessee /
(Street) (City) (State)

(4) Class of work book /
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work History of the Ku Klux Klan /
3/4 With Introduction and Notes by

(6) Name of author of renewable matter Walter Lynwood Fleming /
(Give name in full)

Fleming (Mary Boyd)

R

Lester (John C.)

Application for renewal received

FEB 27 1933

Ku Klux Klan, its origin, growth and disbandment.

No. CI R 24186

EB

Fee rec'd \$1.00

9366 FEB 27 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No A133194 Date December 11, 1905

(8) Name of original claimant Walter Lynwood Fleming

(9) Send certificate of registration to Mrs. Mary Boyd Fleming /
2104 State Street, Nashville, Tennessee /
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Mary Boyd Fleming /
2104 State St., Nashville, Tennessee /
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

60000

20th Origin, Growth and Extension. By J. C. Foster and
D. L. Wilson. With appendices [etc.] and with introduction

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Feb. 24th, 1915**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as* **Child of**
[Author, widow, widower, child—SEE OVER]

deceased author

Name and address of
claimant of extension

**Maude A. Fleming,
Avon, N. J.**

Title of** **Periodical**

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

**Street and Smith's New York Weekly
New York, Sept. 1st, 1873 Vol. 28, #43**

Name of author

May Agnes Fleming

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

FEB 25 1915

Fleming (Maude A.)

*Street + Smith's New York weekly, v. 28,
no. 43, Sept. 1, 1873.*

Name of claimant

© Cl. R 6510

Author and title

\$ *200*

Leave all spaces within these double lines blank

7288 FEB 25 1915

Date of first renewal registration

August 30th, 1901

No. **13873**

Name of first renewal claimant

Maude A. Fleming *from Sept. 4, 1901*

Send certificate of
registration to

**G. W. Dillingham Company,
12 E. 22nd St., N. Y. City**

Name and address
of remitter

**G. W. Dillingham Company,
12 E. 22nd St., N. Y. City.**

[Please turn this over]

APPLICATION MUST COME IN THE TENTH YEAR OF THE RENEWAL TERM

000492

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Aug. 29th, 1913.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as * **child of the deceased**
[Author, widow, widower, child—SEE OVER]

author

Maude A. Fleming

Name and address of {

renewal claimant {

Savannah, Ga.

Title of **

Book ✓

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

The Actress' Daughter ✓

Name of author

May Agnes Fleming ✓

Leave all spaces within these double lines blank

Fleming (Maude A.)
Fleming (May Agnes)
Actress' (The) Daughter.

Leave all spaces within these double lines blank

R1

Application for renewal received

AUG 30 1913 ✓

No. © Cl. R 4453

\$

Cash No.

27523 AUG 30 1913

Date of original registration of title

Nov. 13th, 1885No. **23806 Q**

Name of original claimant

G. W. Carleton & Co.Card made by **M. L. C.**

Send certificate of {

registration to {

G. W. Dillingham Company**12 East 22nd St., N. Y. City.**

Name and address {

of remitter {

G. W. Dillingham Company.**12 East 22nd St. N. Y. City.**

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000493

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1

Name of claimant

Fleming (Maude A.)

Author and title

Fleming (May Agnes)

Changed heart.

Application for renewal received

OCT 11 1909

226610

Entry
Class }

© Cl.
No.

331 C

Cash No.

\$50
mo

37298 OCT 11 1909

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 9th, 1909

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as * child of the author

Card made by H. S. P.

Name and address of
renewal claimant {

Maude A. Fleming, Savannah, Ga.

Title of**

book ✓

for which this renewal copyright is desired:

"A Changed Heart" ✓

Name of author

May Agnes Fleming ✓

Date of original registration of title

Oct. 10th, 1881

Name of original claimant

G. W. Carleton & Co., ✓

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

**State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Reached the Library Oct 10th 1909 - Sunday - but was stamped on a Monday 11th

when it first reached the copyright office

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Send certificate to

G. W. Dillingham Co.

119 West 23^d

New York, N.Y.

Application for the EXTENSION of a Re newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **April 17th, 1914**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as*

[Author, widow, widower, child—SEE OVER]

Child of the deceased author

Maude A. Fleming,

430 William St., East Orange, N. J.

Name and address of
claimant of extension

Title of **Book**

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

Guy Earls courts Wife

Name of author

May Agnes Fleming

REVISED

Leave all spaces within these double lines blank

Fleming (Maude A.)

Fleming (May Agnes)

Guy Earls court's wife.

Name of claimant

Author and title

R2

Application for extension received

APR 18 1914

No. **©Cl. R 5415**

\$ **50¢**

Leave all spaces within these double lines blank

14579 APR 18 1914

Good Monday H. S. P.

Date of first renewal registration

May 19th, 1900

No. **12547**

Name of first renewal claimant

Maude A. Fleming

Send certificate of

registration to

G. W. Dillingham Company

12 East 22nd St., N. Y. City

Name and address

of remitter

G. W. Dillingham Company

12 East 22nd St., N. Y. City

[Please turn this over]

4TH YEAR OF THE RENEWAL TERM

APPLICATION MUST COME IN THE

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) March 2nd, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as* (2) Child of

[Author, widow, widower, child—SEE OVER]

~~deceased author~~

Name and address of

Maude A. Fleming

claimant of extension: (3) [Write name in full]

Street (4) 45 West 49th Street

City New York

State N. Y.

Title of** (5) Periodical

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

(6) New York Weekly #39, Vol. 29, August 3rd, 1874

containing story A MAD MARRIAGE by May Agnes Fleming

Name of author (7) May Agnes Fleming

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

APR -4 1916

No. © Cl. R 8193

12037 APR -4 1916

Leave all spaces within these double lines blank

Fee rec'd \$

Date of first renewal registration (8) March 10th, 1902

No. (9) 27185

Name of first renewal claimant (10) Maude A. Fleming

Send certificate of registration to: (11) G. W. Dillingham Company

Street (12) 435 East 24th St City New York State N. Y.

Name and address of remitter: (13) G. W. Dillingham Company

Card made by M.L.C.

Street (14) 435 East 24th St City New York

State N. Y.
[Please turn to, over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **May 9th, 1912**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* **child of the deceased**
[Author, widow, widower, child—SEE OVER]

author

Maude A. Fleming

Name and address of {

renewal claimant {

Savannah, Ga.

Title of**

book

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Maude Percy's Secret."

Name of author

May Agnes Fleming

Leave all spaces within these double lines blank

Fleming (Maude A.)
Fleming (May Agnes)
Maude Percy's secret.

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 11 1912

No. **© R 3194**

\$ **50.00**

14987 MAY 11 1912 Cash No.

Card made by **M. L. C.**

Date of original registration of title

May 14th, 1884

No. **9910 P**

Name of original claimant

G. W. Carleton & Co.

Send certificate of {

registration to {

G. W. Dillingham Co.,

12-16 E. 22nd St., New York, N.Y.

G. W. Dillingham Co.,

Name and address {

of remitter {

12-16 E. 22nd

St., New York, N.Y.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2nd, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) child of deceased
(Author, widow, widower, child—SEE OVER)

author

Name and address of renewal claimant: (3) Maude A. Fleming
45 West 49th Street, New York City New York
(Street) (City) (State)

Class of work (4) Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) The Midnight Queen

Name of author (6) May Agnes Fleming
(Write name in full)

Leave all spaces within these double lines blank

| | | |
|----------------------------|---------------------------|--|
| <u>Fleming (Maude A.)</u> | R1 | Application for renewal received <u>APR -4 1916</u> |
| <u>Fleming (May Agnes)</u> | | No. <u>©CL R 8199</u> |
| <u>Midnight Queen.</u> | Fee rec'd \$ <u>12037</u> | <u>APR -4 1916</u> |

Date of original registration of title (7) August 10th, 1888 No. (8) 23111T

Name of original claimant (9) G. W. Dillingham Card made by M.L.G.

Send certificate of registration to: (10) G. W. Dillingham Company

435 East 24th Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (11) G. W. Dillingham Company

435 East 24th Street New York City, N. Y.
[Please turn this over] (Street) (City) (State)

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1*

Name of claimant

Application for renewal received

APR 18 1910

Author and title

Entry } No. R 845
Class }

Cash No. APR 18 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **Apr. 16th,** Date, **1910**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Copyright made by H. S. P.
The renewal copyright is claimed by me, ~~us~~, as * **child of the deceased**

author

Maude A.

Fleming

Name and address of
renewal claimant

Savannah, Ga.

Title of**

book

for which this renewal copyright is desired:

"PRIDE AND PASSION"

Name of author **May Agnes Fleming**

Date of original registration of title **April 20th, 1882**

Name of original claimant **G. W. Carleton & Co.**

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(G. W. C.)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

G. W. Dillingham Co.,

119-121 W. 23rd St., New York, N.Y.

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **April 17th, 1914**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as *

[Author, widow, widower, child—SEE OVER]

Child of the deceased author**Maude A. Fleming**Name and address of
renewal claimant {**430 William St., East Orange, N. J.****Book**

Title of **

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Queen of the Isle

Name of author

May Agnes Fleming

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 18 1914No. **© Cl. R 5417**

\$

Cash No.

Leave all spaces within these double lines blank

Fleming (Maude A.)
Fleming (May Agnes)
Queen of the Isle

Card made by H. S. P.Date of original registration of title **Oct. 11th, 1886**No. **22810 R**Name of original claimant **G. W. Dillingham Company**

Send certificate of
registration to { **G. W. Dillingham Company**
12 E. 22nd St., N. Y. City.

Name and address { **G. W. Dillingham Company**of remitter { **12 East 22nd St. N. Y. City**

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000500

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Jan. 4th, 1913.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as ***Child of the deceased**

[Author, widow, widower, child—SEE OVER]

author

Name and address of { **Maud A. Fleming,**
renewal claimant { **Savannah, Ga.**

Title of ** **book** for which this renewal copyright is desired:
[Book, musical composition—SEE OVER]

**"The Queen of the Isle" as published in the New York
weekly, vol. 40, #12, Jan. 26th, 1885**

Name of author **May Agnes Fleming**

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 6 1913No. **©Cl. R 3802**

\$

Cash No.

Leave all spaces within these double lines blank

*Fleming (Maud A.)
Fleming (May Agnes) Queen (The)
of the Isle of A hasty wooing.*

Card made by **M. L. C**Date of original registration of title **Jan. 26th, 1885**

No.

Name of original claimant **Street & Smith**Send certificate of **G. W. Dillingham Co.**registration to **12-16 East 22nd St., N. Y. City**Name and address **G. W. Dillingham Co.,**of remitter **12-16 East 22nd, St. N. Y. City**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

100591

Mr. A. H. T. ...
Jan 25 1885 - 1674 ... 40 No. 29 May 25, 1885
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.** *(11231 May 18 1885)*

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1*

Fleming (Maude A.)
Fleming (May Agnes)
Sharing her crime.

Name of claimant

Author and title

Application for renewal received

OCT 14 1910

© R 1217

Entry }
Class }

No.

Cash No.

36664 OCT 14 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 11th, 1910

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as * child of the deceased author

Name and address of
renewal claimant

Maude A. Fleming

Savannah, Ga.

Title of**

book

for which this renewal copyright is desired:

"SHARING HER CRIME"

Name of author

May Agnes Fleming

Date of original registration of title

Oct. 16th, 1882

Name of original claimant

G. W. Carleton & Co.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

G. W. Dillingham Co.,

119-121 W. 23rd St., New York, N.Y.

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2nd, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

child of the

(Author, widow, widower, child—SEE OVER)

deceased author

Name and address of

renewal claimant: (3) Maude A. Fleming

45 West 49th Street

New York City, N. Y.

(Street)

(City)

(State)

Class of work (4) Periodical

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) New York Weekly #34, Vol. 43, June 23rd, 1888

containing story WEDDED FOR PIQUE by May Agnes Fleming

Name of author (6)

May Agnes Fleming

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR -4 1916

No. 8192

12037 APR -4 1916

Fee rec'd \$

Date of original registration of title (7)

June 23rd, 1888

No. (8)

16732

Name of original claimant (9)

Street & Smith

Send certificate of

registration to: (10)

G. W. Dillingham Company

Care made by M.L.H.

435 East 24th Street

New York City,

N. Y.

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

G. W. Dillingham Company

435 East 24th Street

New York City,

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Street and Smiths New York
143 No 34 June 23. 1899

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Feb. 24th, 1915**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as* **Child of**

[Author, widow, widower, child—SEE OVER]

the deceased author

Name and address of **Maude A. Fleming**

Claimant of extension **Avon, N. J.**

Title of**

Book

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

A Wonderful Woman

Name of author **May Agnes Fleming**

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

Fleming (Maude A.)
Fleming (May Agnes)
Wonderful woman.

Name of claimant

FEB 25 1915
© Cl. R 6508

Author and title

\$

Leave all spaces within these double lines blank

7288 FEB 25 1915

Date of first renewal registration **May 15th, 1901**

No. **9549**

Name of first renewal claimant **Maude A. Fleming**

Send certificate of **G. W. Dillingham Company**

registration to **12 E. 22nd St., N. Y. City.**

Name and address **G. W. Dillingham Company,**

of remitter **12 E. 22nd St., N. Y. City.**

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

000504

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1*

Fleming (Maude A.)

Name of claimant

Application for renewal received

APR 5 1911

Fleming (May Agnes)

Author and title

Entry } © No. R 1718
Class }

Wronged wife.

12100 No APR - 5 1911

Application for the RENEWAL of a Copyright Subsisting in Any Work

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Apl. 4th, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~my~~ as * child of the deceased author

Name and address of { Maude A. Fleming
renewal claimant { Savannah, Ga.

Title of ** book for which this renewal copyright is desired:

"A Wronged Wife."

Name of author May Agnes Fleming

Date of original registration of title April 9th, 1883

Name of original claimant G. W. Carleton & Co.,

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

G. W. Dillingham Co.,

12 East 22nd St., New York, N.Y.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) next of kin of author of music
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3) Money Fleming

Tring Road Wellhead

(Write full legal name of renewal owner)

Unstable England

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Come Unto Him - for tenor (or sop.) solo and
chorus (or quartet) of mixed voices with organ acc.

Name of author (6)

Edward F. Johnston

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

AUG - 4 1937

© Cl R 59218
No. CR

Fleming (Money)

Come unto Him; anthem; ten. or sop. solo,
with mixed cho. or quartet; organ acc.

Fee rec'd \$

\$1.00 TRUST

Publication

Date of original registration of title (7) August 13, 1909 Class E, XXc No. (8) 213527

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of
registration to (10) G. Schirmer, Inc.

3 East 43rd Street

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11) G. Schirmer, Inc.

3 East 43rd Street

New York

N.Y.

(Street)

(City)

(State)

REED

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/1/37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **"Sister of Deceased Composer"**

"The next of kin of the Composer, who is not living there being no will"

(2) Name of renewal owner.

Mrs. Noney Fleming

(Give full legal name of renewal owner; not an assignee)

(3) Address

"Out of the West" Kennels**Tring Road**

(Street)

(City)

(State)

Dunstable, England.**Musical Composition**

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"I Heard a Great Voice" Anthem for Mixed**Chorus- With Soli for Soprano (Tenor) and Alto (Baritone)**(6) Name of author of renewable matter **Edward F. Johnston**

(Give name in full)

Fleming (Noney)

R

Application for renewal received

APR 20 1937**I heard a great voice; anthem; mixed cho.,****with soli for sop. or ten., and alto or bar.;****organ acc.**

Fee rec'd \$

\$1.00 24628 MAY 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **207147** Date **5/8/1909**, 190(8) Name of original claimant **G. Schirmer, Inc.**(9) Send certificate of registration to **J. Fischer & Bro.****119 West 40th Street****New York, N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

J. Fischer & Bro.**119 West 40th Street****New York, N.Y.**

(Street)

(City)

(State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

4 May 10, 1909

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Author's full name of ... series with ...
in separate (or tenor) + alto (or baritone)
organ accom.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work herein-
below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal
of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents
(statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) next of kin of author of music ✓
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3) Noney Fleming
(Write full legal name of renewal owner)

Tring Road Wellhead Dunstable England
(Street) (City) (State)

Class of work (4) musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "I will set His dominion in the sea" - song
by Edward F. Johnston

Name of author (6) Edward F. Johnston
(Write name in full)

Leave all spaces within this dark line blank

Fleming (Noney)

I will set His dominion in the sea; ten.; organ
acc.

\$1.00 TRUST

Fee rec'd \$

R

Application for renewal received

AUG -4 1937

© Cl R 59219
No.

CR

Publication

Date of original registration of title (7) August 6, 1909 Class E, XX No. (8) 213061

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of
registration to (10) G. Schirmer, Inc.

3 East 43rd Street

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11) G. Schirmer, Inc.

New York

N.Y.

3 East 43rd St.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Elsa Flemming

c/o Oliver Ditson Company Boston, Mass.

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) LA FETE DES FLEURS, Valse Elegante

Piano

Name of author (6) Elsa Flemming

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Flemming (Elsa)

MAR 26 '24

Fete des fleurs; valse elegante; pf.

© Cl. R 26867

Fee rec'd \$

50 CTS. TRUST

Card by M.L.C.

Date of original registration of title (7) Dec. 5, 1896

No. (8) 66737

Name of original claimant (9) OLIVER DITSON COMPANY

Send certificate of registration to (10) OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person
or firm sending the fee (11) OLIVER DITSON COMPANY

(Street)

(City)

(State)

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) _____

Composer

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) _____

Elsa Flemming
c/o Oliver Ditson Company

(Write full legal name of copyright owner)

179 Tremont St

Boston

Mass

(Street)

(City)

(State)

Class of work (4) _____

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) _____

LA JEUNE DEBUTANTE, piano composition

Name of author (6) _____

Elsa Flemming

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Flemming (Elsa)

DEC -6 1924

©CL R 28503

No. _____

Jeune debutante; piano.

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7) May 26, 1897

No. (8) 32620

Name of original claimant (9) _____

Oliver Ditson Company

Send certificate of

registration to (10) _____

Oliver Ditson Company

179 Tremont St.

Boston

Mass

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11) _____

Oliver Ditson Company

179 Tremont St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

*Valer gracieuse de
Salon*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/17/33

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the executor of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner M^{me} Geneviève de Flers
(Give full legal name of renewal owner)

(3) Address 70, Boul^d de Courcelles, Paris France
(Street) (City) (State)

(4) Class of work Dramatic Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "La Piste"
Comédie en 3 actes

(6) Name of author of renewable matter Victorien Sardou
(Give name in full)

Flers (Geneviève de)

R

Piste; by Victorien Sardou.

CP

Application for renewal received

JUL 18 1933

© Cl R 26486

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class W - No. 8213 Date April 23, 1906

(8) Name of original claimant Victorien Sardou

(9) Send certificate of registration to _____

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 31, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me~~, us, as widows of the authors
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Geneviève de Flers & Marie Claire Emilie Jeanne Arman
(Give full legal name of renewal owner) dit de Caillavet

(3) Address 70, Bd de Courcelles & 18, Ave. Hoche, Paris - France
(Street) (City) (State)

(4) Class of work Dramatic composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "L'Amour veille"

(6) Name of author of renewable matter Robert de Flers & G. A. de Caillavet
(Give name in full)

Flers (Geneviève de) and Caillavet (Marie R
Claire Emilie Jeanne Arman)

Amour veille, by Robert de Flers and G. A. de
Caillavet.

Application for renewal received

FEB -2 1935

No. © Cl R 35884Fee rec'd \$ \$1.00

5608 FEB 2'35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 11674 Date November 7, 1907

(8) Name of original claimant Robert de Flers & G. A. de Caillavet

(9) Send certificate of registration to _____

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

[Please turn this over]

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

Comédie en Quatre Actes

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 5 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as THE WIDOWS OF THE AUTHORS
(Author, widow, widower, child—SEE OVER*)

Geneviève Marie Eveline Sardou, Marquise de Flers *

- (2) Name of renewal owner Marie Claire Emilie Jeanne Arman, dit de Caillavet
(Give full legal name of renewal owner; not an assignee)

- (3) Address 70 Boulevard de Courcelles, Paris, France.
12 Avenue Hoche, Paris, France.

- (4) Class of work Dramatic Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "L'ANE DE BURIDAN" - Comedie en 3 actes.

- Par Robert de Flers - and -

- (6) Name of author of renewable matter G. A. de Caillavet
(Give name in full)

Flers (Geneviève Marie Eveline Sardou, marquise de) and Caillavet (Marie Claire Emilie Jeanne Arman de)
Ane de Buridan; by Robert de Flers and G. A. de Caillavet.

Application for renewal received

JUN - 6 1936

Sci R 45699

EAF

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class D No. 15690 Date APR 23, 1909

- (8) Name of original claimant Robert de Flers and G. A. de Caillavet

- (9) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street,

(Street)

New York,

(City)

New York.

(State)

- (10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/26/34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widows of the authors ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Genevieve de Flers & Marie Claire Emilie Jeanne Arman dit de ✓
(Give full legal name of renewal owner) Caillavet ✓

(3) Address 70, B^d de Courcelles & 12, Ave Hoche, Paris - France ✓
(Street) (City) (State)

(4) Class of work Dramatic Composition ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Miquette et sa Mère" ✓
— pièce en 3 actes —
trois

(6) Name of author of renewable matter Robert de Flers & G. A. de Caillavet ✓
(Give name in full)

Flers (Genevieve de) and Caillavet (Marie R
Claire Emilie Jeanne Arman de)

Miquette et sa mère, by Robert de Flers
and G. A. de Caillavet.

Fee rec'd \$ 1 TRUST

Application for renewal received ✓

JUL - 6 1934

No. G¹ R 29891 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 9584 Date December 6, 1906

(8) Name of original claimants Robert de Flers & G. A. de Caillavet ✓

(9) Send certificate of registration to _____

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

[Please turn this over] ✓

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

* correct: see covers. 7/16/24

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~, us, as the children of the deceased author
(Author, widow, widower, child—SEE OVER*)

(2) Names of renewal owners Geneviève de Flers, 70, Boul. de Courcelles
Jean Sardou, 5, Rue Henri-Monnier } Paris, France
(Give full legal name of renewal owner)

(3) Address Pierre Sardou, 27, Ave. de la Grande Armée
(Street) (City) (State)

(4) Class of work Dramatic Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Théodora"
Drame en 5 actes

(6) Name of author of renewable matter Victorien Sardou
(Give name in full)

Flers (Geneviève de) and Sardou (Jean) and R

Sardou (Pierre)

Théodora, by Victorien Sardou.

AME

Fee rec'd \$

\$1.00 TRUST

Application for renewal received

OCT - 5 1934

No. © CI R 33589

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class * No. * Date September, 1907

(8) Name of original claimant Victorien Sardou

(9) Send certificate of registration to _____

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee _____

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

[Please turn this over]

* D 10188, March 22, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/26/34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~, us, as the Children of the deceased author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Genevieve de Flers, Jean Sardou & Pierre Sardou
(Give full legal name of renewal owner)

Address 70, R^d de Courcelles, 5, R. Henri-Mosnier & 27, Ave. de la Grande-Armée Paris, France
(Street) (City) (State)

(3) Class of work Dramatic Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Thermidor"
- pièce en 4 actes -

(6) Name of author of renewable matter Par Victorien Sardou
(Give name in full)

Flers (Genevieve de), Sardou (Jean) and R

Sardou (Pierre)

Thermidor, by Victorien Sardou.

AME

Fee rec'd \$

\$1 TRUST

Application for renewal received

JUL -6 1934 ✓

No. C1 R 29890 ✓

R

IMPORTANT. Applicant must not write in the blank lines above cause delay in Copyright Office.

(7) Original registration of title: Class D, No. 8965, Date August 16, 1906

(8) Name of original claimant Victorien Sardou

(9) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ (State)

(10) Name and address of person or firm sending the fee _____

710 HIGH ST.

UNION CITY, N. J. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000516

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

* Corrected: see cones. 8/6/34

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 23 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. Child of the Deceased Author

- (1) The renewal copyright is claimed by me, ~~as~~ as ~~**~~ and ~~Executrix~~.
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Geneviève Marie Eveline Sardou, Marquise
(Give full legal name of renewal owner; not an assignee)

- (3) Address de Flers,
70 Boulevard de Courcelles, Paris, France.
(Street) (City) (State)

- Class of work Dramatic Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "L'AFFAIRE DES POISONS" - Pièce en
Quatre Actes -

- (6) Name of author of renewable matter Victorien Sardou
(Give name in full)

Flers (Geneviève Marie Eveline, marquise de) R

Affaire des poisons; by Victorien Sardou.

EAF

Application for renewal received

DEC 26 1935

C C I R 41466 c

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class * No. * Date *, 1908

- (8) Name of original claimant Victorien Sardou

- (9) Send certificate of registration to

114 Liberty Street,
(Street)

New York,
(City)

New York.
(State)

- (10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

* D 12436 Feb. 27, 1908.

* USE "COPYRIGHT" FOR "RENEWED AUTHOR" * 1/7/36

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

2. *Pièce EN CING ACTES* ✓ (See orig. entry sheet, record and index)

85 1/7/56

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 23 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Child of the Deceased Author^{inc. cl.}

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Geneviève Marie Eveline Sardou, Marquise

(Give full legal name of renewal owner; not an assignee)

(3) Address

70 Boulevard de Courcelles,

(Street)

(City)

Paris,

France.

(State)

Class of work

Dramatic Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"BELLE-MAMAN" - Piece en Trois Actes -

(6) Name of author of renewable matter

Victorien Sardou and (Raymond Deslandes)

(Give name in full)

Flers (Geneviève Marie Eveline Sardou, marquise de)

Application for renewal received

Belle-maman; by Victorien Sardou and Raymond Deslandes.

JAN 30 1936

No. © Cl R 42832

AF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

D

No.

13670

Date

Aug 28

190

8

(8) Name of original claimant

Victorien Sardou - Raymond Deslandes

(9) Send certificate of registration to

MAURICE V. GENEZ

114 Liberty Street,

(Street)

New York,

(City)

New York.

(State)

(10) Name and address of person or firm sending the fee

Same

(Note: Both of the authors are deceased).

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00558

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Comédie en trois actes

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 29 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Child of the Deceased Author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Geneviève Marie Eveline Sardou, Marquise
(Give full legal name of renewal owner, not an assignee)
(3) Address 70 Boulevard de Courcelles, Paris, France.
(Street) (City) (State)

- (4) Class of work Dramatic Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work "FEDORA" - Piece en Quatre Actes -

- (6) Name of author of renewable matter Victorien Sardou
(Give name in full)

Flers (Geneviève Marie Eveline Sardou,
marquise de)

R

Application for renewal received

Fédora; by Victorien Sardou.

JAN 30 1936

EAF

©C R 42831

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class D No. 13341 Date July 15, 1908

- (8) Name of original claimant Victorien Sardou

- (9) Send certificate of registration to

MAURICE V. GENEZ

114 Liberty Street,

New York,

New York.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Comédie en quatre actes.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Flers (Geneviève Marie Eveline Sardou de)

Reference card

Fortunio.

Appl. file

See Caillavet (Marie Claire Emilie Jeanne Pouguet de)

R 32911

and Flers (Geneviève Marie Eveline Sardou de)

Flers (Geneviève, marquise de)

Reference card

Sorcière (La)

Renewal app.

See

file

Sardou (Pierre) and Flers (Geneviève, marquise de)

R 17066

Sardou (Jean) and Sardou (André)

AEB

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. Child of Deceased author

(1) The renewal copyright is claimed by me, us, as and Executrix.
(*—Mme. Veuve Robert de Flers) (Author, widow, widower, child—SEE OVER*) *sworn*

(2) Name of renewal owner GENEVIÈVE SARDOU DE FLERS *
(Give full legal name of renewal owner; not an assignee)

(3) Address 70 Boulevard de Courcelles, Paris, France.
(Street) (City) (State)

(4) Class of work Dramatic Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MADAME SANS-GENE *over*

(6) Name of author of renewable matter Victorien Sardou and Emile Moreau
(Give name in full)

Flers (Geneviève Sardou de)

R

Application for renewal received

MAR 29 1935

Madame Sans Gène, by Victorien Sardou and
Emile Moreau.

NO. C. R. 36774

R

AME

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D * No. 11910 * Date Dec. 13, 1907 * 1908
January

(8) Name of original claimant Victorien Sardou and Emile Moreau

(9) Send certificate of registration to Maurice V. Geniez

114 Liberty Street,

(Street)

New York,

(City)

New York.

(State)

(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

100522

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Comédie en trois actes précédée d'un prologue

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 27 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Child of Deceased Author.
(Author, widow, widower, child—SEE OVER*)

Geneviève Marie Éveline Sardou, Marquise de Flers ✓

Name of renewal owner

(Write full legal name of renewal owner)

Address 70 Boulevard de Courcelles, Paris, France. ✓

(Street)

(City)

(State)

Class of work

Dramatic Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work

" LA TOSCA " over ✓

- (6) Name of author of renewable matter

Victorien Sardou ✓

(Write name in full)

Flers (Geneviève Marie Éveline Sardou, marquise de) ✓

Tosca; by Victorien Sardou.

EAF

Application for renewal received

JUL 28 1936 ✓

© CI R 46677 ✓

No.

Fee rec'd \$

12.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class
- D

No. 15976Date June 11909 ✓
199

- (8) Name of original claimant

Victorien Sardou over

- (9) Send certificate of registration to

Same as below

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

MAURICE V. GENEZ#114 Liberty Street -New York City - New York ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

- Draw an eng. act.

Original Document

V. Sardov's Heirs.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(X) The renewal copyright is claimed by me, us, as THE WIDOWS OF THE AUTHORS.

(Author, widow, widower, child—SEE OVER*)

Geneviève Marie Eveline Sardou, Marquise de Flers - and -

** Marie Claire Emilie Jeanne Arman, dit de Caillavet ✓

Name of renewal owner.

(Give full legal name of renewal owner; not an assignee) ✓

Address 70 Boulevard de Courcelles, Paris, France.

(Street)

(City)

(State)

** - 12 Avenue Hoche, Paris, France.Class of work Dramatic Composition. ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ✓ "L'EVENTAIL" - Comédie en quatre Actes -(6) Name of author of renewable matter G. A. de Caillavet ✓Robert de Flers - and -

(Give name in full)

Flers (Geneviève Marie Eveline Sardou, marquise de) and Caillavet (Marie Claire Emilie Jeanne

Arman, de)

Eventail, by Robert de Flers and G. A. de Caillavet.

Fee rec'd \$

11.00

Application for renewal received

AUG 20 1935

C/C R 39333

No.

EAF IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 11942 Date Dec. 19, 1907, 1908(8) Name of original claimant Robert de Flers - and - G. A. de Cailla-(9) Send certificate of registration to MAURICE V. GENEZ ✓ vet.114 Liberty Street, ✓ New York, ✓ New York.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(2) Name of renewal owner

Address

(3) Class of work

(4) Title of work

(6) Name of author of renewable matter

(Give name in full)

Flers (Genevieve Marie Eveline Sardou de) R

and Caillavet (Marie Claire Emilie Jeanne

Pouquet de)

Paris: on, Le bon juge, by Robert de Flers and

G. A. de Caillavet. Libretto only.

AIE

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for renewal received

JAN -9 1934 ✓

No. CC R 29243 ✓

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

* Water as applied for. See Index to Claimants

Correspondence

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000525

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 19 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as WIDOWS OF THE AUTHORS
 (Author, widow, widower, child—SEE OVER*)

*Genevieve Marie Eveline Sardou, Marquise de Flers

*Marie Claire Emilie Jeanne Arman, dit de Caillavet

Name of renewal owner *** Laure Marie Orenge

(Give full legal name of renewal owner; not an assignee)

*- 70 Boulevard de Courcelles, Paris, France.

Address (Street) (City) ***- 84 Avenue Niel, (State)

- 12 Avenue Hoche, Paris, France. Paris, France.

(4) Class of work Dramatic Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "LE ROI" - Pièce en Quatre Actes -

Robert de Flers - and - G. A. de

(6) Name of author of renewable matter Caillavet - and - Emmanuel Arène.

(Give name in full)

Flers (Genevieve Marie Eveline Sardou, marquise de) and Caillavet (Marie Claire Emilie Jeanne Arman de) Roi, by Gaston Armand de Caillavet, Robert de Flers, and Emmanuel Arène. Fee rec'd \$

Application for renewal received

AUG 20 1935

No. CCI R 39473

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 13407 Date Aug 24, 1908

(8) Name of original claimant Robert de Flers - and - G. A. de Cailla-
vet - and - Emmanuel Arène.

(9) Send certificate of registration to

114 Liberty Street, New York, New York.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00052

AME

MAURICE V. GENEZ

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Editor for Auction of the
 ✓ (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Joseph Fletcher (J.F.)
 (Give full legal name of renewal owner; not an assignee)

(3) Address

17 Euclid Ave
 (Street)

Ridgely Park N.Y.
 (City) (State)

(4) Class of work

Musical Composition
 ✓ (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

A New Te Deum in B flat; sop., alto & ten. solos & quartett
arranged & edited by Joseph Fletcher (J.F.)

(6) Name of author or renewable matter

Joseph Fletcher (J.F.)
 (Give name in full)

Fletcher (Joseph)

R

Application for renewal received

New Te Deum in B flat; sop., alto and ten.

JUN 20 1935

solos and quartett; organ acc.

No. CI R 38385 A

Fee rec'd \$ *1.00* 27448 JUN 7, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R GG

(7) Original registration of title: Class

*

No.

*

Date

August 7, 1907

(8) Name of original claimant

Wm. A. F. and Co.

(9) Send certificate of registration to

Wm. A. F. and Co.

15 Euclid Ave. Ridgely Park N.Y.
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee

Wm. A. F. and Co.
15 Euclid Ave. Ridgely Park N.Y.
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

By A. BAUMBACH. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5/07

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner J.F. Joseph Fletcher
(Give full legal name of renewal owner; not an assignee)

(3) Address 15 Euclid Ave Ridgefield Park N.J.
(Street) (City) (State)

(4) Class of work Musical
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Where'er you walk over
med. voice in 8.

(6) Name of author of renewable matter Edited by Joseph Fletcher
(Give name in full) J.F.

Fletcher (Joseph)

Where'er you walk; med. voice.

R

Application for renewal received

JUN - 7 1935

CCL R 38386

No.

Fee rec'd \$ \$1.00

27448 JUN-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG P

(7) Original registration of title: Class * No. * Date Sept 17 *, 1907

(8) Name of original claimant W-a Pond & Co

(9) Send certificate of registration to W-a Pond & Co

15 Euclid Ave. Ridgefield Park N.J.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee W-a Pond & Co

15 Euclid Ave. Ridgefield Park N.J.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

* C162296 Sept. 19, 1907

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

2 ✓ Song from HANDEL'S ORATORIO "SEMELE". arranged by Wm. H. Callcott. *1891 - 1892*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 6, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~me~~, as **Executor of late composer**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Mrs. Marie Fletcher**

(Give full legal name of renewal owner; not an assignee)

(3) Address **137 North End Road,** **London, W.14,** **England**
(Street) (City) (State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"THREE LIGHT PIECES"—Pianoforte Solo**

(6) Name of author of renewable matter **Percy E. Fletcher**
(Give name in full)

Fletcher (Marie)

R

Application for renewal received

Three light pieces; pf.**MAY - 7 1936**

C. C. R 44913

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **195150** Date **December 3rd**, 190**8**

(8) Name of original claimant **Chappell & Co. Ltd.**

(9) Send certificate of registration to **Chappell & Co. Inc.**

RKO Bldg. 1270 Sixth Ave.**New York,****N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Chappell & Co. Inc.**

RKO Bldg. 1270 Sixth Ave.**New York,****N.Y.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000529

RJ

Dec. 4.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as Executor of late composer
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Marie Fletcher

(Give full legal name of renewal owner; not an assignee)

(3) Address 137 North End Road, London, W.14, England
(Street) (City) (State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "THREE LIGHT PIECES"—Orchestral Arrangement

(6) Name of author of renewable matter Percy E. Fletcher
(Give name in full)

Fletcher (Marie)

R

Three light pieces; orch.

Application for renewal received

MAY - 7 1936No. CCI R 44914

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ

(7) Original registration of title: Class C No. 195152 Date December 3rd, 1908

(8) Name of original claimant Chappell & Co.Ltd.

(9) Send certificate of registration to Chappell & Co.Inc.

RKO Bldg. 1270 Sixth Ave.

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee Chappell & Co.Inc.

RKO Bldg. 1270 Sixth Ave.

(Street)

New York

(City)

N.Y.

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Dec. 4 ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ For Full orchestra ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as _____

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner _____

(Give full legal name of renewal owner)

(3) Address _____

(Street)

(City)

(State)

(4) Class of work _____

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work _____

(OVER)

(6) Name of author of renewable matter _____

(Give name in full)

Fletcher (Richmond Knapp)

R

Soldier's field; march-song.

Application for renewal received

NOV -1 1933

No. C. C. R 27737

Fee rec'd \$ 1.00

47075 NOV-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class _____

No. 107024

Date

Nov 10

, 1905

(8) Name of original claimant _____

(9) Send certificate of registration to _____

458 Boylston St

(Street)

Boston

(City)

Mass

(State)

(10) Name and address of person or firm sending the fee _____

458 Boylston St

(Street)

Charles W. Hovey Co
Boston

(City)

Mass

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Words by W. W. Gallagher and
Henry Davenport.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) Dec 2-1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address
of renewal claimant (3)

Robert Howe Fletcher USA.
(Write name in full—State here also nationality of claimant)

The Cairo

Washington

DC

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Marjorie and Her Papa

Name of author (6)

Robert Howe Fletcher
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Fletcher (Robert Howe)

DEC -7 1918

Marjorie and her papa.

© Cl R 12811

No.

Fee rec'd \$

50¢

34872 Dec. 4. 1918

Date of original registration of title (7)

August 6 - 1891

No. (8)

28 292 W

Name of original claimant (9)

The Century Co.

Send certificate of

registration to (10)

The Century Co.

353 Fourth Ave

New York

NY

Name and address of person
sending the fee (11)

(Street)

(City)

(State)

353 Fourth Ave

New York

NY

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1913—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Illustrated by C. D. Wilson

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

II the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

II (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) Jan 12 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as* (2) the child of the
deceased Author (Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3) Robert S. Fletcher
(Write name in full)

(Street) Amherst (City) Mass. (State)

Class of work (4) Book (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Poole's Index to Periodical Literature
The Second Supplement from Jan. 1, 1887 to Jan. 1, 1892

By William S. Fletcher
✓

Name of author (6) William S. Fletcher
(Write name in full)

Leave all spaces within these double lines blank

| | |
|--|--|
| <p>Fletcher (Robert S.) Poole's index to periodical literature; the second supplement from Jan. 1, 1887 to Jan. 1, 1892.</p> | <p>R1 Application for renewal received JAN 14 1921 © Cl. R 17918 No. <u>2259</u> JAN 14 1921</p> |
| <p>Fee rec'd \$ <u>50c</u></p> | |

Card made by MBD

Date of original registration of title (7) April 13 1893 No. (8) 1246

Name of original claimant (9) William S. Fletcher

Send certificate of
registration to (10) Houghton Mifflin Company

4 Park Street. Boston. Massachusetts

Name and address of person
or firm sending the fee (11) Houghton Mifflin Company

4 Park Street. Boston. Massachusetts

[Please turn this over]

(June, 1919—2000)

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner S. W. Fletcher
(Give full legal name of renewal owner)

Address Penn State College, State College, Pa.
(Street) (City) (State)

(3) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work HOW TO MAKE A FRUIT GARDEN

(5) Name of author of renewable matter S. W. Fletcher
(Give name in full)

Fletcher (S[tephenson] W[hitcomb]) & au. R

How to make a fruit garden.

Application for renewal received

JUL -3- 1933

© Cl R 26229

Fee rec'd \$

\$1.00 TRUST

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 148842 Date June 21, 1906

(8) Name of original claimant Doubleday, Page & Company, Inc.,

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,
Garden City, N. Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000534

2. The Copyright Act of March 4, 1909, as amended, is the basis of the present Copyright Act of 1933.

11. The Copyright Act of March 4, 1909, as amended, is the basis of the present Copyright Act of 1933.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 10 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) William Meade Fletcher
(Write full legal name of renewal owner) Sperryville Va
(Street) (City) (State)

Class of work (4) book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) A treatise on Equity Pleading & Practice
(over)

Name of author (6) William Meade Fletcher
(Write name in full)

Leave all spaces within this dark line blank

| | |
|--|--|
| Fletcher (William Meade) & au. Treatise on equity pleading and practice. MPB | R Application for renewal received AUG -9 1930 ©Cl R 9894 No. <u>38827</u> Fee rec'd \$ <u>\$1.00</u> |
|--|--|

Date of original registration of title (7) Dec 1 1902 No. (8) 447243

Name of original claimant (9) William Meade Fletcher
Send certificate of registration to (10) 6 rbo 401 EAST OHIO ST.

Name and address of person or firm sending the fee (11) Callaghan & Co
#01 East Ohio St Chicago Ill
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000)

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 DEC 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Hélène FLEURY
(Write full legal name of renewal owner)

(3) Address 9 Rue Frizac à TOULOUSE FRANCE
(Street) (City) (State)

(4) Class of work Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LOUVERTOIRE de l'ORGUE MODERNE 17ème Livraison

(6) Name of author of renewable matter Hélène FLEURY
(Write name in full)

Fleury (Hélène)

R

Application for renewal received

DEC 30 1927

Offertoire; orgue.

No. C R 9630

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C F.E.N.

(7) Original registration of title: Class C No. 14816 Date 8 Octobre 1900

(8) Name of original claimant Alphonse LEDUC

(9) Send certificate of registration to Société des Auteurs, Compositeurs et Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee 10, Rue Chateaubriand, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Fred Morrow Fling
(Write full legal name of renewal owner)

(3) Address University of Nebraska Lincoln Nebraska
(Street) (City) (State)

(4) Class of work Textbook
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A SOURCE BOOK OF GREEK HISTORY

(6) Name of author of renewable matter Fred Morrow Fling
(Write name in full)

Fling (Fred Morrow) & comp.

R

Source book of Greek history.

Application for renewal received

SEP 20 1934

CCl R 33431

Fee rec'd \$ 1.00

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

42281 SEP 20 '34

(7) Original registration of title: Class A No. 173509 Date April 9, 1907

(8) Name of original claimant D. C. Heath and Company

(9) Send certificate of registration to D. C. Heath and Company

285 Columbus Ave.
(Street)

Boston
(City)

Mass.
(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Co.

285 Columbus Ave.
(Street)

Boston
(City)

Mass.
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date 10/18/30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Son of author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Austin Flint
(Write full legal name of renewal owner)

(3) Address Millbrook, New York
(Street) (City) (State)

(4) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work COLLECTED ESSAYS AND ARTICLES ON PHYSIOLOGY & MEDICINE

(6) Name of author of renewable matter Austin Flint
(Write name in full)

Flint (Austin)
Flint (Austin) 1886-1915.
Collected essays and articles on physiology
and medicine: 2 v.

R

Application for renewal received

OCT 21 1930

© Cl R 10995

No.

Fee rec'd \$1.00

MPB

53362 OCT 21 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, Xxc, No. 52440 Date Feb. 6, 1903, 189

(8) Name of original claimant D. Appleton and Company

(9) Send certificate of registration to D. Appleton and Company
35 West 32nd Street New York City
(Street) (City) (State)

(10) Name and address of person or firm sending the fee D. Appleton and Company
35 West 32nd St. New York City
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Volume Four

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Sept. 2, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as*(2) child of the deceased author

[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant: (3) Austin Flint
[Write name in full]

Street (4) 16 West 54th Street

City New York

State N.Y.

Title of**(5) book
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) A Text-Book of Human Physiology

Name of author (7) Austin Flint
[Write name in full]

REVISED

R1

Leave all spaces within these double lines blank

Application for renewal received

SEP -6 1916

©Cl. R 8680

No.

Leave all spaces within these double lines blank

4th edn

28818 SEP -6 1916

Date of original registration of title (8) September 14, 1888

No. (9) 26221

Name of original claimant (10) D. Appleton and Company

Send certificate of registration to: (11) D. Appleton and Company

Card made by M.L.G.

Street (12) 35 West 32nd Street

City New York

State N.Y.

Name and address of remitter: (13) D. Appleton and Company

Street (14) 35 West 32nd Street

City New York

State N.Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fourth edition entirely revised

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9 December 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as Widow of author of

(Author, widow, widower, child—SEE OVER*)

Notes and Introduction

(2) Name of renewal owner

Mrs. Edith Foster Flint

(Give full legal name of renewal owner)

Address

University of ChicagoChicagoIll.

(Street)

(City)

(State)

Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Macaulay's: LAYS OF ANCIENT ROMEEdited with Notes and Introduction

(6) Name of author of renewable matter

Nott Flint

(Give name in full)

Flint (Edith Foster)

R

Macaulay (Thomas Babington Macaulay, 1st baron)

Application for renewal received

JAN -9 1933

Macaulay's Lays of ancient Rome.

C C I R 22970

No.

Fee rec'd \$

11⁰⁰ ✓ 7193 Dec 12 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Axxc No. 130448 Date 4 November, 1905

(8) Name of original claimant

Longmans, Green and Co.

(9) Send certificate of registration to

Longmans, Green and Co.55 Fifth Ave.New YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Longmans, Green and Co.55 Fifth Ave.New YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000540

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 4, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Widow

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Minnie M. Flockton

(Write name in full)

Queensbury St., Boston Mass.

(Street)

(City)

(State)

Class of work (4)

Musician's book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

FLOCKTON'S PRACTICAL METHOD FOR THE
DOUBLE BASS

Name of author (6)

John M. Flockton ✓ *over*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1 ✓

Application for renewal received

MAY 15 1920

Flockton (Minnie M.)

Flockton (John M.) comp.

Practical method for the double bass.

No.

CL R 16322

Fee rec'd \$ 50^c

Trust

Card made by A.M.E.

Date of original registration of title (7)

Dec. 5, 1892

No. (8) 44721

Name of original claimant (9)

✓ Oliver Ditson Company

Send certificate of

registration to (10)

Oliver Ditson Company

179 Tremont

Boston

Mass.

Name and address of person
sending the fee (11)

(Street)

(City)

(State)

Oliver Ditson Company

179 Tremont

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Feb., 1917—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Compiled and edited
by John M. Fleckton*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$1.00~~ ^{Editing} (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Introduction, Notes
(Author, widow, widower, child—SEE OVER*)
and Vocabulary

(2) Name of renewal owner George T. Flom
(Write full legal name of renewal owner)
Address Urbana (Street) Illinois (City) (State)

(3) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Als Verlobte empfehlen sich von Ernst Wichert
Lustspiel in einem Aufzuge
Heath's Modern Language Series
Edited with notes and vocabulary by

(6) Name of author of renewable matter George T. Flom
(Write name in full)

Flom (George T.) & ed.

R

Application for renewal received

Als verlobte empfehlen sich; lustspiel in
1 aufzug von Ernst Wichert.

DEC 13 '29

No. © Cl R 6962 C

Fee rec'd \$

61954 DEC 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.C.

(7) Original registration of title: Class a No. 30147 Date April 3, 1902, 189

(8) Name of original claimant D. C. Heath and Company

(9) Send certificate of registration to D. C. Heath and Company
285 Columbus Avenue Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee D. C. Heath and Company
285 Columbus Ave. Boston, Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JUL 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the son of the Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Paul Flon
(Give full legal name of renewal owner; not an assignee)

(3) Address 5 rue Cavallotti Laris France
(Street) (City) (State)

(4) Class of work Composiqn Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Riquet. Ballet en 2 actes (tiré de Riquet à la
houppie) partition suiv. Auteur. Eug Malpertuis

(6) Name of author of renewable matter Philippe Flon
(Give name in full)

Flon (Paul)

R

Application for renewal received

JUL 18 1935

Riquet; ballet en deux actes. Partition pf.

CCL R 39103

No.

Fee rec'd \$

FLOU THLOU

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 176087 Date 9 Mars, 1908

(8) Name of original claimant Kenzel et Cie

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee Poëdic (Street) Andours (City) Litours (State)

Marspue. 10. Rue (Street) France (City) (State)
(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

000543

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 17 JAN 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The son of the Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Paul Flon

(Give full legal name of renewal owner; not an assignee)

Address

17 Avenue de la Chasse Ottorbeck Belgique
(Street) (City) (State)

Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Riquet" Ballet en 2 actes
Suite d'Orchestre Partition

(6) Name of author of renewable matter

Philippe Flon

(Give name in full)

Flon (Paul)

R

Application for renewal received

Riquet; ballet en 2 actes; suite d'orch.JAN 17 1935Partition.

© CI R 36031
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C No. 167359

Date

18 Novembre, 1907

(8) Name of original claimant

Heugel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs, Éditeurs
de Musique, 10 rue de la Harpe, Paris, France
(Street) (City) (State)

(State)
(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

000546

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER*)

Name of renewal owner Warren Washburn Florer

(Give full legal name of renewal owner; not an assignee)

Address Box 124, Ann Arbor, Michigan

(Street)

(City)

(State)

Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SCHILLER'S JUNGFRAU VON ORLEANS(6) Name of author of renewable matter Warren Washburn Florer

(Give name in full)

Florer (Warren Washburn)**R**

Application for renewal received

Schiller (Johann Christoph Friedrich von)JAN 17 1936**Schillers Jungfrau von Orleans.**© Cl **R 42482**Fee rec'd \$ 1.00**3401 JAN 18 1936****EB****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in copyright office.(7) Original registration of title: Class A No. 221766 Date Nov. 7, 1908(8) Name of original claimant Warren Washburn Florer(9) Send certificate of registration to Editorial Dept., American Book Co.
88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Co.88 Lexington AvenueNew York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000545

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— Edited with Introduction, Notes and Vocabulary, by —

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 14 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

% The Rytow Main Co

(Write name in full)

Class of work (4)

(Street)

New York

(City)

N. Y.

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

The Convocation Choir a musical service for the Church

Name of author (6)

(Write name in full)

Garyl Florio

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUN 21 1915

No. C. R 6886

No.

Trust

Fee rec'd \$ 50^c

Date of original registration of title (7)

March 21 1888

No. (8)

8388

Name of original claimant (9)

Rytow & Main

Send certificate of registration to: (10)

Garyl Florio % The Rytow & Main Co

(Street)

The Rytow & Main Co

(City)

(State)

Name and address of person sending the fee: (11)

205 W 14th St New York

[Please turn this over]

(Street)

(City)

A.C.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Floury (Juliette Eugénie Terrasse)

Reference card
Appl. file.

R-4460 C.B.

~~See~~ Chonchette.

See Terrasse (Jean Claude André) and 4 others.

000547

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner Laura Durlin Flower
(Write full legal name of renewal owner)

Address 229 Lake Shore Drive Chicago Illinois
(Street) (City) (State)

Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Best Policy

(6) Name of author of renewable matter Elliott Flower
(Write name in full)

Flower (Laura Durlin)

R

Application for renewal received

Flower (Elliott)

AUG 31 1933

Best policy.

© CI R 26885

MBM

Fee rec'd \$

\$1.00

37728 AUG 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 126 358 Date September 16, 1905

(8) Name of original claimant The Bobbs-Merrill Company

(9) Send certificate of registration to The Bobbs-Merrill Company
724 North Meridian Indianapolis Indiana
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Bobbs-Merrill Company
724 North Meridian Indianapolis Indiana
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Illustrated by George Brehm.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) 2 11 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) L. B. Flowerree U. S. A.

(Write name in full. State here also nationality of claimant)

Class of work (4) Musical Composition

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Moonlight Waltz

Name of author (6) L. B. Flowerree

(Write name in full)

Leave all spaces within these double lines blank

Flowerree (L.B.)

Moonlight waltz.

R1

Application for renewal received

FEB 13 26

© Cl. R 33417

Fee rec'd \$

6697328 FEB 13 26

Card made by F.E.N.

Date of original registration of title DEC 24 1898

No. (8) 75598

Name of original claimant (9) Every's Corp

Send certificate of

registration to (10) Sevalia Mo

Name and address of person sending the fee (11) Every's Corp

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 14th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author of Music.
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Neville Flux
(Give full legal name of renewal owner; not an assignee)
(3) Address 4 Kingswood Road. Gillingham. Kent. Eng.
(Street) (City) (State)

- (4) Class of work Orchestra Journal.
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work A COMEDY OF ERRORS. [# 25]
(over)

- (6) Name of author of renewable matter Neville Flux
(Give name in full)

Flux (Neville)

R

Comedy of errors; ,overture; orchn.

Application for renewal received

OCT. 21 1935

OCT R 40089

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB

- (7) Original registration of title: Class C No. 175300 Date February 26th, 1908

- (8) Name of original claimant BOOSEY & COMPANY

- (9) Send certificate of registration to Boosey-Hawkes-Belwin, Inc.

43 West 23rd St.New York. N.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Boosey-Hawkes-Belwin, Inc

43 West 23rd StNew York. N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Boosey's Orchestral Journal, No. 115
2. OVERTURE "Comedy of Errors"

Orchestra

COPYRIGHT ACT MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 14th. 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Neville Flux
(Give full legal name of renewal owner; not an assignee)

(3) Address 4 Kingswood Road. Gillingham. Kent. Eng.
(Street) (City) (State)

(4) Class of work Orchestra Journal.
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A FOOL'S PARADISE. [# 26]

(6) Name of author of renewable matter Neville Flux
(Give name in full)

Flux (Neville)

Fool's paradise; overture; otch.

R

Application for renewal received

OCT 21 1935

Oct R 40087

No. 11

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 175299 Date February 26th, 1908

(8) Name of original claimant BOOSEY & COMPANY

(9) Send certificate of registration to Boosey-Hawkes-Belwin, Inc.

43 West 23rd St. New York. N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Boosey-Hawkes-Belwin, Inc
43 West 23rd St. New York. N.Y.
(Street) (City) (State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Bossey's Orchestral Journal. No. 116.
"ADVENTURE" _____

Orchestral

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 7th 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, the, as* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) B. A. Flynn (U.S.)

375 Lafayette St New York N.Y.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Ave Maria

Name of author (6) B. A. Flynn

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Flynn (B. A.)

AUG - 8 1919

CL R 14348

No.

24937 AUG-8'19

Fee rec'd \$

Card made by M. W. D.

Date of original registration of title (7) March 14th 1892

No. (8) 11640

Name of original claimant (9) Hamilton S. Gordon

Send certificate of registration to (10) Estate of Hamilton S. Gordon

Name and address of person sending the fee (11) 141-145 W. 36th St.

(Street)

(City)

(State) N.Y.

(Street)

(City)

(State) N.Y.

[Please turn this over]

(Feb, 1917—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Ave Maria for Carbone or Contato solo

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12th 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as* (2) composer

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) B. A. Flynn

375 La Fayette St.

(Street)

New York

(City)

N. Y.

(State)

Class of work (4) Book

(State whether the work is a Book, musical composition, dramatic composition, etc.)

Title of work (5) "Mass of the Immaculate Virgin"

for 4 mixed voices with organ accompaniment

Name of author (6) B. A. Flynn

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Flynn (B.A.)

MAR 16 1921

Mass of the immaculate Virgin; one, two, three

© Cl. R 18287

or four voices.

Fee rec'd \$ 50c

1024 MAR 14 '21

Card made by M. L. C.

Date of original registration of title (7) March 30th 1893

No. (8) 15814

Name of original claimant (9) Hamilton S. Gordon

Send certificate of

registration to (10) Estate of Hamilton S. Gordon

Name and address of person

or firm sending the fee (11) 141-145 W. 36th St

(Street)

(City)

(State)

New York

(City)

N. Y.

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

For one, two, three, four, five

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

• When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 3, 1920.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of
the author who is not living (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Lester L. Fobes
(Write name in full) Boston Mass.
(Street) (City) (State)

Class of work (4) book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) ELOCUTION SIMPLIFIED

Name of author (6) Walter K. Fobes
(Write name in full)

Leave all spaces within these double lines blank

REVISED

| | | | |
|---|--|-----|----------------------------------|
| Fobes (Lester L.) | | R1 | Application for renewal received |
| Fobes (Walter K.) | | | MAR -4 1920 |
| Elocution simplified; with an appendix on | | No. | © Cl R 13630 |
| lispings, stammering, stuttering and other defects of speech. | | | 8788 MAR -4 20 |
| Fee rec'd \$ 5.00 | | | |

Card made by H.S.P.
Date of original registration of title (7) March 19, 1892. No. (8) 12093

Name of original claimant (9) Walter K. Fobes
Send certificate of registration to (10) Iothrop, Lee & Shepard Co.
93 Federal Boston Mass.
(Street) (City) (State)

Name and address of person sending the fee (11) Iothrop, Lee & Shepard Co.,
93 Federal Boston Mass.
(Street) (City) (State)

[Please turn this over]

(Feb., 1917—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*With an appendix on copyright, containing, Stuttering
and other defects of speech.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or If such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That If the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

REVISED

R 1

Fobes (Walter K.)

Name of claimant

Application for renewal received

APR 12 1913

Five minute declamations.

Author and title

Entry
Class }

No. C. C.

R 4122

Cash No.

11913 APR 12 1913

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Apr. 10, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* the author

Card made by M. L. C.

Name and address of
renewal claimant

X Walter K Fobes
128 Berkeley St. Boston Mass

Title of**

book

for which this renewal copyright is desired:

FIVE MINUTE DECLAMATIONS

Name of author

Walter K. Fobes

Date of original registration of title

Sept. 21, 1885.

No. 19836.

Name of original claimant

Walter K. Fobes

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the right was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.
(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.,

93 Federal St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Walter K. Fobes

128 Berkeley St.,

Boston,

Mass.

(Street)

book

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

FIVE-MINUTE DECLAMATIONS, Part II

Name of author (6)

Walter K. Fobes

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR -8 1918

© Cl R 11550

No.

Fee rec'd \$

50¢

6715 MAR-8'18

Card made by mibao

Date of original registration of title (7) December 10, 1890. No. (8) 39108

Name of original claimant (9)

Walter K. Fobes

Send certificate of

registration to (10)

Lothrop, Lee & Shepard Co.,

93 Federal St.,

Boston,

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee (11)

Lothrop, Lee & Shepard Co.,

93 Federal St.,

Boston,

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Dec, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

REVISED

R1*

Fobes (Walter K.)

Name of claimant

Application for renewal received

FEB 14 1914

Author and title

Five minute readings for young ladies; selected
and adapted by W. K. Fobes. (At head of title: For
school and college).

Entry
Class

© Cl.

R 5211

Cash No.

50¢ \$ R

5294

FEB 14 1914

Application for the RENEWAL of a Copyright Subsisting in Any Work

85
53
00
66

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 12, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Card made by M.L.C.

The renewal copyright is claimed by me, us, as*

the author

Walter K. Fobes

Name and address of
renewal claimant {

128 Berkeley St
Boston Mass

Title of**

book

for which this renewal copyright is desired:

FIVE-MINUTE READINGS

Name of author

Walter K. Fobes.

Date of original registration of title

Nov. 2, 1886. No. 24776.

Name of original claimant

Walter K. Fobes.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

For school and college.
Young Ladies selected and

Two minute Readings for
adopted by Walter K. Hobbs.

SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.

93 Federal st. Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

REVISED

R 1

Fobes (Walter K.)
Live minute recitations.

Name of claimant

Author and title

Application for renewal received

APR 12 1913

Entry
Class

© Cl.
No.

R 4123

Cash No.

11913 APR 12 1913

\$ 100

Application for the RENEWAL of a Copyright Subsisting in Any Work

65
00
00

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Apr. 10, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* **the author**

Gard made by M. L. C.

Name and address of
renewal claimant

X *Walter K. Fobes*
128 Berkeley St. Boston Mass

Title of**

book

for which this renewal copyright is desired:

FIVE MINUTE RECITATIONS

Name of author

Walter K. Fobes

Date of original registration of title

Sept. 21, 1885. No. 19837.

Name of original claimant

Walter K. Fobes

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.
(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Lothrop, Lee & Shepard Co.,

93 Federal St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widow of Author of Music.
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Suzanne Julie d'Hubert (Vve Alfred Fock)
(Write full legal name of renewal owner)

(3) Address Saacy-sur-Marne (Seine-et-Marne). France.
(Street) (City) (State)

(4) Class of work Piano solo.
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MARCHE DES SOLDATS DE BOIS".

(6) Name of author of renewable matter Alfred Fock.
(Write name in full)

Fock (Suzanne Julie d'Hubert)
Marche des soldats de bois; pf.

R

Application for renewal received

NOV 11 1930
C R 113890

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C XXc No. 42219. Date February 13th,
1903.

(8) Name of original claimant ENOCH & CIE.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.
(Street)

New York, N.Y.
(City) (State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.
(Street)

New York, N.Y.
(City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

00550

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 12, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, as, as the author
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner

Adolph M. Foerster

(Write full legal name of renewal owner)

Address

227 S. Atlantic Ave.

(Street)

Pittsburgh

(City)

Pa.

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work

"But Who Shall See"vocal

- (6) Name of author of renewable matter

Adolph M. Foerster

(Write name in full)

Foerster (Adolph M.)

R

Application for renewal received

DEC 14 1927

But who shall see; song.

©Cl R 42664C

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NMBG

- (7) Original registration of title: Class
- C
- No.
- 3086
- Date
- Feb. 27
- 19
- 00

- (8) Name of original claimant
- The John Church Company

- (9) Send certificate of registration to
- The John Church Company

1107 Jackson St.

(Street)

Cincinnati

(City)

Ohio

(State)

- (10) Name and address of person or firm sending the fee
- The John Church Co

1107 Jackson St.

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

03056

Wendell Thomas Moore

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

author of music ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as: the author of the music
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner Adolph M. Foerster
(Write full legal name of renewal owner)

Address 227 S. Atlantic Ave. Baltimore Pa.
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "Eternal Light"

- (6) Name of author of renewable matter Adolph M. Foerster
(Write name in full)

Foerster (Adolph M.)

R

Application for renewal received

MAR 27 1929

Eternal light; sacred song; med. voice.

© CI R 3708
No. TR

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MCH

- (7) Original registration of title: Class C No. 7094 Date May 9, 1901

- (8) Name of original claimant The John Church Company

- (9) Send certificate of registration to The John Church Company

1107 Jackson St. Cincinnati Ohio
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The John Church Company

1107 Jackson St. Cincinnati Ohio
(Street) (City) (State)

(Please turn this over)

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

May 19 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as*, as *

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

*Ad M Foerster
Pittsburg, Pa.*

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, Musical composition—SEE OVER]

May Song Op 20 #2

Name of author

Ad M Foerster

REVISED

Leave all spaces within these double lines blank

*Foerster (Adolph M.)
May song.*

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 20 1914

No. *© Cl. R 5493*
\$ *50¢*

18654 MAY 20 1914

Cash No.

Date of original registration of title

May 4, 1887

No. *11930*

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration to

*Arthur P. Schmidt
120 Boylston St Boston, Mass.*

Name and address
of remitter

*Arthur P. Schmidt
120 Boylston St Boston, Mass.*

[Please turn the

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

900563

Card made by L.C.

PAID

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12 - 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author of the music
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner Adolph M. Foerster
(Write full legal name of renewal owner)

Address 227 S. Atlantic Ave. Pittsburgh Pa.
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Messiah
Vocal

(6) Name of author of renewable matter Adolph M. Foerster
(Write name in full)

Foerster (Adolph M.)

R

Application for renewal received

MAR 14 1928

Messiah (The); song.

©Cl R 43792

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title; Class C No. 6102 Date April 19, 1906

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company

1107 Jackson Street Cincinnati Ohio
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.

1107 Jackson St. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

✓ Poem by Alexander Pope
Mus by — 11

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, the author,
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner Adolph M. Foerster
(Write full legal name of renewal owner)

Address 227 S. Atlantic Ave. Pittsburgh Pa.
(Street) (City) (State)

Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work The Resurrection

(6) Name of author of renewable matter Adolph M. Foerster
(Write name in full)

| | |
|---|-----------|
| Foerster (Adolph M.) | R |
| Resurrection; sacred song; high voice; with | |
| cho. ad lib. | |
| Fee rec'd \$ | \$1 TRUST |

| |
|----------------------------------|
| Application for renewal received |
| DEC -8 1928 |
| © Cl R 14610 |
| No. |

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 2889 Date Feb. 26, 1901

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company
1107 Jackson St. Cincinnati Ohio
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Company
1107 Jackson St. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

May 19, 1914.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as*

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimantAd. M. Foerster
Pittsburg, Pa.

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition, SEE OVER]

Springs Verdure Op 20 #1.

Name of author

Ad. M. Foerster

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Foerster (Adolph M.)
Springs verdure.

MAY 20 1914

No. © Cl. R 5494

\$ 50¢

Leave all spaces within these double lines blank

18654 MAY 20 1914

Cash No.

Date of original registration of title

May 4 1887

No 11931

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of

registration to

Arthur P. Schmidt
120 Boylston St. Boston, Mass.

Name and address

of remitter

Arthur P. Schmidt
120 Boylston St. Boston, Mass.

[Please turn this over]

A.C.T.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000566

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 12, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Frau Professor Förster

(Write full name of copyright owner)

Harburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 138, No. 9, Evening Song (Abendlied)

Name of author (6)

Alban Förster

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Förster (Frau Alban)

APR 16 '23

Abendlied.

© Cl. R 23566

No.

Fee rec'd \$

50 c

16697 APR 16 '23

June 26, 1895

33423

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. O.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.,

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.,

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

W. A. State

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) _____

~~The author~~
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Alban Förster.

Rosspatz 3, (Write name in full) Leipzig, Germany

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Andante Religioso for violin and piano

Name of author (6) Alban Förster

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 12 '22

© Cl R 21429

No.

Förster (Alban)

Andante religioso; violine mit pianoforte-
begleitung.

Fee rec'd

503 28218 JUL 12'22

Date of original registration of title (7) August 7, 1894

No. (8) 38466

Name of original claimant (9) Alban Förster

Send certificate of registration to (10) Bosworth & Co.

Card made by M. L. C.

107 W. 47th St., New York City, N.Y.

Name and address of person
or firm sending the fee (11)

(Street)

Bosworth & Co.

(City)

(State)

107 W. 47th St. New York City, N.Y.

(Street)

(City)

(July, 1920—3,000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.

for volume misplacement - check listing of 132

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 12, 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Frau Professor Forster

(Write full legal name of copyright owner)

Harburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

Title of work (5)

Op. 138, No. 7: Broeklet in the Dale (Bachlein

im Walde)

Name of author (6)

Alban Forster

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Förster (Frau Alban)

APR 16 '23

© Cl R 23564

Bachlein im Thal.

No.

Fee rec'd \$

50 c

16697 APR 16 '23

Date of original registration of title (7)

June 28, 1895

No. (8)

33421

Name of original claimant (9)

Arthur P. Schmidt Card made by M. L. G.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State) W. L. G.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 12, 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Alban
Frau Professor Forster

(Write full name of copyright owner) Hamburg Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 138, No. 8. At the Dancing Master's
(Beim Tanzmeister)

Name of author (6)

Alban Förster

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

Förster (Frau Alban)

APR 16 23

Beim tanzmeister; gavotte.

© Cl R 23565

No.

50 c

16697 APR 16 23

Fee rec'd \$

Date of original registration of title (7)

June 26, 1895

No. (8)

33422

Name of original claimant (9)

Arthur P. Schmidt

Card made by W. A. M.

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(Jan., 1923—5,000)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000570

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the widow of the author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Frau Professor Förster

(Write full legal name of copyright owner)

Harburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

Title of work (5)

Op. 138, No. 2, The First Ball (Der erste Ball)

Walzer

Name of author (6)

Alban Förster

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Förster (Frau Alban)

APR 15 '23

Erste ball; walzer.

© Cl R 23559

No.

Fee rec'd \$

50 c 16697 APR 16 '23

Date of original registration of title (7)

June 26, 1895

No. (8) 33418

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. C.

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

00057

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Frau Professor Forster

(Write full legal name of copyright owner)

Harburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 138, No. 5. Grandfather's Favorite
Grossvater's Liebling

Name of author (6)

Alban Forster

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 16 '23

Förster (Frau Alban)

Grossvater's liebling; menuett.

Fee rec'd \$

50 c

16697 APR 16 '23

Date of original registration of title (7)

June 26, 1895

No. (8)

33419

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. D.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 12, 1923**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the widow of the author**
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Frau Professor Förster

(Write full legal name of copyright owner)

Hamburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

Op. 136, No. 3. **Idyllee**

Title of work (5)

Name of author (6)

Alban Förster

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 16 '23

Förster (Frau Alban)

Idyllee.

© Cl. R 23560

No.

Fee rec'd \$

50 c

16697 APR 16 '23

Date of original registration of title (7)

June 28, 1895

No. (8) **33417**

Name of original claimant (9)

Arthur P. Schmidt

Card made by **M. L. C.**

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(State)

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

000573

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 12, 1923**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the widow of the

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

author

Name and address of

renewal claimant (3)

Frau Professor Forster

(Write full legal name of copyright owner)

Hamburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 138, No. 12. In Cheerful Mood (Leichtes Blut)

Alban Forster

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Förster (Frau Alban)

Leichtes blut.

Fee rec'd \$

50 c

16697 APR 16 '23

Date of original registration of title (7)

June 26, 1895

No. (8)

33426

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. C.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000) **W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the widow of the

The renewal copyright is claimed by me, us, as* (2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Frau Professor Forster

(Write full name of copyright owner)

Germany

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 138, No. 11. A Legend (Marchen)

Alban Forster

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Förster (Frau Alban)

APR 16 23

Märchen.

© Cl. R 23568

Fee rec'd \$

50 c

16697 APR 16 '23

Date of original registration of title (7)

June 26, 1895

No. (8)

33425

Arthur P. Schmidt

Card made by M. L. C.

Name of original claimant (9)

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

W. A. (S. 10)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12th, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Frau Professor Förster

(Write full legal name of copyright owner)

Harburg

Germany

(Street)

(City)

(State)

Class of work (4)

Op. 138, No. 4, March of the Dwarfs

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

(Marsch der Zwerge)

Name of author (6)

Alban Förster

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Förster (Frau Alban)

APR 16 '23

No. ©CL R 23561

Marsch der zwerge.

Fee rec'd \$

50 c

16697 APR 16 '23

Date of original registration of title (7)

June 26, 1895

No. (8)

33418

Card made by M. L. C.

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person

The Arthur P. Schmidt Co.

(State)

or firm sending the fee (11)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

009576

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 12, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the widow of the author
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Frau Professor Förster

(Write full legal name of copyright owner)

Harburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 138, No. 6, Prelude (Preludium)

Name of author (6)

Alban Förster

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

APR 18 '23

Förster (Frau Alban)

Preludium.

© Cl. R 23563

No.

Fee rec'd \$

50 c

16697 APR 16 '23

Date of original registration of title (7)

June 28, 1895

No. (8)

33420

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. G.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

Name and address of person

or firm sending the fee (11)

120 Boylston St.,

Boston

(City)

Mass.

(State)

The Arthur P. Schmidt Co.

Boston

(City)

Mass.

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the widow of the author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3) Frau Professor Förster
(Write name in full) Harburg Germany
(Street) (City) (State)

Class of work (4) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)
Title of work (5) Op. 138, No. 1. The Soldiers Are Coming
(Die Soldaten Kommen)

Name of author (6) Alban Förster
(Write name in full)

Leave all spaces within these double lines blank

| | | |
|---------------------------------|-------|----------------------------------|
| <u>Förster (Frau Alban)</u> | R1 | Application for renewal received |
| <u>Soldaten kommen; marsch.</u> | | <u>APR 16 23</u> |
| | 50 c | No. <u>©CL R 23558 6</u> |
| Fee rec'd \$ | 10697 | APR 16 23 |

Date of original registration of title (7) June 26, 1895 No. (8) 33415

Name of original claimant (9) Arthur P. Schmidt Card made by M. 1. 1.
Send certificate of registration to (10) The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (11) The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) ☒ also inclosed.

The renewal copyright is claimed by me, us, as* (2) the widow of the author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3) Frau Professor Förster
(Write full legal name of copyright owner) Harburg Germany

(Street) (City) (State)

Class of work (4) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op.138, No.10. The Wandering Minstrel
(Spielmann aus der Fremde)

Name of author (6) Alban Förster
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Förster (Frau Alban)

APR 16 1923

© Cl. R 28567

Spielmann aus der fremde.

No.

Fee rec'd \$

50 C 16697 APR 16 23

Date of original registration of title (7) June 26, 1895 No. (8) 33424

Name of original claimant (9) Arthur P. Schmidt Card made by M. L. C.

Send certificate of
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (11) The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(Jan., 1923—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Febr. 4, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Charles Foerster,
(Give full legal name of renewal owner)/

Address 4 Safarikplatz, Bratislava, Roumanie.
(Street) (City) (State)

Class of work Piano.
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work EXERCISES SUR 5 NOTES.

(5) Name of author of renewable matter Charles Foerster.
(Give name in full)

Foerster (Charles)

R

Application for renewal received

Exercices sur cinq notes; pf.

FEB 10 1932

© Cl R 18015

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 79580 Date October 7th, 1904.

(8) Name of original claimant ENOCH & CIE.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000589

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18th 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

The author

(2) Name of renewal owner

Jos. B. Foerster

(Write full legal name of renewal owner)

(3) Address

Palackého 24

(Street)

Praha-Vinohrady

(City)

Czechoslovakia

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Jessika" Komische Oper in drei Aufzügen nach Shakespeare, Knifman u. von Tiedig von J. Hochlich. Deutsch von R. Batha, Musik von Jos. B. Foerster. Klavierauszug mit Text.

(6) Name of author of renewable matter

Jos. B. Foerster

(Write name in full)

Foerster (Jos. B.)

R

Jessika; komische oper in 3 aufzügen.

Klavierauszug mit text.

Application for renewal received

FEB -2 1937

No. OCI R 55472

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAME

(7) Original registration of title: Class

D

No.

18605

Date

31st December 1909

189

(8) Name of original claimant

Universal-Edition A. G. Vienna

(9) Send certificate of registration to

I. Harkplatz 6

(Street)

Vienna

(City)

Austria

(State)

(10) Name and address of person or firm sending the fee

I. Harkplatz 6

(Street)

Vienna

(City)

Austria

(State)

F. I. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 10, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the widow of the author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Minna Förster

(Write full legal name of copyright owner)

Mecklenburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 148, No. 2. Sonatina in B

Name of author (6)

Alban Förster

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Förster (Minna)

SEP 13 1924

© Cl. R 27970

Sonatina in B.

No.

Fee rec'd \$ 50 c

40250 SEP 13 '24

Card made by M.B.G.

June 4, 1897

No. (8) 33914

Date of original registration of title (7)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 10, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the widow of the

The renewal copyright is claimed by me, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Minna Förster

(Write full name and address of copyright owner)

Germany

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 148, No. 1. Sonatine in C

Name of author (6)

Alban Förster

(Write name in full)

Leave all spaces within these double lines blank

Förster (Minna)

Sonatine in C.

R

Application for renewal received

SEP 13 1924

Cl. R 27969

Fee rec'd \$ 50 00 40250 SEP 13 '24

Card made by M.B.G.

Date of original registration of title (7)

June 4, 1897

No. (8) 33913

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (Sept. 10, 1924)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the widow of the author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Minna Förster

(Write full legal name of copyright owner)

Mecklenburg

Germany

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 148, No. 3. Sonatina in D

Name of author (6) Alban Förster

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Förster (Minna)

SEP 13 1924

Sonatina in D.

© Cl R 27971

Fee rec'd \$

50 c

40250 SEP 13 '24

Card made by M.B.G.

Date of original registration of title (7) June 4, 1897 No. (8) 33915

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10) The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

Foerster (Wilhelm Meyer-)

Reference card

R appl. file

R 6880

See

Meyer-Foerster (Wilhelm)

000585

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner O. L. Fogle
(Give full legal name of renewal owner; not an assignee)

Address 88 N. Blake St. Columbus Ohio
(Street) (City) (State)

Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Fogle's Male Quartets

(6) Name of author of renewable matter O. L. Fogle
(Give name in full)

Fogle (O. L.)

R

Application for renewal received

AUG - 3 1936Fogle's male quartet and chorus book; men's voices.

No. CI R 46747

Fee rec'd

\$1.00 42701 AUG-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 215540 Date August 28, 190 8

(8) Name of original claimant Fillmore Bros. Co.

(9) Send certificate of registration to Fillmore Bros. Co.

528 Elm StreetCincinnatiOhio

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Fillmore Bros. Co.

528 Elm StreetCincinnatiOhio

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

900586

RJR

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

✓
USE A SEPARATE BLANK FOR EACH TITLE

Fogle's Male Quartet AND CHORUS BOOK

VAL - 13 183

A collection of High grade music for men's voices. Compiled by O. L. Fogle. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 28-1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as* (2) author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) O. L. Fogle
(Write full legal name of copyright owner)

(Street) Columbus (City) Ohio (State)

Class of work (4) Books
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Sacred Selections for Men's Voices

Name of author (6) O. L. Fogle editor
(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

Fogle (O.L.)

OCT 31 1924

Sacred selections for men's voices.

No. © Cl R 28231

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7) November 14th 1896 No. (8) 62692

Name of original claimant (9) The John Church Co

Send certificate of registration to (10) The John Church Co

Name and address of person or firm sending the fee (11) 109 W 14 (Street) Cincinnati (City) Ohio (State)

109 W 14 (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Edith M. Joy Foley
(Write full legal name of renewal owner)

Address 138 Sycamore Park Drive, Los Angeles California
(Street) (City) (State)

Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Arithmetic without a Pencil

(6) Name of author of renewable matter (Edith M. Joy Foley)
(Write name in full)

Foley (Edith M. Joy) & au.

R

Application for renewal received

DEC 13 '29

Joy (Edith M.)

Arithmetic without a pencil.

No. © Cl R 6972 C

Fee rec'd \$ 1.00

61954 DEC 13 '29 R

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a No. 36417 Date June 28, 1902

(8) Name of original claimant D. C. Heath and Company

(9) Send certificate of registration to D. C. Heath and Company

285 Columbus Ave.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Company
285 Columbus Ave.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000586

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 28, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

Child

Name of renewal owner

Hamilton Foley

(Write full legal name of renewal owner)

Address

3532 Forbes St

(Street)

Pittsburgh

(City)

(State)

Class of work

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

The Jeffersonian Cyclopaedia

(6) Name of author of renewable matter

John P. Foley

(Write name in full)

Foley (Hamilton)

Jefferson (Thomas) pres. U. S.

Jeffersonian cyclopedia.

R

Application for renewal received

JUN 30 1928

©Cl R 45676

No.

MPB

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, No. 19116, Date Aug 1, 1900

(8) Name of original claimant Fruit & Wagnalls Company

(9) Send certificate of registration to Fruit & Wagnalls Company

354-360 Fourth Ave, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Fruit & Wagnalls Company

354-360 Fourth Ave, N.Y.

(Street)

(City)

(State)

C.G.D. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

300539

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner James W. Foley
(Give full legal name of renewal owner)

Address Box 407, Pasadena, Calif.
(Street) (City) (State)

(3) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work SONGS OF SCHOOLDAYS

(6) Name of author of renewable matter James W. Foley
(Give name in full)

Foley (James William) & au. R
Songs of schooldays.

Application for renewal received

JUN 21 1933

Qc R 26048

EB Fee rec'd \$ **\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 146839 Date May 26, 1906

(8) Name of original claimant Doubleday, Page & Company

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000590

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

7389
APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 21, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as Executor for Thos. S. Jones, Jr.
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner John L. Foley, Executor for Thos. S. Jones, Jr.
(Give full legal name of renewal owner)
(3) Address 403 West 115 St New York N.Y.
(Street) (City) (State)

- (4) Class of work Book For Second and Enlarged Edition of Poems in 1909
(Give address of each claimant)
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work THE ROSE-JAR (Under A 253388)

Foley (John L.)
Jones (Thomas Samuel)
Rose-jar (The) [2d ed.]

R¹

Application for Renewal Received

DEC 21 1936
© Cl R 48763

Fee rec'd \$ \$1.00

66790 DEC 28 '36

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Thomas S. Jones, Jr.
(Give name in full)
(7) Original registration: Class Poems No. A149770 Date June 20, 1906
(8) Name of original claimant Thomas S. Jones, Jr. ✓
(9) Send certificate of registration to John L. Foley, Executor
403 W. 115 St. NY City NY
(Street) (City) (State)
(10) Name and address of person or firm sending the fee John L. Foley
403 W. 115 St. NY City NY ✓
(Street) (City) (State)

(Please turn this over)

Foley (Percy F.)

Reference card

Thief in the night.

2 appl. file

See

66475

Wilkinson (Glennell) and Foley (Percy F.)

EB

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 13, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as A. Prescott Folwell (Author)
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner A. Prescott Folwell
(Write full legal name of renewal owner)

Address 243 West 39th Street, New York, New York
(Street) (City) (State)

Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "SEWERAGE"—The Designing, Constructing & Maintaining
of Sewerage Systems and Sewage Treatment Plants THIRD EDITION

- (6) Name of author of renewable matter A. Prescott Folwell
(Write name in full)

Folwell (A[mory] Prescott) & au.
Sewerage; the designing, constructing &
maintaining of sewerage systems and sewage
treatment plants. 3d ed.

R

Application for renewal received

DEC 15 27

©cl R 42283

No.

58950 DEC 15 27

AEB

Fee rec'd \$

50¢

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 4196 Date Feb. 15, 1900 1899

- (8) Name of original claimant A. Prescott Folwell

- (9) Send certificate of registration to John Wiley & Sons, Inc.

440 Fourth Avenue
(Street)

New York
(City)

New York
(State)

- (10) Name and address of person or firm sending the fee John Wiley & Sons, Inc.

440 Fourth Avenue
(Street)

New York
(City)

New York
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 18th year of the original term.

03593

Dew

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) December 31, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as*(2) A. Prescott Folwell

[Author, widow, widower, child—SEE OVER]

(Author)

Name and address of
renewal claimant: (3)

A. Prescott Folwell
[Write name in full]

Street (4) 243 West 39th Street

City New York

State New York

First Edition

Title of**(5) Water-Supply Engineering

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Price \$4.00

(6)

Name of author (7)

A. Prescott Folwell
[Write name in full]

JAN 28 '27

Leave all spaces within these double lines blank

R1

Application for renewal received

Folwell (A[mory] Prescott)

& au.

JAN -4 1927

Water-supply engineering.

1st ed.

© Cl R 36998
No.

Leave all spaces within these double lines blank

Fee rec'd \$

50 225 JAN-427

Card by MFE

Date of original registration of title (8)

November 20, 1899

No. (9) 75678

Name of original claimant (10)

A. Prescott Folwell Inc.

Send certificate of

registration to: (11) John Wiley & Sons, Inc.

Street (12) 440 Fourth Avenue

City New York

State New York

Name and address

of remitter: (13) John Wiley & Sons, Inc.

Street (14) 440 Fourth Avenue

City New York

State New York

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, as the child of the deceased author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Mary Heywood Folwell

(Give full legal name of renewal owner; not an assignee)

Address 1020 Fifth Street, Southeast Minneapolis Minnesota
(Street) (City) (State)

- (3) Class of work book ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (4) Title of work Minnesota The North Star State ✓

- (5) Name of author of renewable matter William W. Folwell ✓

(Give name in full)

Folwell (Mary Heywood)

R

Application for renewal received

Folwell (William Watts)

SEP 11 1936

Minnesota, the North star state.

NO. R 47193

EB

Fee rec'd \$1.00

49522 SEP 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 217499 Date September 21, 1908

- (8) Name of original claimant William Watts Folwell ✓

- (9) Send certificate of registration to Houghton Mifflin Company

E Park StreetBostonMassachusetts

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Houghton Mifflin Company

2 Park StreetBostonMassachusetts ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

American Commonwealth ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 9th 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Author.

(Author, widow, widower, child--SEE OVER)

Name and address of

renewal claimant (3)

Charles F. Fondey.

(Write name in full)

Shanghai, China.

(Street)

(City)

(State)

Class of work (4)

Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Girard Gavotte.

Name of author (6)

Charles F. Fondey.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Fondey (Charles F.)

JAN 10 1922

Girard gavotte; piano.

No. 23 R 19976

Fee rec'd \$ 50^c

Trust

Date of original registration of title (7)

1894.

No. (8)

50557

Name of original claimant (9)

Theo. Presser.

Send certificate of

registration to (10)

Theo. Presser Co.,

1712 Chestnut St., Phila., Pa.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922--5,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 12 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Camille Fontaine
(Write name in full)
Villa Columbia, Antibes, France.
(Street) (City) (State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Fontaine's Livre de Lecture et de Conversation

Name of author (6)

C. Fontaine

(Write name in full)

Leave all spaces within these double lines blank

Fontaine (Camille) & au.

Livre de lecture et de conversation.

Fee rec'd

13348 APR 14 '21

Application for renewal received

APR 14 1921

© Cl. R 18362

Card made by A.M.E.

Date of original registration of title (7)

1893

Oct. 4

No. (8)

44278

Name of original claimant (9)

C. Fontaine

Send certificate of

registration to (10)

D.C. Heath & Co.,

50 Beacon St., Boston, Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

D.C. Heath & Co.,

50 Beacon St., Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 22, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

Camille Fontaine

(Write name in full)

10 Columbia University West 116 Street, New York City

(Street)

(City)

(State)

Class of work (4)

Book (Notes on Dramatic Composition)

Title of work: (5)

Le Maître de Forges par Georges Ohnet with

English notes by Professor C. Fontaine

Name of author (6)

C Fontaine

(Write name in full)

Leave all spaces within these double lines blank

REVISED

| | |
|---|--|
| Fontaine (Camille) Ohnet (Georges) Maître de forges, par Georges Ohnet, with English notes by Professor C. Fontaine. | R1 Application for renewal received JAN -3 1917 No. <u>© Cl. R 9192</u> |
| Fee rec'd \$ <u>50</u> | 141 JAN -3 1917 |

Card made by FST

Date of original registration of title (7)

Jan 14, 1889

No. (8) 1863 U

Name of original claimant (9)

William R Jenkins

Send certificate of registration to: (10)

R. W. Jenkins

35 Nassau Street

New York

NY

Name and address of person sending the fee: (11)

same

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1915—2000)

A. G.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 22 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

The renewal copyright is claimed by me, us, as* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

Camille

Fontaine

(Write name in full)

Columbia University

West 116 Street, New York City

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Les Poetes Francais du 19^{eme} siecle

With biographical notices of the poets and explanatory grammatical and historical notes on the poems by Prof. C. Fontaine

Name of author (6)

Camille Fontaine

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Fontaine (Camille)

R1
& au.

Application for renewal received

Poetes francais du 19^{eme} siecle.

JAN -3 1917

No. © Cl. R 9194

Fee rec'd \$

141 JAN -3 1917

Card made by H.S.P.

Date of original registration of title (7)

February 25 1889

No. (8)

63270

Name of original claimant (9)

William R. Jenkins

Send certificate of

registration to: (10)

R W Jenkins

35 Nassau Street

New York

Ny

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

Same

[Please turn this over]

(Street)

(City)

(Oct., 1915—2000)

(State)

A. C.

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of author of editing
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Laure Fontaine
(Give full legal name of renewal owner; not an assignee)

(3) Address Villa Columbia Antibes, A.M., France
(Street) (City) (State)

(4) Class of work Textbook
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work CHOIX DE CONTES DE DAUDET

(6) Name of author of renewable matter Charles Fontaine
(Give name in full)

Fontaine (Laure)

R

Application for renewal received
AUG 20 1935

Daudet (Alphonse)

Choix de contes de Daudet.

QCI R 39283

MBM

Fee rec'd \$ \$1.00 39004 AUG 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXc No. 200598 Date March 2, 190 8

(8) Name of original claimant D. C. Heath and Company

(9) Send certificate of registration to D. C. Heath and Company

285 C lumbus Ave.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Co.

285 Columbus Ave.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

French Language Series
Collected and Edited with Notes and Vocabulary by C. Fontaine

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Laure Fontaine
(Give full legal name of renewal owner; not an assignee)

(3) Address Villa Columbia, Avenue du Chataignier, Antibes,
(Street) (City) (State)
France

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DUMAS' LE COMTE DE MONTE-CRISTO, with
Notes, Exercises, and Vocabulary

(6) Name of author of renewable matter C. Fontaine ✓
(Give name in full)

Fontaine (Laure)

R

Application for renewal received

Dumas (Alexandre) 1802-1870.JAN 19 1937Comte de Monte-Cristo.CO R 49784

EB

Fee rec'd \$ \$1.008155 FEB 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 244264 Date July 26, 1909

(8) Name of original claimant C. Fontaine

(9) Send certificate of registration to Editorial Dept., American Book Co.
88 Lexington Avenue, New York, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee American Book Co.
88 Lexington Avenue, New York, N.Y. ✓
(Street) (City) (State)

F. L. T. [Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Le Comte de Monte-Cristo, par Alexandre Dumas.
Editée avec notes, exercices, and vocabulary*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Laure Fontaine
(Write full legal name of renewal owner)

(3) Address Villa Columbia, Antibes, France
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DUMAS' LES TROIS MOUSQUETAIRES (With Introduction)

(6) Notes, and Vocabulary

(6) Name of author of renewable matter C. Fontaine
(Write name in full)

Fontaine (Laure)

R

Dumas (Alexandre) 1802-1870.

Application for renewal received

Trois mousquetaires.

FEB 17 1931

© Cl R 12796

MPB

Fee rec'd \$1.00

8168 FEB 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 73285 Date Nov. 24 1903

(8) Name of original claimant C. Fontaine

(9) Send certificate of registration to American Book Company

88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Co.

88 Lexington Avenue

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Laure Fontaine
(Give full legal name of renewal owner)

(3) Address Villa Columbia, Antibes, France
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FLORES DE ESPANA

(6) Name of author of renewable matter C. Fontaine
(Give name in full)

Fontaine (Laure)

R

Fontaine (Camille)

Flores de Espana; nine selected stories, with
notes and vocabulary.

Fee rec'd \$1.00

Application for renewal received

FEB 17 1933

CCL R 23901

7782 FEB 17 '33

EB
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 119860 Date June 23, 1905

(8) Name of original claimant C. Fontaine

(9) Send certificate of registration to Editorial Dept., American Book Co.
88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Company

88 Lexington Avenue

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

3 Nine Separate Titles, 1000
No. 1000, Vocabulary by 1000

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Laure Fontaine ✓
(Give full legal name of renewal owner)

Address Antibes ✓ (Street) France ✓ (City) (State)

(3) Class of work Textbook ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work QUATRE-VINGT-TREIZE ✓

(6) Name of author of renewable matter C. Fontaine ✓
(Give name in full)

Fontaine (Laure)

R

Application for renewal received

SEP-20 1934 ✓

Quatre-vingt-treize, by Victor Hugo,

abridged and edited with notes and glossary, by

CCl R 33423 ✓

Camille Fontaine.

Fee rec'd \$

AME

42281 SEP 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A ✓ No. 163563 ✓ Date December 19 ✓, 1906

(8) Name of original claimant D. C. Heath and Co. ✓

(9) Send certificate of registration to D. C. Heath and Co. ✓

285 Columbus Ave.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Co. ✓

285 Columbus Ave.

(Street)

Boston

(City)

Mass. ✓

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widow of Author of Introduction
(Author, widow, widower, child—SEE OVER*)

and Notes

(2) Name of renewal owner Madam Laure Fontaine
(Write full legal name of renewal owner)
(3) Address "Villa Columbia" Antibes A.M. France
(Street) (City) (State)
(4) Class of work Book ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work Ramuntcho par Pierre Loti

abridged and edited with notes by

(6) Name of author of renewable matter Charles Fontaine ✓
(Write name in full)

Fontaine (Laure)

R

Application for renewal received

[Viaud (Julien)]

NOV 11 1930 ✓

Ramuntcho, par Pierre Loti [pseud.]

© Cl R 11342 ✓

MPB

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

57068 NOV 11 1930

(7) Original registration of title: Class A No. 69475 Date September 23, 1903

(8) Name of original claimant D. C. Heath and Company

(9) Send certificate of registration to D. C. Heath and Company ✓

285 Columbus AvenueBostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Company

285 Columbus AvenueBostonMass.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

Heath's Manual Language
Series ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me/us, as Author

(Author, widow, widower, child—SEE OVER*)

Name of renewal owner

L.J. Oscar Fontaine

(Write full legal name of renewal owner)

Address

290 Union StreetNew Bedford,Mass.

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"April Song" Op.20Piano Solo

(6) Name of author of renewable matter

L.J. Oscar Fontaine

(Write name in full)

Fontaine (L. J. Oscar)

R

Application for renewal received JAN 2 1930

April song; pf.

© Cl R 7058 C

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CNo. 12896

Date

Mar 5 1902

(8) Name of original claimant

Theo; Presser

(9) Send certificate of registration to

Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 31, 1928**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as Author
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner L.J. Oscar Fontaine
(Write full legal name of renewal owner)
Address 290 Union St. New Bedford Mass.
(Street) (City) (State)
Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Secret Op. 19
Piano Solo

(6) Name of author of renewable matter L.J. Oscar Fontaine
(Write name in full)

| | | |
|--|--------------|----------------------------------|
| Fontaine (L.J. Oscar) | R | Application for renewal received |
| | | JAN -3 1929 |
| Secret; pf. | | © Cl R 1634 |
| | | No. <u>R</u> |
| | Fee rec'd \$ | \$1 TRUST |
| IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. | | |

FEN
(7) Original registration of title: Class C No. Dec 14 Date 18/14 1901
-189-

(8) Name of original claimant Theodore Presser
(9) Send certificate of registration to Theodore Presser Co.,
1712 Chestnut St., Phila., Pa.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,
1712 Chestnut St., Phila., Pa.
(Street) (City) (State)
[Please turn this over]

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author ^{editing}
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner Laure Fontaine
(Write full legal name of renewal owner)

(3) Address Villa Columbia, Antibes, France
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DAUDET'S TARTARIN DE TARASCON (Edited with
Notes and Vocabulary) *par Alphonse Daudet*

(6) Name of author of renewable matter C. Fontaine
(Write name in full)

Fontaine (Laure)

R

Daudet (Alphonse)

Tartarin de Tarascon.

Application for renewal received

DEC 27 1929

© Cl R 6406C

MPB

Fee rec'd \$

\$1.00 64004 DEC 27 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 24252 Date Jan. 3 1902
189

(8) Name of original claimant C. Fontaine

(9) Send certificate of registration to American Book Company
88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Company

88 Lexington Avenue

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow
(Author, widow, widower, child—SEE OVER*)
- (2) Name of renewal owner Mrs. Laure Fontaine
(Give full legal name of renewal owner; not an assignee)
- (3) Address Villa Columbia, Ave. du Chataignier, Antibes A.M.,
(Street) (City) (State)
- (4) Class of work Textbook
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Desnoyers' JEAN-PAUL CHOPPART *over*
- (6) Name of author of renewable matter C. Fontaine
(Give name in full)

Fontaine (Laure)

R

Application for renewal received

MAY 29 1936Desnoyers (Louis Claude Joseph Florence)Mesaventures de Jean-Paul Choppart.

C. C. R 45359

Fee rec'd \$1.00

30321 MAY 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class AXXc No. 238489 Date May 5, 190 9
- (8) Name of original claimant D. C. Heath and Company
- (9) Send certificate of registration to D. C. Heath and Company
285 C. lumbus Ave. Boston Mass.
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee D. C. Heath and Company
285 Columbus Ave. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓
LOS MESAVEROS DE JUAN PABLO BLANCA
PARA LOS DIAS DE LA VIDA, Edited, WITH NOTES, CECILIA BLANCA
1914

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as The Widow of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Laure Fontaine
(Write full legal name of renewal owner)

(3) Address Villa Columbia Antibes France
(Street) (City) (State)

(4) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Le Chien du Capitaine par Louis Énault

(6) Name of author of renewable matter C. Fontaine
(Write name in full)

Fontaine (Laure)

Énault (Louis)

Chien du capitaine.

R

Application for renewal received

APR 14 '26

© Cl R 34281

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by EM

(7) Original registration of title: Class 70270 Date December 5, 1898

(8) Name of original claimant C. Fontaine

(9) Send certificate of registration to D. C. Heath and Company,

(Street)

50 Beacon Street,

(City)

Boston, Mass.

(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Company,

50 Beacon Street,

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Edited with notes and remarks

by C. Fontaine

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, The widow of the author
(Author, widow, widow, child—SEE OVER*)

(2) Name of renewal owner Laure Fontaine
(Write full legal name of renewal owner)

(3) Address Villa Colombia, Antibes, France
(Street) (City) (State)

(4) Class of work Book ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Madame Therese par Erckmann-Chatelain
Edited for School Use by C. Fontaine ✓

(6) Name of author of renewable matter C. Fontaine
(Write name in full)

| | | |
|--|---|----------------------------------|
| Fontaine (Laure) | R | Application for renewal received |
| Erckmann (Emile) | | MAR -8 1928 |
| Madame Therese. | | © Cl R 43767 |
| MPB | | No. |
| Fee rec'd \$ <u>50c</u> | | 12146 MAR-8'28 |
| IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. | | |

(7) Original registration of title: Class Book A No. 19010 Date July 31, 1900

(8) Name of original claimant C. Fontaine

(9) Send certificate of registration to American Book Company
88 Lexington Avenue, New York, New York
(Street) (City) (State)

(10) Name and address of person or firm sending the fee American Book Company
88 Lexington Avenue, New York, New York
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 28 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as* (2) The widow of the author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Laure Fontaine

(Write full legal name of renewal owner)

Villa Columbia Antibes, France

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Douze Contes Nouveaux
Edited for School Use by
C. Fontaine

Name of author (6)

C. Fontaine

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

SEP 30 1925

No. © Cl R 31573

Fee rec'd \$

50c 42479 SEP 30 25

Card made by E.M.

Date of original registration of title (7)

October 1897

No. (8) 58308

Name of original claimant (9)

American Book Company

Send certificate of
registration to (10)

American Book Company

100 E. Washington Square New York New York

Name and address of person
or firm sending the fee (11)

(Street)

(City)

(State)

100 E. Washington Square

New York New York

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. J.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 24th, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author of the
(Author, widow, widower, child—SEE OVER*)

Introduction, Notes and Vocabulary.

(2) Name of renewal owner Madam Laure Fontaine
(Write full legal name of renewal owner)

(3) Address Antibes L. France
(Street) (City) (State)

Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Le Tour De La France par Deux Enfants par G. Bruno

(6) Name of author of renewable matter C. Fontaine
(Write name in full)

| | | |
|--|--|--|
| Fontaine (Laure) | R | Application for renewal received DEC -3 1928/ |
| [Fouillé (Mme. Alfred Jules Emile)] | | ©Cl R 916 R |
| Tour de la France par deux enfants, par G. | | No. |
| Bruno [pseud.] | Fee rec'd \$ | 81.00 58091 DEC-3'28 |
| X AEB | IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. | |

(7) Original registration of title: Class A No. 3305 Date Feb. 15th, 1901/189

(8) Name of original claimant D. C. Heath and Company

(9) Send certificate of registration to D. C. Heath and Company
205 Columbus Avenue Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee D. C. Heath and Company
205 Columbus Avenue Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28th, 1928

Application is hereby made within the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow of the Author of the
(Author, widow, widower, child—SEE OVER*)

Preface, Notes and Vocabulary

- (2) Name of renewal owner Madam Laure Fontaine
(Write full legal name of renewal owner)

- (3) Address Antibes, A. M. France
(Street) (City) (State)

- (4) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Contes Bleus

- (6) Name of author of renewable matter Camille Fontaine (Preface, Notes & Vocab.)
(Write name in full)

Fontaine (Laure)

R

Application for renewal received

Laboulaye (Edouard René Lefebvre de)Contes bleus.APR 10 1928

©Cl R 44374 e

No.

R

Fee rec'd \$

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 6592 Date March 12 1900
~~1908~~

- (8) Name of original claimant D. C. Heath and Company

- (9) Send certificate of registration to D. C. Heath and Company,

50 Beacon Street,BostonMass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee D. C. Heath and Company

50 Beacon Street,BostonMass.

(Street)

(City)

(State)

C. O. D.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

- par Edouard Laboulaye
edited with notes &
vocabulary by C. Fontaine

- Heath's modern
Language series

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the widow of the Author
(Author, widow, widower, child--SEE OVER)

Name and address of
renewal claimant (3) Mrs Laure Fontaine
Villa Columbus Antibes Alpes M^{res} France
(Street) (City) (State)

Class of work (4) Book
(State whether the work is a book, musical composition, dramatic composition, etc.)
Title of work (5) Bigarreau by Andre Theuriet

Name of author (6) C. Fontaine
(Write name in full)

Leave all spaces within these double lines blank

| | |
|--|--|
| Fontaine (Laure) Theuriet (Andre) Bigarreau. | R1 Application for renewal received MAY - 3 1924 © Cl. R 27159 No. <u>21</u> |
| Fee rec'd \$ <u>50 c</u> 20091 MAY 3'24 | |

Card made by E.M.

Date of original registration of title (7) September 26, 1896 No. (8) 52598

Name of original claimant (9) C. Fontaine

Send certificate of
registration to (10) D. C. Heath and Company,

50 Beacon Street, Boston, Mass.

Name and address of person
or firm sending the fee (11) D. C. Heath and Company,
(Street) (City) (State)

50 Beacon Street Boston, Mass.
(Street) (City) (State)

[Please turn this over]

(Jan., 1922--5,000)

W. A. M.

by Andre Theuriet Edited with introduction and notes by C. T. Fontaine

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the Author of Editing
 (Author, widow, widower, child—SEE OVER*)

Introduction, Notes and Vocabulary

(2) Name of renewal owner Mrs. Laure Fontaine

(Write full legal name of renewal owner)

(3) Address Villa Columbia Antibes AM France

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Vingt Mille Lieues Sous Les Mers par Jules Verne

(6) Name of author of renewable matter C. Fontaine

(Write name in full)

Fontaine (Laure)

R

Verne (Jules)

Application for renewal received

DEC 13 29

Vingt mille lieues sous les mers.

© Cl R 6970

No.

Fee rec'd \$

\$1.00

61954 DEC 13 29

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a No. 34514 Date June 3, 1902, 189

(8) Name of original claimant D. C. Heath and Company

(9) Send certificate of registration to D. C. Heath and Company

285 Columbus Avenue

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Company

285 Columbus Avenue

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application made within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 JANV 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Address

(Street)

(Give full legal name of renewal owner, not an assignee)

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

(6) Name of author of renewable matter

Fontbonne

(Give name in full)

Fontbonne (Léon)

R

Application for renewal received

Méthode complète; basson et sarassophone.

JAN 22 1936

No. ©C R 43319

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 191441

Date

Octobre 12, 1908

(8) Name of original claimant

Editions Costallat

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE . . .

METHODE COMPLETE Theorie et pratique de BASSON & SARUSSOPHONE
Précédée de principes de musique et de l'historique de l'instrument par L. Fontbonne

Original Claimant

Costallat & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 22 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Author's of the Work
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Léon Fontbonne

(Give full legal name of renewal owner; not an assignee)

(3) Address

14 Boulevard Cuvier Paris France
(Street) (City) (State)

Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Méthode de batterie

(over)

(6) Name of author of renewable matter

Fontbonne

(Give name in full)

Fontbonne (Léon)

R

Application for renewal received

*Méthode complète; batterie, timbale, grosse-**caisse, etc.*

© R 43316
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

*C*No. *191438*

Date

12 Octobre, 1908

(8) Name of original claimant

Editions Costallat

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Compositeurs, Éditeurs, et Musiciens
(Street) (City) (State)
Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ METHODE COMPLETE THEORIQUE ET PRATIQUE de BATTERIE, TIMBALE, GROSSE-CAISSE, etc.
PRECEDEE des PRINCIPES de MUSIQUE ET de l'HISTORIQUE de l'INSTRUMENT par L. FONTRONNE

Original Claimant

Costallat & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Date 13 JANV 1936

(Author, widow, widower, child—SEE OVER*)

León Fontbonne.

(Give full legal name of renewal owner; not an assignee)

4. Boulevard Garago Paris France
(Street) (City) (State)

(Street)

(City)

(State)

Composition musicale ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Méthode de clarinette

Fontbonne

(Give name in full)

R

Fontbonne (Léon)

Méthode complète; clarinette.

Application for renewal received

JAN 22 1936 v

©C R 43326

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R NAW

No.

Date _____

Octobre 19, 1908

Editions Costallat

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Société des Auteurs Compositeurs & Editeurs
name and address of person or firm sending the fee
10, Rue Chapuis, Paris. France
(Street) (City)

(Street)

(City)

(State)

[Please turn this over]

*C192057 ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

MÉTHODE COMPLÈTE. THÉORIQUE ET PRATIQUE DE CLARINETTE. précédée des
principes de musique et de l'histoire de l'instrument par L. FONTONNE. ✓

Original Claimant Costallat & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Author's of the Work
(Author, widow, widower, child - SEE OVER*)

(2) Name of renewal owner

(Give full legal name of renewal owner, not an assignee)

Address

(Street)

(City)

(State)

Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Méthode de cor

(6) Name of author of renewable matter

Fontbonne

(Give name in full)

Fontbonne (Léon)

R

Application for renewal received

Méthode complète; cor.

JAN 22 1936

No. © R 43321

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 191443

Date

Octobre 12, 1908

(8) Name of original claimant

Editions Costallat

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Société des Auteurs Compositeurs & Edite

Le Musique, 10, Rue Chaptal, Paris, Fran

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

MÉTHODE Complète Théorique et pratique de COR.

précédée des principes de musique et de l'histoire de l'instrument. par L. FONTBONNE ✓

Original Claimant

Costallat & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 19 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Author's of the Work
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Léon Fontbonne ✓

(Give full legal name of renewal owner; not an assignee)

Address

54. Boulevard. Paris ✓ France ✓
(Street) (City) (State)

Class of work

Composition musicale ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Méthode de cornet ✓

(6) Name of author of renewable matter

Fontbonne

(Give name in full)

Fontbonne (Léon)

R

Application for renewal received

Méthode complete; cornet à pistons.

JAN 22 1936 ✓

No. 01 R 43327 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

D ✓

No. 24428

Date Octobre 19, 1908

(8) Name of original claimant

Editions Costallat ✓

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs Compositeurs & Editeurs
Musique, 10, Rue Costal. Paris France ✓
(Street) (City) (State)

[Please turn this over]

C192058

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

✓
USE A SEPARATE BLANK FOR EACH TITLE

METHODE Complete Theorique et pratique de CORNET A PISTONS. Præcedee des
principes de musique et de l'histoire de l'instrument par L. FONT BONNE.

Original Claimant Costallat & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22 JANV 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's of the Work
(Author, widow, widower, child - SEE OVER*)

(2) Name of renewal owner Léon Fontbonne
(Give full legal name of renewal owner; not an assignee)

(3) Address St. Boulevard Orage Paris France
(Street) (City) (State)

(4) Class of work Composition musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Méthode de hautbois
(over)

(6) Name of author of renewable matter Fontbonne
(Give name in full)

Fontbonne (Léon)

R

Application for renewal received

Méthode complète; Hautbois et cor anglais.

©C R 43318

No.

Fee rec'd \$

IMPORTANT. Application must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 191440 Date Octobre 12, 1908

(8) Name of original claimant Editions Costallat (over)

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Éditeurs de Musique, 10, Rue Chapuis, Paris, France
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C 19

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓
METHODE COMPLETE THEORIQUE ET PRACTIQUE de HAUTEBOIS & COR ANGLAIS.
précédée des principes de musique et de l'historique de l'instrument par L. FONTBONNE.

Original Claimant Costallat & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **JAN 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Authors of the Week
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Léon Fontbonne

(Give full legal name of renewal owner, not an assignee)

Address 54 Boulevard

(Street)

Orango

(City)

Paris France

(State)

Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work

Méthode de Mandoline

(6) Name of author of renewable matter Fontbonne

(Give name in full)

Fontbonne (Léon)Méthode complète; mandoline.

R

Application for renewal received **JAN 22 1936**

©

R 43329

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAWR

(7) Original registration of title: Class C No. 193556 Date Novembre 9, 1908

(8) Name of original claimant Editions Costalat

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee Société des Auteurs Compositeurs & Editeurs

(Street)

(City)

(State)

de Musique, 10, Rue Chapelle Paris. France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

METHODE COMPLETE Theorique et pratique de mandoline (d'après ANDREANI)
Précédée des principes de musique et de l'histoire de l'instrument. par L. FONTBONNE.
Original Claimant Costallat & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 22 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Author's of The Wocket

(Author, widow, widower, child, SEE OVER*)

(2) Name of renewal owner

Evan Fontbonne

(Give full legal name of renewal owner; not an assignee)

(3) Address

54 Boulevard

Garego Paris France

(Street)

(City)

(State)

(4) Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Méthode de saxhorns basses et
contrebasse

(6) Name of author of renewable matter

Fontbonne

(Give name in full)

Fontbonne (Léon)

R

Application for renewal received

Méthode complète; saxhorn, basse et contrebasse.

JAN 22 1936

No. DC R 43325

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

©. No. 24426

Date Octobre 19, 1908

(8) Name of original claimant

Editions Costallat

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs Compositeurs & Editeurs

Musique, 10, Rue Chaplat Paris. France

(Street)

(City)

(State)

[Please turn this over]

C192056

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Méthode complète théorique et pratique de SAXHORN, BASSE ET CONTREBASSE

Précédée des principes de musique et de l'histoire de l'instrument par L. FONTBONNE

Original ~~Clairmont~~ Costallat & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JANV 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Author of the work
(Author, widow, widower, child—SEE OVER*)Name of renewal owner Léon Fontbonne

(Give full legal name of renewal owner; not an assignee)

Address 4. Boulevard Chagoy Paris France

(Street)

(City)

(State)

(2) Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work

Méthode de saxo, bugle, alto baryton

(4) Name of author of renewable matter

Fontbonne

(Give name in full)

Fontbonne (Léon)

R

Application for renewal received

Méthode complète; saxhorn, petit bugle, bugle-
alto-baryton.

JAN 22 1936

© R 43328

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(5) Original registration of title: Class C.No. 24424Date Octobre 19, 1935

(6) Name of original claimant

Editions Costallat

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs
de Musique, 10, Rue Chaptal Paris, France

(Street)

(City)

(State)

(Please turn this over)

C 192059

Application must be filed in the 28th year of the original term.

00626

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

MÉTHODE Complete. Théorique et pratique de SAXHORN, PETIT BUGLE,

BUGLE - ALTO - BARYTON. précédée des principes de musique de l'historique de l'instrument

Original Claimant Costallat & Co.

Par L. Fontbonne.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JANV 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as The Author's of the Work
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Léon Fontbonne
(Give full legal name of renewal owner; not an assignee)

- (3) Address 14 Boulevard Chazot Paris France
(Street) (City) (State)

- (4) Class of work Komposition musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Méthode de saxo
(over)

- (6) Name of author of renewable matter Fontbonne
(Give name in full)

Fontbonne (Léon)

R

Application for renewal received

Méthode complète; saxophones.

JAN 22 1936

No. © Cl R 43320

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C * No. 14255 * Date Octobre 12, 1908

- (8) Name of original claimant Editions Costallat over

- (9) Send certificate of registration to _____

- (10) Name and address of person or firm sending the fee
Société des Auteurs, Compositeurs & Editeurs (Street) (City) (State)
Musique, 10, Rue Chapuis Paris France (Street) (City) (State)

[Please turn this over]

C 191442

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

METHODE COMPLETE. *Théorie et pratique de saxophone (sop. - alto. Tenor-Baryton)*

Précédée des principes de musique et de l'histoire de l'instrument par L. FONT GANNE.

Original Claimant: *Costa Nat + Co.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 19 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Author of the Work
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Méthode de trombone

(6) Name of author of renewable matter

Fontbonne

(Give name in full)

Fontbonne (Léon)

R

Méthode complète; trombone à coulisses et
à pistons.

Application for renewal received

JAN 22 1936No. ©C R 43317

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C No. 191439 DateOctobre 12, 1908

(8) Name of original claimant

Editions Costallat

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee.

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000528

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Méthode COMPLETE Théorique et pratique de Trombone à coulisses et à pistons.
Précédée des principes de musique et de l'histoire de l'instrument.
Par L. FONTBONNE. ✓

Original Claimant Costallat & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 22 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child, SEE OVER*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

Address

(Street)

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Fontbonne (Léon)

R

Application for renewal received

Méthode complète; trompette et clairon.

JAN 22 1936

©Cl R 43322

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

Octobre 12

1908

(8) Name of original claimant

Editions Costallat

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

MÉTHODE COMPLÈTE Théorique et Pratique de Trompette & CLARON

précédée des principes de musique et de l'histoire de l'instrument
PAR L. FONTBONNE.

Original Claimant Costallat & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

Name of renewal owner

Léon Fontbonne

(Give full legal name of renewal owner; when assignee)

Address

24 Boulevard

(Street)

Grange

(City)

Paris France

(State)

Class of work

Compository Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Méthode Fontbonne

(6) Name of author of renewable matter

E. Fontbonne

(Give name in full)

Fontbonne (Léon)

R

Application for renewal received

JAN 17 1935

Méthode complète de flûte; précédée des principes de musique.

No. © Cl R 36268

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class *

No. *

Date *

31 Août, 1907

(8) Name of original claimant

Ed. - Costallat. Lucien de Escur.

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

C 161140 / Sept. 3, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓
MÉTHODE COMPLÈTE DE FLÛTE. Précédée des Principes de Musique.

Original Claimant Costallat & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) _____

Auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) **De FONTENAILLES (Gilles) Hercule Victor Marie**

(Write full legal name of copyright owner)

44, Avenue Victor Hugo a PARIS (FRANCE)

(Street)

(City)

(State)

Class of work (4) **Composition Musicale**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **"Un Baiser" (poésie de Le Lasseur de Ranzay)**

Piano et Chant

Name of author (6) _____

De FONTENAILLES (Gilles)

(Write name in full)

Leave all spaces within these double lines blank

Fontenailles (Hercule Victor Marie De)

Baiser; pf. et chant.

R1

Application for renewal received

MAR -9 1923

©CL R 30014c

No. _____

Fee rec'd \$

10323 MAR 7 '25

Card by J.F.B.

Date of original registration of title (7) _____

2 Septembre 1897

No. (8) _____

Name of original claimant (9) _____

A. DURAND & FILS

Send certificate of

registration to (10) **Societe des Auteurs**

10 Rue Chaptal

Paris

France

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) _____

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Pen. Sup. and all

Tan or

Register Sup. to enter as applied for - m m m

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

Musque de H. de Pontenailles
DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) _____

Auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) **De FONTENAILLES (Gilles) Hercule Victor**

44, Avenue Victor Hugo à PARIS (FRANCE)

Marie

(Street)

(City)

(State)

Class of work (4) **Composition Musicale**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **"Les Baisers sont des Fleurs" (Poesie de L.**

Lasseur de Ranzay) Piano et Chant

Name of author (6) _____

De FONTENAILLES (Gilles)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Fontenailles (Hercule Victor Marie De)

Baisers sont des fleurs; rf. et chant.

MAR - 9 1927
© Cl. R 30017

No. _____

Fee rec'd \$

10323 MAR-7'25

Card by J.F.B.

Date of original registration of title (7) **23 Septembre 1897**

No. (8) _____

Name of original claimant (9) _____

A. DURAND & FILS

Send certificate of

registration to (10) **Societe des Auteurs**

10 Rue Chaptal

Paris

France

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) _____

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State) _____

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an H3 blank.

Register says to enter as applied for. Wm

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) _____

Auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) **De FONTENAILLES (Gilles) Hercule Victor Marie**

(Write full legal name of copyright owner)

44, Avenue Victor Hugo à PARIS (FRANCE)

(Street)

(City)

(State)

Class of work (4) _____

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **"Bouquets" (poésie de Ch. Furstner) Piano et**

Chant

Name of author (6) _____

De FONTENAILLES (Gilles)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Fontenailles : (Hercule Victor Marie De)

MAR - 9 1925

Bouquets; sop. ou ten.

© Cl. R 80012 C

No. _____

Fee rec'd \$

10323 MAR-7'25

Card by J.F.B.

Date of original registration of title (7) _____

2 Septembre 1897

No. (8) **49 249**

Name of original claimant (9) _____

A. DURAND & FILS

Send certificate of

registration to (10) **Societe des Auteurs**

10 Rue Chaptal

Paris

France

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) _____

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Register pays to enter as applied for. Not

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.

DIRECTIONS.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an H3 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) _____

Auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) _____

De FONTENAILLES (Gilles) Hercule Victor Marie

(Write full legal name of copyright owner)

44, Avenue Victor Hugo a PARIS (FRANCE)

(Street)

(City)

(State)

Class of work (4) _____

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) _____

"Cueillette" (poesie de Ch. Furster) Piano

et Chant

Name of author (6) _____

De FONTENAILLES (Gilles)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Fontenailles (Hercule Victor Marie De)

MAR -9 1925

Cueillette; sop. ou ten.

© Cl. R 30010 C R

Fee rec'd \$

50 010323 MAR-7'25

Card by J.F.B.

Date of original registration of title (7) _____

2 Septembre 1897

No. (8) _____

4924

Name of original claimant (9) _____

A. DURAND & FILS

Send certificate of

registration to (10) _____

Societe des Auteurs

10 Rue Chaptal

Paris

France

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) _____

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

Power Supreme
on time

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.

Register copy to enter as applied for. 11/11/11

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) _____

Auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) _____

De FONTENAILLES (Gilles) Hercule Victor Marie

(Write full legal name of copyright owner)

44, Avenue Victor Hugo à PARIS (FRANCE)

(Street)

(City)

(State)

Class of work (4) _____

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) _____

"Dormez-vous" (poésie de de Selle) Piano et

Chant

Name of author (6) _____

De FONTENAILLES (Gilles)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Fontenailles (Hercule Victor Marie De)

MAR - 9 1925

Dormez-vous; sop. ou tén.

© Cl. R 30009

No.

Fee rec'd \$

10323 MAR - 7 '25

Card by J.F.B.

Date of original registration of title (7) _____

2 Septembre 1897

No. (8) _____

49246

Name of original claimant (9) _____

A. DURAND & FILS

Send certificate of

registration to (10) _____

Societe des Auteurs

10 Rue Chaptal

Paris

France

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) _____

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Musique de H. de Porc Tenailles

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

Four Seasons au Tenor
DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

*Register blank to enter:
as applied for
M. J. M.*

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) _____

Auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) _____

De FONTENAILLES (Gilles) Hercule Victor

(Write full legal name of copyright owner)

Mario

44, Avenue Victor Hugo a PARIS (FRANCE)

(Street)

(City)

(State)

Class of work (4) _____

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) _____

"L'Heure d'aimer" (poésie d'Armand Sylvestre)

Piano et Chant

Name of author (6) _____

H. De FONTENAILLES (Gilles)

(Write name in full)

Leave all spaces within these double lines blank

| | | |
|--|-------|----------------------------------|
| Fontenailles (Hercule Victor Marie De) | R1 | Application for renewal received |
| Heure d'aimer; pf. et chant. | | MAR - 9 1925 |
| | | © Cl. R 30016 c |
| | | No. _____ |
| | | R |
| Fee rec'd \$ | 10323 | MAR - 7 '25 |

Card by J.F.B.

Date of original registration of title (7) _____

23 Septembre 1897

No. (8) _____

Name of original claimant (9) _____

A. DURAND & FILS

Send certificate of

registration to (10) _____

Societe des Auteurs

10 Rue Chaptal

Paris

France

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) _____

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then, the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

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Application for an EXTENSION of a renewal copyright should be made on an H3 blank.

Register says to enter as applied for. Wm

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 22 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) H. de Fontenailles 10 villa d'Esplan avenue
(Write full legal name of renewal owner)

Victor Hugo 44 Paris (France) Nationality: French
(Street) (City) (State)

Class of work (4) Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Legende des Fleurs
Poésie de Stéphan Bordese

Name of author (6) H. de Fontenailles
(Write name in full)

Leave all spaces within this dark line blank

R Application for renewal received

Fontenailles (H. de)

JUL 23 '26

Legende des fleurs; chanson.

No. Cl. R 35034

Fee rec'd \$

50 C 36282 JUL 23 '26

Card made by M. B. G.

Date of original registration of title (7) May 19th 1899 No. (8) 33945

Name of original claimant (9) Enoch & Co 27 Boulev. des Halles Paris

Send certificate of registration to (10) Enoch & Co, 9 East 45th Street, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Enoch & Co, 9 East 45th Street, New York
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Jan., 1925—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) _____

Auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) **De FONTENAILLES (Gilles) Hercule Victor**

(Write full legal name of copyright owner)

Marie

44, Avenue Victor Hugo à PARIS (FRANCE)

(Street)

(City)

(State)

Class of work (4) **Composition Musicale**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **"Pensée d'autrefois" (poésie de Ch. Furstner)**

Piano et Chant

Name of author (6) **De FONTENAILLES (Gilles)**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Fontenailles (Hercule Victor Marie De)

MAR - 9 1925

Pensée d'autrefois; sop. ou tén.

© Cl. R 30013

No.

Fee rec'd \$

10323 MAR-7'25

Card by J.F.B.

Date of original registration of title (7) **2 Septembre 1897**

No. (8) **4925**

Name of original claimant (9) **A. DURAND & FILS**

Send certificate of registration to (10) **Société des Auteurs**

10 Rue Chaptal

Paris

France

Name and address of person
or firm sending the fee (11) _____

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.

DIRECTIONS.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.
If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.
USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Register says to enter as applied for. When

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Hercule de Fontenailles to villa d'Eylau

(Write full legal name of copyright owner)

44 Avenue Victor Hugo, Paris (France) Nationality: French

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Prends mon cœur

Words by Louis de Vastou de Ranzas

Name of author (6)

Hercule de Fontenailles

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

DEC-7'25

Fontenailles (Hercule de)

Prends mon cœur; song.

© Cl. R 32106

No.

Fee rec'd \$

500 57138 DEC-7'25

Card made by U. B. G.

Date of original registration of title (7)

October 29th 1898

No. (8)

63398

Name of original claimant (9)

Inoch & Co, 27 Bould. des Italiens, Paris

Send certificate of registration to (10)

Inoch & Co, 9 East 45th Street, New York

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

Inoch & Co, 9 East 45th Street, New York

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

V. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Form de l'Union Sacre
de l'Union*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

Auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

De FONTENAILLES (Gilles) Hercule Victor

Marie

44, Avenue Victor Hugo à PARIS (FRANCE)

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Si j'étais Dieu" (poésie de Sully Prudhomme)

Piano et Chant

Name of author (6)

De FONTENAILLES (Gilles)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Fontenailles (Hercule Victor Marie De)

Si j'étais Dieu; sop. ou ten.

MAR -9 1925

© Cl. R 30011

No.

Fee rec'd \$

10323 MAR-7'25

Card by J.F.B.

Date of original registration of title (7)

2 Septembre 1897

No. (8)

49248

Name of original claimant (9)

A. DURAND & FILS

Send certificate of

registration to (10)

Société des Auteurs

10 Rue Chaptal

Paris

France

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

*Musique de
H. de Montanville*

*pour Soprano ou
Ténor*

Original copy to enter on M. & C. for. M. & C.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30 June 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author's widow
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Marie Elisabeth Liébert de Nitray, Veuve H. de
(Write full legal name of renewal owner)

(3) Address

10. Ville d'Orléans Paris France
(Street) (City) (State)

(4) Class of work

Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Mélodies pour piano et Chant
N° 2. La l'aimé

(6) Name of author of renewable matter

Henri de Fontenailles
(Write name in full)

Fontenailles (Marie Elisabeth Liébert de

R

Nitray de)

A l'aimé; chant et pf.

Application for renewal received.

JUN 28 1933

Cl R 27651

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R

(7) Original registration of title: Class

No.

115278 Date 27 Fevrier 1906

(8) Name of original claimant

Henri de

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs et Editeurs (State)
10. Musique, 10. Rue de la Harpe, Paris, France (City)
(Street) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie Elisabeth Liebert de Nitray, Veuve Henri
(Give full legal name of renewal owner) de Fontenailles

(3) Address 10 Villa d'Eylan Paris France
(Street) (City) (State)

(4) Class of work Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Aimons-nous.

(6) Name of author of renewable matter M. de Fontenailles
(Give name in full)

Fontenailles (Marie Elisabeth Liebert de

R

Application for renewal received

Nitray de)

Aimons-nous; duo; chanson.

JUL 25 1934

No. C R 32892

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class * No. * * Date * Sept 1907

(8) Name of original claimant Rouart

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs
(Street) (City) (State)

de Musique, 10, Rue Chateaufort, Paris, France

(Street)

(City)

(State)

[Please turn this over]

C 142750 FEB 11 1934

Application must be filed in the Copyright Office within the 28th year of the original term.

00662

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

cc: A. ROBERT

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **5 JUL 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie Elisabeth Liebert de Nitray V^{ve} Henri de
(Give full legal name of renewal owner)

(3) Address 10, Villa d'Oylan Paris France
(Street) (City) (State)

(4) Class of work Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Désenchantement

(6) Name of author of renewable matter H. de Fontenailles
(Give name in full)

Fontenailles (Marie Elisabeth Liebert de Nitray de)

Application for renewal received

JUL 25 1934

Désenchantement; chanson; en sibémol, voix

No. **CC R 32962**

graves.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW R

(7) Original registration of title: Class * No. * Date * Expirer, 190 7

(8) Name of original claimant Rouart (over)

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee
Société des Auteurs, Compositeurs & Editeurs
de Musique, 10, Rue Capital, Paris, France
(Street) (City) (State)

* C 142757 Feb. 11, 1909

(City)

(State)
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000643

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

✓
USE A SEPARATE BLANK FOR EACH TITLE.

✓
No 1. Ton original en sib (Voix graves) ✓
80-1/134

cc: A. ROYART

~~80~~ COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date = 5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie Elisabeth Liebert de Nitray, V^e Henri
(Give full legal name of renewal owner)

Address 10. Villa d' Eylan Paris France
(Street) (City) (State)

(3) Class of work Compositions Musicales
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Improvisations

(6) Name of author of renewable matter M^e de Fontenailles
(Give name in full)

Fontenailles (Marie Elisabeth Liebert de
Nitray de)

R

Application for renewal received

JUL 25 1934

Improvisations; suite pour pf.

No. CI R 32891

R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class * No. * Date * Fevrier, 1907

(8) Name of original claimant Roussin

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee
Societe des Auteurs, Compositeurs & Editeurs
de Musique, 10, Rue Central, Paris, France
(Street) (City) (State)

* C 142753 FEB 11 1907 *
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000646

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

cc: A. Rowant

8

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date = 5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Marie Elisabeth Liebert de Nitray. ^{ve} Henri

(3) Address

10. Villa d'Oylan

(Give full legal name of renewal owner) Fontenailles

(Street)

(City)

(State)

(4) Class of work

Compositions Musicales

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Oh! m'enfuir avec vous.

(6) Name of author of renewable matter

H. de Fontenailles

(Give name in full)

Fontenailles (Marie Elisabeth Liebert de Nitray de)

Application for renewal received

JUL 25 1934

Oh! m'enfuir avec vous; chanson; en la bémol.

CCI R 32963

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAWR

(7) Original registration of title: Class *

No. *

Date *

Février, 1907

(8) Name of original claimant

Rouart

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs Compositeurs & Editeurs

de Musique, 10, Rue de Valenciennes, Paris, France

(Street)

(City)

(State)

[Please turn this over]

* C 142756, Feb. 11, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

000645

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

5) No 1. in 1a b 1/2/4

cc: A. ROUART

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date = 5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie Elisabeth Liébert de Nitray, Veuve Henri de Nitray
(Give full legal name of renewal owner)

(3) Address 10, Villa d'Eylan Terris Fontenailles
(Street) (City) (State)

(4) Class of work Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Pays du rêve et du Silence (OVER)

(5) Name of author of renewable matter H. de Fontenailles
(Give name in full)

Fontenailles (Marie Elisabeth Liébert de Nitray de) R

Application for renewal received

JUL 25 1934

Pays du rêve et du silence; chanson; en mi bémol. No. R 32961

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class * No. * Date * Fevrier, 1907

(8) Name of original claimant Quart over

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs
de Musique, 10, Rue Vial, Paris, France
(Street) (City) (State)

* C142751, FEB. 11, 1907

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

5) No. 2. - EN mib. ✓
8/3/34

cc: A. ROUART.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 June 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author's widow ✓

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Marie Elisabeth Liebert de Nitray. Femme de ✓
(Write full legal name of renewal owner) H de Fontenailles

(3) Address

10. Villa d'Eylau Paris France ✓
(Street) (City) (State)

(4) Class of work

Composition Musicale ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Mélodius pour piano et Chant
no 1. La Querelle ✓

(6) Name of author of renewable matter

Henri de Fontenailles ✓
(Write name in full)

Fontenailles (Marie Elisabeth Liebert de

R

Nitray de)

Application for renewal received ✓

JUN 28 1933

Querelle; pf. et chant.

© CI R 27652 ✓
No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R GG

(7) Original registration of title: Class

©

No.

115 246 ✓

Date

24 Fevrier 1906 ✓

(8) Name of original claimant

Renart ✓

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs Compositeurs & Editeurs (State)
de Musique, 10, rue de la Harpe, Paris, France.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 JUN 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow.

(Author, widow, widower, child—SEE OVER*)

Name of renewal owner

Marie, Elisabeth Liebert de Nitray, Veuve de Fontenailles

(Give full legal name of renewal owner)

Address

10, Villa d'Orléans

Paris

France

(Street)

(City)

(State)

Class of work

Compositions Musicales

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

A Resolve Eigenheim (Obstinativ) poésie de François Coppée. English words by Constance Bache Deutsche Uebersetzung von M. D. Calvocoressi. Ton original en si majeur

(6) Name of author of renewable matter

H. de Fontenailles

(Give name in full)

Fontenailles (Marie Elisabeth Liebert de Nitray de) resolve; chanson; ton original en si maj.

R

Application for renewal received

JUL -5- 1933

©Cl

R

26093

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class

©

No. 149170

Date

April 18, 1906

(8) Name of original claimant

G. Durand et fils

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Copal, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30 Jun 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie Elisabeth Liébert de Nitray, Veuve H de
(Write full legal name of renewal owner) Fontenailles

(3) Address 10. Villa d'Orléans (Street) Paris (City) France (State)

(4) Class of work Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Mémoires pour piano et Chant
n° 3 Les Saisons.

(6) Name of author of renewable matter Henri de Fontenailles
(Write name in full)

Fontenailles (Marie Elisabeth Liébert de R

Nitray de)

Saisons; pf. et chant.

Application for renewal received

.. OCT-28 1933

Ca R 27653

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class © No. 1152486 Date 24 Fevrier 1906

(8) Name of original claimant Touret

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee _____
(Street) (City) (State)

Comp. des Auteurs Compositeurs & Editeurs
de Musique 10 Rue de la Harpe, Paris, France
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **31 DEC 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author's widow
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Marie Elisabeth Liebert de Nitray pour de Fontenailles
(Write full legal name of renewal owner)

(3) Address

10. Villa de Cylan Paris France
(Street) (City) (State)

Class of work

Compositions Musicales
State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Si je vous parlais de ma peine poësie de Jules Barbier. Trochet français et anglais en re b. (tr. original) mezzo soprano ou baryton H. de Fontenailles

(6) Name of author of renewable matter

H. de Fontenailles
(Write name in full)

Fontenailles (Marie Elisabeth Liebert de Nitray)

Application for renewal received JAN - 4 1933

Si je vous parlais de ma peine; mezzo-sop. ou bar.; en re bémol.

© Cl R 23025
No. R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class

C. No. 11563 Date 9 Decembre 1905

(8) Name of original claimant

G. Durand et fils

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue de la Harpe, Paris. France
(Street) (City) (State)

(State)
[Please turn this over]

Application must be in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 JUN 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereimbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow.
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie, Elisabeth Liebert de Nitray V^e H^e de Fontenailles
(Give full legal name of renewal owner)

(3) Address 10. Villa d'Eylan Paris France
(Street) (City) (State)

(4) Class of work Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Two Hearts die Beiden Herzen (Les deux Coeurs)
Swiss de Hippolyte Lucas. English words by Constance
Bache. Deutsche Uebersetzung von M. D. Calpocreschi. Ton
original en fa H. de Fontenailles

(6) Name of author of renewable matter H. de Fontenailles
(Give name in full)

Fontenailles (Marie Elisabeth Liebert de Nitray)

Two hearts; chanson; ton original en fa.

Application for renewal received

JUL -5 1933

No. C R 26094

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 119176 Date April 18, 1906

(8) Name of original claimant G. Durand et fils

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee Paris Mus. Autours. Compositeurs & Editeurs
de Musique, 10, Rue Chateaub. Paris. France
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **5 JUL 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow.
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie Elisabeth Liebert de Nitray, V^e Henri
(Give full legal name of renewal owner)

(3) Address 10. Villa d'Oylan Paris France
(Street) (City) (State)

(4) Class of work Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Verre ardent

(6) Name of author of renewable matter M. de Fontenailles
(Give name in full)

Fontenailles (Marie Elisabeth Liebert de Nitray) Application for renewal received
Verre ardent; chanson; en do min. **JUL -25 1934**

Q. C. I. R 32958

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW Original registration of title: Class * No. * Date * Septier, 1907

(8) Name of original claimant Renart

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs
(Street) (City) (State)

de Musique, 10, Rue Chateaubriand, Paris, France
(Street) (City) (State)

* C 14275 [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

5) ✓ No 2 - EN DOMINEUR ✓ 8/3/34

cc: A. Roux

~~X~~ COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the authors ✓
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Anna Elizabeth Foote and Avery W. Skinner ✓
(Give full legal name of renewal owner; not an assignee)

- (3) Address 804 Tallman Street 180 Washington Ave.,
(Street) (City) (State)
Syracuse, N. Y. Albany, N.Y.

- (4) Class of work book ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work EXPLORERS AND FOUNDERS OF AMERICA ✓

- (6) Name of author of renewable matter Anna Elizabeth Foote and Avery
(Give name in full) Warner Skinner ✓

Foote (Anna Elizabeth) and Skinner (Avery R
Warner]) & aus.
Explorers and founders of America.

Application for renewal received

JAN 10 1935 ✓

© Cl R 35066 ✓

Fee rec'd \$ \$1.001659 JAN 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- EB (7) Original registration of title: Class A No. 185555 Date August 28, 1907

- (8) Name of original claimant Anna Elizabeth Foote and Avery W. Skinner

- (9) Send certificate of registration to Editorial Dept., American Book Co.
88 Lexington Avenue, New York, N.Y.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee American Book Co.
88 Lexington Avenue New York, N.Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 3, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant: (3)

Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Adagio from trio

(Organ)

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY -7 1917

Foote (Arthur)

No.

© Cl R 10368

Adagio from trio; organ.

Fee rec'd \$

16538

MAY -7 1917

Date of original registration of title (7)

April 3, 1890

No. (8) 11068

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to: (10)

120 Boylston St.

Boston

Mass.

Card made by M.L.C.

Name and address of person

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

sending the fee: (11)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Op. 5

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 28, 1929**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Arthur Foote

158 Ridge Ave.

(Write full legal name of renewal owner)

Mass.

Address

(Street)

(City)

(State)

(3) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work

My Strength and Song is the Lord; Psalm 118, 14;
Music for the Synagogue (No. 13. Adon olom (The Lord of
all did reign)

(5) Name of author of renewable matter

Arthur Foote

(Write name in full)

Foote (Arthur)

R

Application for renewal received

MAY 29 '29

Adon olom; song.

No. © Cl R 3782

Fee rec'd

\$1.00

28748 MAY 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGH

G

27536

May 24, 1902

(7) Original registration of title: Class

No.

Date

189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

EX. E. L. W.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

January 20, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The renewal copyright is claimed by me, us, as* (2) _____

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) _____

Arthur Foote

158 Ridge Ave.

(Write full name and address of renewal owner)

Mass.

(Street)

(City)

(State)

Class of work (4) _____

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) _____

Jules Schulhoff

Op. 15 Agitato

Name of author (6) Ferdinand Meyer (pseudonym for Arthur Foote)

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

FEB-3'26

Agitato.

NO. R 33243 CR

5779 FEB-3'26

Fee rec'd \$

44906

Card made by F.E.N.

July 27, 1898

Date of original registration of title (7) _____

No. (8) _____

Name of original claimant (9) _____

Arthur P. Schmidt

Send certificate of registration to (10) _____

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11) _____

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(Jan., 1925—5,000)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 21, 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author ✓

(Author, widow, widower, child—SEE OVER*)

Arthur Foote ✓

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address **158 Ridge Ave.****Newton Centre****Mass.** ✓

(Street)

(City)

(State)

(4) Class of work

Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op. 45, No. 2. AIR (No. 2 Serenade in F major for the Pianoforte) ✓

(6) Name of author of renewable matter

Arthur Foote ✓

(Write name in full)

Foote (Arthur)**R**

Application for renewal received

NOV 29 '27 ✓**Air; pf.**No. **©Cl R 42154** ✓Fee rec'd \$ **50¢****55914 NOV 29 '27****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**M.G.**

(7) Original registration of title: Class

CNo. **17396** ✓Date **November 20, 1900** ✓

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

120 Boylston St.**The Arthur P. Schmidt Co.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 6, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as* (2) *the author*
(Author, widow, widower, child—SEE OVER)

Name and address of

claimant of extension: (3)

(Write name in full)

Arthur Foote

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Musical Composition

Title of work: (5)

Handel 'Air a la Bourree'

Name of author (6)

(Write name in full)

Arthur Foote, an.

Leave all spaces within these double lines blank

R2

Application for extension received

JUN 10 1921

Foote (Arthur)

Air à la bourrée.

No. © Cl. R 18750

Fee rec'd \$

50c

22879 JUN 10 '21

Date of first renewal registration (7)

No. (8)

Card made by *M. L. G.*

Name of first renewal claimant (9)

Send certificate of registration to: (10)

Name and address of person sending the fee: (11)

(Street)

(City)

(State)

(Street)

(Sept., 1915)

(City)

[Please turn this over]

(State)

from January 13, 1908

Arthur P. Schmidt

C763580

Oct. 1, 1907

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Provice Computations for the piano forte S. Bourne.
Handel

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

¶ (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 28, 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is ~~also~~ inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Cheminade "Air de Ballet" No. 1

Op. 30

Name of author (6)

Ferdinand Meyer (pseudonym for Arthur Foote)

(Write name in full)

Leave all spaces within these double lines blank

Foote (Arthur)

Air de ballet.

Application for renewal received

DEC -5 1924

No. **© Cl R 28518**

Fee paid **50 c**

52440 DEC -5 24

Date of original registration or title (7)

October 14, 1897

No. (8) **58451**

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(July, 1924—2,000)

[Please turn this over]

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ ^{as} (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Arthur Foote (Citizenship--United States)

(Write name in full)

Brookline Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 21, No. 1. Air from Suite.

Name of author (6) Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Foote (Arthur)

& au.

JUL 12 1918

Air from suite, piano, 4 hands.

No. Cl R 12419

Fee rec'd \$

50c

22051 JUL 12 '18

Date of original registration of title (7) June 20, 1891

No. (8) 22483

Card made by new Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston Street

Boston

Mass.

Name and address of person sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston Street

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Feb., 1917—2000)

(State)

Application must be filed in the Copyright Office within the 38th year of the original term.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 30, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child--SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Give full legal name of renewal owner; not an assignee)

Address **158 Ridge Ave.** **Newton Centre** **Mass.**
(Street) (City) (State)

(3) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **ALBUM OF SELECTED SONGS, Low Voice**
4 Edition Schmidt, No. 121-B

(6) Name of author of renewable matter **Arthur Foote**
(Give name in full)

Foote (Arthur)**R**

Application for renewal received

Album of selected songs; low voice.**JUL 31 1934**No. **© Cl R 32914**Fee rec'd \$ **\$1.00****34899 JUL 31 '34**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **151924** Date **May 16**, 190**7**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St.

Boston**Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 13, 1938**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **THE AUTHOR** of *music*
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Give full legal name of renewal owner; not an assignee)

(3) Address **158 Ridge Avenue** **Newton Centre** **Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **ALL'S WELL. Sacred Song**
over

(6) Name of author of renewable matter **Arthur Foote**
(Give name in full)

Foote (Arthur)**R****All's well. 1. High voice. - 2. Med. voice.****3. Low voice.**

Application for renewal received

FEB 14 1938

©C

R 42715

No.

Fee rec'd \$

\$1.00**8522 FEB 14 '38**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **199300-302** Date **Jan. 25**, 190**9**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the first year of the original term.

Widow, widower, children, etc.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

High voice; medium voice; low voice.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

June 2, 1920

Date (1)

REGISTER OF COPYRIGHTS, Washington, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 29, No. 2. Allegretto

Name of author (6)

✓ Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUN -5 1920

No. © Cl. R 16362

19977 JUN-5'20

Fee rec'd

Foote (Arthur)

Allegretto.

Date of original registration of title (7)

May 13, 1893

No. (8) 23485

Card made by M. L. C.

Name of original claimant (9)

✓ Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Cp.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3/1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as*(2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

81 Green St.

(Street)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Ph. in Bach Allegro in F Minor

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

| | | |
|---------------------|-----|----------------------------------|
| Foote (Arthur) | R1 | Application for renewal received |
| | | NOV -8 1915 |
| Allegro in F minor. | No. | © Cl. R 7128 |
| | | |
| Fee rec'd \$ 50c | | 38526 NOV -8 1915 |

Date of original registration of title (7)

October 3/1888

No. (8)

78166

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of

registration to: (10)

Arthur P. Schmidt

120 Boylston St.

(Street)

Name and address of person sending the fee: (11)

Arthur P. Schmidt

120 Boylston St.

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

Edited by Arthur Coates

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1*

Foots (Arthur).
Along the brook.

Name of claimant

Author and title

Application for renewal received

NOV 25 1911

Entry }
Class } No. R 23108

Cash No. \$

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the time when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as *

the author

Name and address of
renewal claimant

Arthur Foots
Dedham, Mass.

Title of Musical Composition for which this renewal copyright is desired:

No. 46 No. 3 Along the
Brook Len Bach Entlang.

Name of author

Arthur Foots

Date of original registration of title

November 10, 1884

Name of original claimant

Arthur P. Schmidt & Co.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Along the Brook
(Gen. Zach. Cullang)
Chaimich Hofmann

Revised and Indexed
by Arthur Foote.

SEND CERTIFICATE TO

Arthur P. Schmitt
120 Broylston St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

August 31, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Julius Handrock Op. 58, No. 1. Always Gay

Ferdinand Meyer (pseudonym for Arthur Foote)

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

Always gay.

R

Application for renewal received

SEP 11 '25

No. ©CL R 31457

39297 SEP 11 '25

Fee rec'd \$ 50.00

45521

Card made by F.E.N.

Date of original registration of title (7)

July 30, 1898

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

November 25, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

102 Naples Road

(Street)

Brookline

(City)

Mass.

(State)

Class of work (4)

Musical Composition

(State whether the work is ■ book, musical composition, dramatic composition, etc.)

Title of work (5)

Gustav Lange

Op. 306

Amoretten. Gavotte

Name of author (6)

Ferdinand Meyer (pseudonym for Arthur Foote)

(Write name in full)

Leave all spaces within this dark line blank

Roote (Arthur)

R

Application for renewal received

NOV 30 '25

Amoretten ; gavotte.

NO CL R 32673

Fee rec'd \$

55854 NOV 30 '25

Card made by M.B.G.

Date of original registration of title (7)

July 27, 1898

No. (8)

44908

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.
120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

December 5, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

(City)

(State)

Musical Composition

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

And, if Thou Wilt, Remember

Arthur Foote

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

Foote (Arthur)

And, if thou wilt remember; song.

Fee rec'd \$

Application for renewal received

DEC 13 1924

No. **© Cl. R 28614**

54109 DEC 13 '24

Card made by M.B.G.

Date of original registration of title (7)

November 24, 1897

No. (8)

65543

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

The form by District Court

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 14, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

And There Were in the
Same Country

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Foote (Arthur)

NOV 18 1920

© Cl. R 16909

No.

And there were in the same country, shepherds;

39555 NOV 18 '20

anthem for Christmas.

Fee rec'd \$

Card made by M. L. C.

Date of original registration of title (7)

October 23, 1893

No. (8)

47447

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Author's first name

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 15, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)

(3) Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work H. RAVINA "ARABESKE"

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

Foote (Arthur)

R

Application for renewal received

Arabeske; pf.

JAN 17 1929

No. © Cl R 1672

Fee rec'd \$ \$1.00

2701 JAN 17 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

(7) Original registration of title: Class C No. 17767 Date December 1901, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this page over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

author of existing

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

(State)
A. G.

Arulla
Shodor Law

Renewed and fingered in
Perdiana and Thayer

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

December 5, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

(Street)

Brookline
Musical Composition

Mass.

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Arise, Shine

Arthur Foote

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

Foote (Arthur)

Arise, shine; festival anthem.

R

Application for renewal received

DEC 13 1924

© Cl. R 28605

No.

Fee rec'd \$

50.00

54109 DEC 13 '24 R

Card made by F.E.N.

Date of original registration or title (7)

November 4, 1897

No. (8)

82221

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

Festival Edition

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 7, 1929**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. **\$1.00** (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)
(3) Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)
(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work ASHES OF ROSES. 2 keys (No. 4 Op. 51 Four Songs!)
Edition Schmidt No. 63 a-b)

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

| | | | |
|--|--|--------------|----------------------------------|
| Foote (Arthur) | | R | Application for renewal received |
| Ashes of roses; song. 1. Low voice.- 2. High voice. | | Fee rec'd \$ | MAY-8'29 |
| | | 24820 | MAY-8'29 |
| IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. | | | |

(7) Original registration of title: Class C No. 26186/26182 Date April 30, 1902
(8) Name of original claimant Arthur P. Schmidt
(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)
(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 12, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner **Arthur Foote**
(Give full legal name of renewal owner)
- (3) Address **158 Ridge Ave. Newton Centre Mass.**
(Street) **Musical Composition** (State)
- Class of work
(State whether the work is a book, musical composition, dramatic composition, etc.)
- Title of work **Op. 51, No. 4, ASHES OF ROSES. Low Voice**

- (6) Name of author of renewable matter **Song by Arthur Foote**
(Give name in full)

Foote (Arthur)**R**

Application for renewal received

JAN 13 1933**NO. CI R 22951****Ashes of roses; song; alto or bar.; in F.**

Fee rec'd \$

2162 JAN 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

- (7) Original registration of title: Class **C** No. **87011** Date **January 21**, 190**5**

Arthur P. Schmidt

- (8) Name of original claimant **The Arthur P. Schmidt Co.**
- (9) Send certificate of registration to **120 Boylston St. Boston Mass.**
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co. Boston Mass.**
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 29, 1916**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as* (2) **the author**

(Author, widow, widower, child—SEE OVER.)

Name and address of

renewal claimant: (3) **Arthur Foote,**

(Write name in full)

Brookline,

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Ask Me no More**

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC -7 1916

No.

CL R 9018

33684 DEC -7 1916

Fee rec'd \$

Date of original registration of title (7) **November 11, 1889**

No. (8) **34305**

Name of original claimant (9) **Arthur P. Schmidt**

Card made by M.L.C.

Send certificate of

registration to: (10) **The Arthur P. Schmidt Co.,**

120 Boylston Street,

Boston,

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) **The Arthur P. Schmidt Co.,**

120 Boylston Street,

Boston,

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Poem by Alfred Tennyson

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)

(3) Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work AT NIGHT (No. 3 Pieces At Twilight. Six
Pianoforte Duets. Edition Schmidt No. 104)

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

Foote (Arthur)

R

Application for renewal received

FEB 19 1932

At night; pf. duet.

C. Cl. R 18234

Fee rec'd \$

8997 FEB 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS- C 87998 February 4, 1905
(7) Original registration of title: Class No. Date 189

(8) Name of original claimant Arthur P. Schmidt
The Arthur P. Schmidt Co.
(9) Send certificate of registration to 120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 8, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant: (3)

81 Green (Write name in full)

(Street)

(City)

(State)

Class of work (4)

Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Josef Low Op. 228. At the
Spinning Wheel (Arrangement)

Name of author (6)

Arthur Foote

(Write name in full)

See Renewal No. 8399

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 12 1916

No. © Cl. R 8393

Fee rec'd \$ 50 16836 MAY 12 1916

Date of original registration of title (7)

April 3, 1889

No. (8)

10618

Name of original claimant (9)

Arthur P. Schmidt & Co

Send certificate of
registration to: (10)

The Arthur P. Schmidt Co

Name and address of person
sending the fee: (11)

(Street)

(City)

(State)

120 Boylston St., Boston, Mass.

Arthur P. Schmidt & Co

[Please turn this over]

(Street)

(City)

(Oct. 1915—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Edited by Rudolph C. Meyer

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

March 14, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Arthur Foote

(Write name and address of copyright owner)

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Awake, thou that sleepest

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 22 1924

© Cl R 26928

No.

Foote (Arthur)

Awake thou that sleepest; festival anthem.

Fee rec'd \$

13811 MAR 22 1924

Card by M.L.C.

Date of original registration of title (7)

February 15, 1897

No. (8)

11380

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

(City)

(State)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

000679

Festival Anthem

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

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Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

11*

Foote (Arthur)
Bach (Johann Sebastian)
Prelude in G minor.

Name of claimant
F. au.
Author and title

Application for renewal received

Dec. 11. 1909

Entry } 387
Class }

Cash No. \$ 50

39535 DEC 11 1909
Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

85
60
0
Made by H. S. P.

The renewal copyright is claimed by me, ~~us~~, as *

Author

DEC 11 1909

Name and address of
renewal claimant

Arthur Foote
Boston, Massachusetts

Title of **

Musical Composition for which this renewal copyright is desired:
Bach, J. S. Prelude in G minor. Arranged
by Arthur Foote

Name of author

Arthur Foote

Date of original registration of title

November 25, 1882 20142

Name of original claimant

Arthur P. Schmidt Nov. 27/82

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

AC

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Arthur P. Schmitt
120 Bay State Street
Boston, Massachusetts

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1*

Foote (Arthur)
Bach (Johann Sebastian) Gavotte, } new &c. by
Berceuse, by S. Thalberg; } A. Foote

Name of claimant

Author and title

Application for renewal received

JAN 26 1910

Entry
Class



588

589

Cash

JAN 26 1910

\$ 1.00

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, January 24, 1910

—Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as *

Author

Name and address of
renewal claimant

Arthur Foote
Boston, Massachusetts

Title of** Musical Composition for which this renewal copyright is desired:

J.S. Bach - St. Saint Gavotte from 2nd Violin Sonata Revised
Thalberg, S. Berceuse
transcribed by
Arthur Foote

Name of author

Arthur Foote

Date of original registration of title

January 22, 1883
Arthur P. Schmidt

Name of original claimant

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

1684 & 1688 Jan. 24, 1883

1689
A.C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Garrett in name of Arthur Schmidt 1684 1883
Bureau " Arthur P. Schmidt 1688 "

SEND CERTIFICATE TO

Arthur P. Schmidt
120 Baylston Street
Boston, Massachusetts

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 10, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3) Arthur Foote
(Write full legal name of copyright owner)
Brookline Mass.
(Street) (City) (State)

Class of work (4) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) A. Rubinstein "Barcarolle in F minor" Op. 30,
under No. 1

Name of author (6) Arthur Foote (pseudonym of Ferdinand Meyer)
(Write name in full)

Leave all spaces within these double lines blank

Foote (Arthur)

Barcarolle in F minor.

Fee rec'd

50 C

R

Application for renewal received

SEP 13 1924

© Cl. R 27981
No.

40250 SEP 13 '24

Card made by M.B.G.

Date of original registration of title (7) July 1, 1897 No. (8) 38722

Name of original claimant (9) Arthur P. Schmidt
Send certificate of
registration to (10) The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (11) The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(April, 1924—2,000) W. A. M.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)

Address 158 Ridge Ave. (Street) Newton Centre (City) Mass. (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work A. Rubinstein Barcarolle In G Minor Op. 50

Ferdinand Meyer

- (6) Name of author of renewable matter Arthur Foote (under pseudonym of Ferdinand Meyer)
(Write name in full)

Foote (Arthur)

R

Application for renewal received

MAY 19 '26

No. CG R 34526 CR

Barcarolle in G minor; pf.

Fee rec'd \$

50 c

25712 MAY 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. B. G.

- (7) Original registration of title: Class IV No. 16508 Date March 2, 1899

- (8) Name of original claimant Arthur Foote Arthur Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

300683

In the margin

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

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Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 27, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as* (2)

The author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write full legal name of copyright owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Beatitudes

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

DEC 28 1923

Beatitudes.

© Cl R 25409
No. 52452 DEC 28 23

Fee rec'd \$ 50 c

Card made by M.B.G.

Date of original registration of title (7)

January 8, 1908

No. (8) 2936

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

(City)

(State)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State) W. A. M.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 2, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**

(Write full legal name of renewal owner)

(3) Address **158 Ridge Ave. Newton Centre Mass.**

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work **BEDOUI N SONG Mixed Voices**(6) Name of author of renewable matter **Arthur Foote**

(Write name in full)

Foote (Arthur)

R

Application for renewal received

OCT -7 1930**Bedouin song; mixed voices.**No. **©Cl R 10748**Fee rec'd \$ **\$1.00** **1418 OCT -7 '30**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R SN

(7) Original registration of title: Class **C** No. **55059** Date **September 21, 189****Arthur P. Schmidt**

(8) Name of original claimant

(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****Boston****Mass.****120 Boylston St.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000685

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 16, 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Bedouin Song

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 26 1920

Foote (Arthur)

CC R 15540

No.

Bedouin song; song.

Fee rec'd \$

500

7846 FEB 26 '20

Card made by **M. L. C.**

Date of original registration of title (7) **April 30, 1892**

No. (8) **18802**

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of

registration to (10) **The Arthur P. Schmidt Co.**

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) **The Arthur P. Schmidt Co.**

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

The Form by Bayard Rustin

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 1, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author of music**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**

(Give full legal name of renewal owner; not an assignee)

(3) Address **158 Ridge Ave.,**

(Street)

Newton Centre, Mass.

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **BEFORE SUNRISE, Op. 67, No. 4**
Song (over)

(6) Name of author of renewable matter **Arthur Foote**

(Give name in full)

Foote (Arthur)**R**

Application for renewal received

Before sunrise; song; mezzo-sop. or bar.**DEC - 3 1935****© Cl R 40979**

Fee rec'd \$

57080 DEC-3'35**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**DB R**

(7) Original registration of title: Class **C** No. **191710** Date **Oct. 15**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

MEZZO-SOP. OR BAR. /

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

December 27, 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write full legal name of copyright owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Beloved, Let Us Love One Another

Arthur Foote

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

DEC 28 1923

Beloved, let us love one another.

©Cl R 25408

Fee rec'd \$

50 c

52452 DEC 28 23

Card made by M.B.G.

Date of original registration of title (7)

January 8, 1896

No. (8)

2935

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of

registration to (10)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

[Please turn this over]

(Jan., 1923—5,000)

(State) A. M.

✓ Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **February 16, 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3) Arthur Foote
(Write name in full) Brookline Mass.

Class of work (4) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Benedicite, omnia opera in E major

Name of author (6) Arthur Foote
(Write name in full)

Leave all spaces within these double lines blank

| | | |
|--|----|---|
| <u>Foote (Arthur)</u> | R1 | Application for renewal received FEB 26 1920 |
| <u>Benedicite omnia opera; in E maj.</u> | | ©CL R 15541 |
| Fee rec'd \$ <u>500</u> | | No. <u>7846 FEB 26 '20</u> |

Card made by M. L. C.
Date of original registration of title (7) April 30, 1892 No. (8) 18803

Name of original claimant (9) Arthur P. Schmidt

Send certificate of
registration to (10) The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

Name and address of person
or firm sending the fee (11) The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

[Please turn this over]

(June, 1919—2000)

✓ Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work -

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Benedictus in E flat major

Name of author (6) Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 26 1920

Foote (Arthur)

Benedictus; in E flat maj.

© Cl. R 15544

No.

Fee rec'd \$

50c

7846 FEB 26 '20

Card made by M. L. C.

Date of original registration of title (7) April 30, 1892

No. (8) 18806

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 8, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op.39, No.1. The Wanderer's Song

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

Bin ein fahrender gesell; song.

Fee rec'd \$

R

Application for renewal received

APR 15 1925

© Cl. R 30329

No.

19926 APR 15 '25

Card made by M.B.G.

Date of original registration of title (7)

January 11, 1898

No. (8)

4881

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

or firm sending the fee (11)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Revised Submitter

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)

(3) Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work BISESA'S SONG. 2 keys (No. 2 Op. 51 Four Songs.
Edition Schmidt No. 63a-b)

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

| | | |
|--|--|----------------------------------|
| Foote (Arthur) | | R |
| Bisesa's song; come back to me beloved; | | Application for renewal received |
| 1. Low voice.- 2. High voice. | | <u>MAY-8-29</u> |
| Fee rec'd \$ <u>\$1.00</u> | | No. <u>R 3273</u> |
| IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. | | <u>24820 MAY-8-29</u> |

(7) REN Original registration of title: Class C No. 26184/26180 Date April 30, 1902, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

030692

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 28, 1929**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. **\$1.00** (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

Arthur Foote

(2) Name of renewal owner
(Write full legal name of renewal owner)

(3) Address **158 Ridge Ave.** **Newton Centre** **Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **My Strength and Song is the Lord; Psalm 118, 14;**
Music for the Synagogue (No. 2. Bor'chu ("Praise the Lord"))

(6) Name of author of renewable matter **Arthur Foote**
(Write name in full)

Foote (Arthur)**R**

Application for Renewal of Copyright

MAY 29 '29**Bor'chu; song**

©

R 3771

No.

Fee rec'd

\$1.00 28748 MAY 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH**0****27525****May 24, 1908**

(7) Original registration of title: Class **✓** No. **✓** Date **✓**, 189 **✓**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**

(Street)

(City)

(State)

[Please turn this over]

A. E. L. W.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 26, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant: (3)

Arthur Foote

(Write name in full)

Class of work (4)

(Street)

Brookline

(City)

Mass.

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Bugle Song

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUN 10 1922

©CL R 21257

No.

Fee rec'd \$

500

24474 JUN 10 '22

Work made by O. T. G.

Date of original registration of title (7)

March 30, 1895

No. (8)

18095

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to: (10)

The Arthur P. Schmidt Co.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

120 Boylston St.

Arthur P. Schmidt Co.
Boston Mass.

[Please turn this over]

(Mar., 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Poem by Alfred J. Tennyson

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Oct. 30, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as *

The author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimantArthur Foote
Brookline, Mass.

Title of

Musical Composition

for which this renewal copyright is desired:

(Book, musical composition—SEE OVER)

Method of Pianoforte Technique by
Charles Batteusardt

Name of author

Arthur Foote

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 1 1913

©Cl. R 4756

No.

\$

50

NOV -1 1913

Cash No.

Foote (Arthur)

Batteusardt (Charles) Method of
pianoforte technique, with additions by
Arthur Foote

Date of original registration of title

October 9, 1886

No 22787

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration toArthur P. Schmidt
120 Boylston St. Boston, Mass.Name and address
of remitterArthur P. Schmidt
120 Boylston St. Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 19, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me ~~as~~ (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

81 Green St., Brookline, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Th. Lack Op. 83 Cabaletta

Name of author (6)

Arthur Foote (under pseudonym of Ferdinand Meyer)

(Write name in full)

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 23 1915

No. C. O. R 7040 k

Fee rec'd \$

35545 OCT 23 1915

Date of original registration of title (7)

September 13, 1888

No. (8)

26165

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of registration to: (10)

Arthur P. Schmidt,

Name and address of person sending the fee: (11)

120 Boylston St., Boston, Mass.

(Street)

(City)

(State)

Arthur P. Schmidt,

120 Boylston St., Boston, Mass.

[Blank for stamp]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

*Caballero. Words Lack. 1783. General & General
by Ferdinand Meyer*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Aug 18, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as*

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimantArthur Foote
Brookline, Mass.

Title of

Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Op. 15, #4. Capriccio

Name of author

Arthur Foote

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)
Capriccio.

AUG 19 1914

No. CCL R 5647

50¢

Leave all spaces within these double lines blank

29358

AUG 19 1914

Date of original registration of title

August 18, 1887

No.

21197

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration toArthur P. Schmidt
120 Boylston St. Boston, Mass.Name and address
of remitterArthur P. Schmidt
120 Boylston St. Boston, Mass.

Card made by M.L.C.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000697

A.C.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

January 14, 1929.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

Arthur Foote ✓

Name of renewal owner

(Write full legal name of renewal owner)

Address 158 Ridge Ave.

Newton Centre ✓

Mass. ✓

(Street)

(City)

(State)

Class of work

Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work THE CARDINAL FLOWER (No. 6 Op. 49 Flower Songs. A Cycle of Part Songs for Women's Voices) ✓

- (6) Name of author of renewable matter Arthur Foote ✓
(Write name in full)

Foote (Arthur)

R

Cardinal flower; pt. song; women's voices.

Application for renewal received ✓

JAN 17 1929 ✓

No. © R 1695 ✓

Fee rec'd \$

\$1.00

2701 JAN 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

- (7) Original registration of title: Class C No. 20136 ✓ Date January 15, 1902 ✓

Arthur P. Schmidt

- (8) Name of original claimant

The Arthur P. Schmidt Co.

- (9) Send certificate of registration to

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

- (10) Name and address of person or firm sending the fee

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(Please turn this over)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

Author of music

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

REVISED APPLICATION APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)

(3) Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Benjamin Godard "Le Cavalier Fantastique"
Op. 42, No. 1

(6) Name of author of renewable matter Arthur Foote Meyer
(under pseudonym of "Ferdinand")
(Write name in full)

| | | |
|---------------------------|--------------|----------------------------------|
| Foote (Arthur) | R | Application for renewal received |
| Cavalier fantastique; pf. | | JAN 21 1929 |
| | | © Cl R 1866 |
| | | No. |
| | Fee rec'd \$ | 1.00 36052 July 21/28 |

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 11398 Date August 1, 1900 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy-right is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or child of the author, if the author be not living, or if such author, widow, widower, or child be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

See Mr. De Wolf's notation in correspondence envelope.
"Great revised application" as an amendment of the
earlier one and register in name of Title - 105000
Renewal
File

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK
July 18, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date, when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Maude Ladd Scott**

(Write full legal name of renewal owner)

(3) Address **15 Holden St.** **Malden** **Mass.**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Benjamin Godard "Le Cavalier Fantastique"**(6) Name of author of renewable matter **Charles P. Scott (under pseudonym of "Ferdinand Meyer")**

(Write name in full)

R

Application for renewal received

JUL 21 1928 ✓

No. **CL R 1866**

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **11398** Date **August 1, 1900**, 189(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

✓ **CL R** (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

158 Ridge Ave.

Newton Centre

Mass.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Henri Roubier

Op. 59 Chaconne

Ferdinand Meyer (pseudonym for Arthur Foote)

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

FEB-3'26

Chaconne.

© Cl R 33246

No.

5779 FEB-3'26

Fee rec'd \$

Card made by F.E.N.

Date of original registration of title (7)

July 30, 1898

No. (8)

45520

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(Jan., 1925—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Foote (Arthur)

JAN -7 1921

Chaconne, in G; piano.

No. C. Cl. R 17865

Fee rec'd \$

1695 JAN -7 1921

Date of original registration of title (7)

Card made by M. L. C.

Name of original claimant (9)

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

For pianoforte

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 25, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

158 Ridge Ave.

Newton Centre

Mass.

(Street)

(City)

(State)

Class of work (4)

☒ Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

☒ Chaminade Op.29 Sérénade ☒

Ferdinand Meyer (pseudonym for Arthur Foote)

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

Chaminade; sérénade.

R

Application for renewal received

FEB 26 '26

No. © Cl. R 33703

9346 FEB 26 '26

Fee rec'd \$ 5.00

Card by M.H.

January 24, 1899

Date of original registration of title (7)

No. (8)

7935

Name of original claimant (9)

☒ Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3/1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as*(2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant: (3)

Arthur Foote,
Green St. Brookline, Mass.
(Street) (City) (State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Op. 5 The Chase Impromptu
(Josef Rheinberger)

Name of author (6)

Arthur Foote (of Ferdinand Meyer)
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV-8 1915

No. © Cl. R 7126^C

Fee rec'd \$

60¢

38526

NOV -8 1915

Date of original registration of title (7)

October 5 1888 No. (8) 28164

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of

registration to: (10)

Arthur P. Schmidt

120 Boylston St. Boston, Mass.
(Street) (City) (State)

Name and address of person

sending the fee: (11) Arthur P. Schmidt,

120 Boylston St. Boston, Mass.
(Street) (City) (State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 6, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Christ, Our Passover

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

JUN 10 1921

Christ our passover; Easter anthem.

© Cl. R 18718

No.

Fee rec'd \$

50c

22879 JUN 10 '21

Card made by M. L. C.

Date of original registration or title (7)

January 26, 1894

No. (8)

6504

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

Boston

Mass.

120 Boylston St.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Anthem for Mother

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 18, 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote

(3) Address 158 Ridge Ave. Newton Centre Mass.
(Street) / (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work CHURCH BELLS (No. 1 Pieces At Twilight. Six
Pianoforte Duets. 4th Edition Schmidt No. 104)

(6) Name of author of renewable matter Arthur Foote
(Give name in full)

Foote (Arthur)

R

Church bells; pf. duet.

Application for renewal received

FEB 19 1932

© CI R 18232

No.

Fee rec'd \$3.00

8997 FEB 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC
(7) Original registration of title: Class C No. 87996 Date February 4, 1905

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK
January 14, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author/

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Arthur Foote

158 Ridge Ave.

(Write full legal name of renewal owner)

Address

Newton Centre/

Mass./

(Street)

Musical Composition

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

THE COLUMBINE/

(No. 5 Op. 49 Flower

Songs. A Cycle of Part Songs for Women's Voices/

(6) Name of author of renewable matter

Arthur Foote/

(Write name in full)

Foote (Arthur)

R

Columbine; pt. song; women's voices.

Application for renewal received

JAN 17 1929

No. © Cl B 1694

Fee rec'd \$ 1.00

2701 JAN 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

(7) Original registration of title: Class C No. 20135 ✓ Date January 15, 1902/189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

120 Boylston St.

Boston

Mass.

(Street)

The Arthur P. Schmidt Co.

(10) Name and address of person or firm sending the fee

Boston

Mass.

120 Boylston St.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 4, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Arthur Foote,

(Write name in full)

81 Green Street,

(Street)

Brookline,

(City)

Mass.

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Come live with me and be my Love (Duet)

Name of author (6) Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV -8 1916

No. © Cl. R 8931

36346 NOV -8 1916

Fee rec'd \$

Date of original registration of title (7) October 30, 1889

No. (8) 33056

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to: (10) The Arthur P. Schmidt Co.,

Card made by M.I.C.

120 Boylston Street,

(Street)

Boston,

(City)

Mass.

(State)

Name and address of person

sending the fee: (11) The Arthur P. Schmidt Co.,

120 Boylston Street,

(Street)

Boston,

(City)

Mass.

(State)

[Please turn this over]

(Oct, 1915—2000)

Inde mano and 2111 Arthur Tool
9 Dec. by C. Maxlone
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author ~~is living~~ and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 2, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Arthur Foote,

(Write name in full)

Brookline,

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Come, live with Me and Be My Love .

Name of author (6) Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN -8 1917

©. R 9243

No.

715 JAN -8 1917

Foote (Arthur)

Come, live with me and be my

love; song; sop. and alto

Date of original registration of title (7) December 12, 1869 No. (8) 37882

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to: (10) The Arthur P. Schmidt Co.,

120 Boylston Street,

Boston,

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) The Arthur P. Schmidt Co.,

120 Boylston Street,

Boston,

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Mar., 1916—2000)

A. C.

Application must be filed in the Copyright Office within the 28th year of the original term.

For Copyright on a Title
Printed by L. Martine
Arthur T. T. T.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank,

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author of music ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote ✓

(Write full legal name of renewal owner)

Address 158 Ridge Ave.

Newton Centre ✓ Mass. ✓

(Street)

(City)

(State)

Class of work

Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

CONSTANCY Two keysOp. 55, No. 1 ✓2 over

(6) Name of author of renewable matter Arthur Foote ✓

(Write name in full)

Foote (Arthur)

R

Application for renewal received

Constancy; song. 1. Sop. or ten., in D.-2: Alto

MAY - 7 1931 ✓

or bar. in C.

No. OCI R 14225 ✓

Fee rec'd \$

\$1.00 241113 MAY - 7 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(3) Original registration of title: Class C

No.

67926/7

Date

April 2, 1904

189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co. ✓120 Boylston St. ✓Boston ✓Mass. ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

51
50p or Ren. in D. and
alts or Ban in C.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire, \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author of music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)

Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Op. 55, No. 1. CONSTANCY

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

Foote (Arthur)

R

Application for renewal received

AUG 14 1931

Constancy; sop., or ten., in E.

©Cl R 15429

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN C (7) Original registration of title: Class C No. 75451 Date August 2, 1904, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.
(Street)

Boston
(City)

Mass.
(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.
(Street)

Boston
(City)

Mass.
(State)
[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

030713

The Public is Anonymous.

Separate as Term is E ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Nov. 14, 1913

D. C. (Date here)

The renewal copyright is claimed by me, ~~us~~, as *

[Author, widow, widower, child—SEE OVER]

Title of _____

Title of Musical Composition for which this renewal copyright is desired:

Book musical composition SEE OVER

Name of author

R1

NOV 17 1913

©Cl. R 4807

No.
\$ 50^c

38359 Nov. 1, 1913

Cash No.

Date of original registration of title

Name of original claimant

Send certificate of
registration to

Name and address
of remitter

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Revised and fingered by
Ferdinand Meyer*

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

April 22, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as *

the author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

Arthur Foote

Brookline, Mass.

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Stephen Heller Op 73 No. 3 Cradle Song

Name of author

F. Meyer pseudonym for Arthur Foote

Leave all spaces within these double lines blank

*Foote (Arthur)
Cradle song.*

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 30 1914

No. © Cl. R 5439C

\$ 50¢

15861

APR 30 1914

No.

Date of original registration of title

April 18, 1887

No. 10496

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration to

*Arthur P. Schmidt
120 Boylston St Boston, Mass.*

Card made by M.L.C.

Name and address
of remitter

*Arthur P. Schmidt
120 Boylston St, Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

0005713

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.
** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Brook Song. Wiegenlied
Revised and fingered by
F. Meyer.*

St. Heller Op. 73 No. 3

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Arthur Foote

Address 158 Ridge Ave. (Street) Newton Centre (City) Mass. (State)

- (3) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work THE CROCUS (No. 2 Op. 49 Flower Songs. A
Cycle of Part Songs for Women's Voices)

- (6) Name of author of renewable matter Arthur Foote
(Write name in full)

Foote (Arthur)

R

Crocus; pt. song; women's voices.

Application for renewal received

JAN 17 1929

No. © Cl R 1691

Fee rec'd \$1.00

2701 JAN 17 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

C

1902

- (7) Original registration of title: Class No. 20132 Date January 15, 189

- (8) Name of original claimant Arthur P. Schmidt
The Arthur P. Schmidt Co.

- (9) Send certificate of registration to 120 Boylston St. Boston Mass.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 28, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Arthur Foote
(Write full legal name of renewal owner)
Brookline Mass.
(Street) (State)

Class of work (4) _____
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Crossing the Bar

Name of author (6) Arthur Foote
(Write name in full)

Leave all spaces within these double lines blank

Foote (Arthur)

Crossing the bar; men's voices.

Fee rec'd \$

R

Application for renewal received

DEC -5 1924

NO. R 28551

50c

52440 DEC-5-24

Card made by F.E.N.
Date of original registration or title (7) October 18, 1897 No. (8) 59271

Name of original claimant (9) Arthur P. Schmidt
Send certificate of registration to (10) The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

[Please turn this over]

(July, 1924—2,000)

(State)

W. A. M.

Measure. The form by Thompson

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act; including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 21, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author ✓

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Arthur Foote ✓

(Write full legal name of renewal owner)

(3) Address

158 Ridge Ave.

(Street)

Newton Centre

(City)

Mass. ✓

(State)

(4) Class of work

Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op. 45, No. 3 ✓ A DANCE (No. 3 Serenade in

F major for the Pianoforte) ✓

(6) Name of author of renewable matter

Arthur Foote ✓

(Write name in full)

Foote (Arthur)

R

Application for renewal received

NOV 29 27 ✓

Dance; pf.

©Cl R 421550 ✓

No.

Fee rec'd \$

50c

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

17397 ✓

November 20, 1900

Date

, 189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over] ✓ A M

Application must be filed in the Copyright Office within the third year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, as, as* (2) the author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Arthur Foote
(Write name in full) Brookline, Mass.

Class of work (4) Musical Composition
(Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Cramer Op. 14 Il Desiderio

Name of author (6) Ferdinand Meyer (pseudonym for Arthur Foote)
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

AUG -1 1921

Desiderio;

© Cl. R 18966

No.

Fee rec'd 50c 27048 AUG 1 '21

Card made by M. L. C.

Date of original registration of title (7) July 14, 1894 No. (8) 29658

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

Name and address of person or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

[Please turn this over]

(Street)

(City)

(July, 1920—3,000)

(State)

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 1, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author of music**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Give full legal name of renewal owner; not an assignee)

(3) Address **158 Ridge Ave.** **Newton Centre** **Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **DEW IN THE HEART OF THE ROSE, Op. 67, No. 1**
Song in 2 keys (over) over

(6) Name of author of renewable matter **Arthur Foote**
(Give name in full)

Foote (Arthur)**R**

Application for renewal received

Dew in the heart of the rose; song. 1. Alto
or bass. - 2. Sop. or ten.

DEC - 3 1935**©Cl R 40976**

Fee rec'd \$

57080 DEC - 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **191704-5** Date **Oct. 15**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

The Copyright Renewal Act of 1909

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

ALTO or BASS; SOP. or TEN. /

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

✓ Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) A Ditty (My True Love Hath My Heart) Op. 26, #8

Name of author (6) Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 26 1920

Foote (Arthur)

Ditty; song.

© Cl. R 15536

No.

7846 FEB 26 '20

Fee rec'd \$

500

Card made by M. L. C.

Date of original registration of title (7) April 30, 1892

No. (8) 15725

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Poem by ...

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2 blank**.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK
October 2, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

Arthur Foote

(2) Name of renewal owner _____
(Write full legal name of renewal owner)

(3) Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

Musical Composition

(4) Class of work _____
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DOES THE ROAD WIND UPHILL ALL THE WAY?

Arthur Foote

(6) Name of author of renewable matter _____
(Write name in full)

Foote (Arthur)R

Application for renewal received

OCT -7 1930Does the road wind uphill all the way?

© Cl R 10747
No. _____

mixed voices.

Fee rec'd \$ \$1.00 51418 OCT -7 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SNR C 55058 September 21, 1930
(7) Original registration of title: Class No. Date 189

(8) Name of original claimant Arthur P. Schmidt
The Arthur P. Schmidt Co.

(9) Send certificate of registration to _____

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee _____

120 Boylston St.

(Street)

Boston

(City)

The Arthur P. Schmidt Co.Mass.

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

February 16, 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Eden Rose Op. 26, No. 4

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 26 1920

Foote (Arthur)

Eden rose; song.

© Cl R 15532

No.

Fee rec'd \$

50c

7846 FEB 26 1920

Card made by M. L. C.

Date of original registration of title (7) April 30, 1892

No. (8) 18794

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as*

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

*Arthur Foote
Brookline, Mass.*

Title of
work for which this renewal copyright is desired:

*Musical Composition
Op. 8, No. 2. Eclogue for the Pianoforte*

Name of author

Arthur Foote

Leave all spaces within these double lines blank

*Foote (Arthur)
Eclogue ; piano.*

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 29 1912

No. CCL R 3532

\$ 3.00
19374 NOV 29 1912
Cash No.

Card made by M. L. C.

Date of original registration of title

November 27, 1885 No. 24908

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration to

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

Name and address
of remitter

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

[Please turn A to]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

9900723

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Elaine's Song

Name of author (6) Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 15 1917

©Cl. R 9999

No.

Fee rec'd \$

50¢

8283

MAR 15 1917

Date of original registration of title (7) January 22, 1890

No. (8) 3055

Card made by M.L.C.

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to: (10)

The Arthur P. Schmidt Co,

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Mar., 1916—2000)

A.C.

Application must be filed in the Copyright Office within the 28th year of the original term.

From Lennyson's Lancelot & Elaine

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted. 1

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

May 29, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)

(3) Address 158 Ridge Ave. Newton Mass.
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Franz Liszt "Elsa's Bridal Procession"
(Lohengrin)

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

Foote (Arthur)

R

Application for renewal received

MAY 31 1928

Elsa's bridal procession.

No. © Cl R 45074

Fee rec'd \$

50¢ 27441 MAY 31 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.

(7) Original registration of title: Class C No. 8279 Date May 31, 1901
189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000725

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 28, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)

Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work My Strength and Song is the Lord; Psalm 118, 14;
Music for the Synagogue (No. 12. En kelohehu (No one is like our God))

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

| | | |
|--|----------------------------|-------------------------------|
| <u>Foote (Arthur)</u> | R | Application to renew received |
| <u>En kelohehu; song.</u> | | <u>MAY 29 '29</u> |
| | | No. <u>CI R 3781</u> |
| | Fee rec'd \$ <u>\$1.00</u> | <u>28748 MAY 29 '29</u> |
| IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. | | |

(7) Original registration of title: Class 0 No. 27535 Date May 24, 1902 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

EX. E. L. W. (Street) (City) (State)
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1*

Name of claimant

Application for renewal received

Foots (Arthur)

Author and title

JAN 26 1910

Etude, by Anton Krause, op 5; { rev. & fingered by

Entry
Class

586

587

Canzonetta, by Adolf Jensen, op. 42; A. Foots

Cash No.

\$ 1.00

3770 JAN 26 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, January 24, 1910

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as *

and me's. H. S. P.

Name and address of
renewal claimant

Arthur Foots
Boston, Massachusetts

Title of** Musical Compositions for which this renewal copyright is desired:

Krause, Anton Etude in D minor op 5 { Rev. and fing.

Jensen, Adolf Canzonetta op 42 } by Arthur Foots

Name of author

Arthur Foots

Date of original registration of title

January 22, 1883

Name of original claimant

Arthur P. Schmidt

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or "musical composition."

1685 & 1687 Jan 24, 1883

87/29/10 (OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Etude op. 5 - 168 v. Jan. 24, 1883
Canyoula op 42 (168) 1 2

SEND CERTIFICATE TO

Arthur P. Schindler
120 Bayleton Street
Boston, Massachusetts

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) *Oct. 31 1914*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as*, as*(2) *the author*

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant: (3)

[Write name in full]

Street (4) *St. Green*

City *Brookline*

State *Mass.*

Title of** (5) *Book*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) *Etude Album for Piano*

Name of author (7) *Arthur Foote*

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

NOV -2 1914

© Cl. R 5798

*Etude album; collection of etudes
for the piano.*

No.

37053

NOV -2 1914

Leave all spaces within these double lines blank

Fee rec'd \$ *40*

Date of original registration of title (8) *October 3 1887*

No. (9) *25461*

Name of original claimant (10) *Arthur P. Schmidt & Co*

Send certificate of
registration to: (11) *Arthur P. Schmidt*

Street (12) *No. Boylston*

City *Boston*

State *Mass.*

Name and address
of remitter: (13) *Arthur P. Schmidt*

Street (14) *No. Boylston*

City *Boston*

State *Mass.*

[Please turn this over]

*Edition Schmidt Vol 2
A Collection of Etudes for
and Arranged in Progressive*

*Etude Album
for the Piano-forte, Selected
Order by Arthur Foote*

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

COPYRIGHT ACT OF MARCH 4, 1909.

USE A SEPARATE BLANK FOR EACH TITLE.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

DIRECTIONS.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 13, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Arthur Foote

(Write full legal name of renewal owner)

Address

158 Ridge Ave.

Newton Centre

Mass.

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work

Op. 42, No. 2. Etude Arabesque

(6) Name of author of renewable matter

Arthur Foote

(Write name in full)

Foote (Arthur)

R

Application for renewal received

MAY 19 '26

Etude arabesque; pf.

©Cl R 34532

No.

Fee rec'd \$

25712 MAY 19 26

IMPORTANT. Applicant must not write in the blank line above to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

IV

No.

19009

Date

March 13

, 189 9

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Campan

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, 'us,' as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased ~~author~~, then the words "the child of the deceased author" or "the children of the deceased ~~author~~" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted:

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Arthur Foote

(Write full legal name of renewal owner)

Address

158 Ridge Ave.

Newton Centre

Mass.

(Street)

(City)

(State)

(3) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

H. Ravina Op.14, No.1 ETUDE DE STYLE

"Ferdinand Meyer"

Arthur Foote (under pseudonym of

(6) Name of author of renewable matter

(Write name in full)

Foote (Arthur)

R

Application for renewal received

JAN 17 1929

Etude de style; pf.

No. © R 1680

Fee rec'd \$

\$1.00

2701 JAN 17 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

C

(7) Original registration of title: Class

No. 18121

December 14, 1901

Date 189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. 7814 J.S. 1358

author of existing term

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK
August 3, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child, SEE OVER*)

(2) Name of renewal owner

Arthur Foote

(Write full legal name of renewal owner)

(3) Address

158 Ridge Ave.

(Street)

Newton Centre

(City)

Mass.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Joachim Raff Op. 130, No. 2 Etude Melodique

(6) Name of author of renewable matter

Ferdinand Meyer (pseudonym for Arthur Foote)

(Write name in full)

Foote (Arthur)

R

Application for renewal received

Etude melodique; pf.

No.

AUG-5-27

© Cl R 41000

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

0

No.

11397

Date

August 1, 1900

189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Am. Copyright

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

March 3, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as*

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

Arthur Foote

Brookline, Mass.

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Schuett—Etude Mignonne

Name of author

Ferdinand Meyer pseudonym for Arthur Foote

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)
Etude mignonne.

MAR -6 1914

© Cl. R 5303

No.

\$

50¢

7818 MAR -6 1914

Cash No.

Leave all spaces within these double lines blank

Date of original registration of title

February 14, 1887, No 3656

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration toArthur P. Schmidt
120 Boylston St, Boston, Mass.Name and address
of remitterArthur P. Schmidt
120 Boylston St, Boston, Mass.

Card made by M.L.C.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

069732

*Entered
and Secured by J. Meyer* *E.D.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 27, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Schubert-Heller

Serenade. (Evening Breezes

Gently Stealing)

Name of author (6) Ferdinand Meyer

(Write name in full)

(pseudonym for Arthur Foote)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

DEC 28 1923

Evening breezes gently stealing.

© Cl. R 25413

Fee rec'd \$

52452 DEC 28 '23

Card made by M.B.G.

Date of original registration of title (7) January 11, 1896

No. (8) 38892

Name of original claimant (9) Arthur P. Schmidt

The Arthur P. Schmidt Co.

Send certificate of registration to (10) 120 Boylston St.

Boston

Mass.

Name and address of person or firm sending the fee (11) 120 Boylston St.

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

(Jan., 1922—5,000)

W. A. M.

[Please turn this over]

5 Transcription by Stephen Miller

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote

(Give full legal name of renewal owner; not an assignee)

(3) Address 158 Ridge Ave.

(Street)

Newton Centre

(City)

Mass.

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work EXALTATION, Op. 62, No. 2. Piano solo(6) Name of author of renewable matter Dr. Arthur Foote

(Give name in full)

Foote (Arthur)

R

Application for renewal received

Exaltation; pf.MAY 15 1934No. © Cl R 31646

Fee rec'd \$

\$1.0023025 MAY 15 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGC

(7) Original registration of title: Class C No. 151154 Date May 11, 1907(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 26, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**

(Give full legal name of renewal owner)

Address **158 Ridge Ave.,**

(Street)

Newton Centre

(City)

Mass.

(State)

(4) Class of work **Musical composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **EYE HATH NOT SEEN. Octavo Series (Mixed Voices) Sacred No. 735**(6) Name of author of renewable matter **Arthur Foote**

(Give name in full)

Foote (Arthur)

R

Application for renewal received

Eye hath not seen; mixed voices.

..DEC 28 1933 ✓

© Cl R 28369 ✓

Fee rec'd \$ **1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **129900** Date **Sept. 19**, 190**6**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 28, 1929**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. **\$1.00** (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**

Address **158 Ridge Ave. Newton Centre Mass.**
(Street) (Write full legal name of renewal owner) (State)

Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **My Strength and Song is the Lord; Psalm 118, 14;
Music for the Synagogue (No. 10. Ez chayim (it is
a tree of life))**

(6) Name of author of renewable matter **Arthur Foote**
(Write name in full)

| | | |
|---|--|---|
| Foote (Arthur) | | R |
| Ez chayim; | | Application for renewal received MAY 29 '29 |
| Fee rec'd \$ \$1.00 | | © Cl R 3779 No. 28748 |
| IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. | | |

(7) Original registration of title: Class **MGH** No. **27533** Date **May 24, 1902**, 189

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

E. E. L. W.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write full legal name of copyright owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Joachim Raff "Fabliau"

Name of author (6)

"Ferdinand Meyer" (pseudonym for Arthur Foote)

(Write name in full)

Leave all spaces within these double lines blank

RI

Application for renewal received

Foote (Arthur)

JAN -5 '24

Fabliau.

© Cl. R 25968

Fee rec'd \$

538 JAN-5-24

Card by M.L.C.

Date of original registration of title (7)

November 30, 1896

No. (8) 65240

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

ap 75 no. 2

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 8, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is a/c inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

J. Raff Op. 162, No. 4 Fairy Tale

Arthur Foote (under pseudonym of
Ferdinand Meyer)

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

APR 15 1925

Fairy tale.

© Cl.
No.

R 30313

R

Fee rec'd \$

50 19926 APR 15 '25

Card made by M.B.G.

Date of original registration of title (7)

December 30, 1897

No. (8)

34

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

(Märchen) Edited by "F. Meyer" Joachim
Raff ap 16 2 1909

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

The renewal copyright is claimed by me, ~~we~~, as*(2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

81 Green St., Brookline, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

G. F. Handel Fantasia in C

Major

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV -8 1915

No. © Cl. R 7127

gk

Fee rec'd \$

NOV

38526

NOV -8 1915

Date of original registration of title (7)

October 3 1888

No. (8)

78165

Name of original claimant (9)

Arthur P. Schmidt Ho.

Send certificate of

registration to: (10)

Arthur P. Schmidt

Name and address of person

sending the fee: (11)

120 Boylston St., Boston, Mass.

(Street)

(City)

(State)

120 Boylston St., Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

A. C.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

March 5, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as *

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

Arthur Foote
Brookline, Mass.

Title of ~~work~~ for which this renewal copyright is desired:

Musical Composition
Op. 11. The Farewell of Hiawatha.

Name of author

Arthur Foote

REVISED

Leave all spaces within these double lines blank

Foote (Arthur)
Farewell (The) of Hiawatha;
baritone solo, male chorus and orchestra.

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 8 1913

No. CCL R 4060

for R

Cash No.

7725 MAR - 8 1913

Card made by M. L. C.

Date of original registration of title

February 25, 1886

No. 4738

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration to

Arthur P. Schmidt
120 Boylston St. Boston, Mass.

Name and address
of remitter

Arthur P. Schmidt
120 Boylston St. Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

500

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.
** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

For baritone solo, male chorus, and Orchestra

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

June 2, 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 29, No. 1. Festival March

Arthur Foote

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Foote (Arthur)

JUN -5 1920

Festival march.

No. C. R 16361

Fee rec'd

19977 JUN-5'20

Date of original registration of title (7)

May 13, 1893

No. (8)

23484

Card made by M. L. C.

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here

Aug 19, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as *

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimantArthur Foote
Brookline, Mass.

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Raff. Op. 157 La Filleuse. Etude

Name of author

Arthur Foote

REVISED

R1

Leave all spaces within these double lines blank

Foote (Arthur)
Filleuse (La); etude.

Application for renewal received

AUG 20 1913

No. C. Cl. R 4435

\$

Leave all spaces within these double lines blank

30473 AUG 20 1913 Cash No.

Date of original registration of title

August 19, 1886 No. 18834

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration toArthur P. Schmidt
120 Boylston St. Boston, Mass.Name and address
of remitterArthur P. Schmidt
121 Boylston St. Boston, Mass.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.
** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*To File Use This
Form No. 2 Ep. 157
Copyright Office*

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 21, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Arthur Foote

(Write full legal name of renewal owner)

(3) Address

158 Ridge Ave.

Newton Centre

Mass.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op. 45, No. 4. Teccatina (No. 4 Serenade in

F major for the Pianoforte

(6) Name of author of renewable matter

Arthur Foote

(Write name in full)

Foote (Arthur)

R

Application for renewal received

NOV 29 '27

Finale; pf.

© Cl R 42156

No.

Fee rec'd \$

50c

55914 NOV 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 17398

Date

November 20 1900

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

May 27, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)

(3) Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 41. Five Poems (After Omar Khayyam)

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

Foote (Arthur)

R

Application for renewal received

Five poems; from Omar Kayyam.

No. © Cl R 34597

Fee rec'd \$

50¢ 25518 May 19, 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class TV No. 34075/9 Date May 19, 189 9
Card by M. H.

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0007349

110 1. 70 2. 70 3. 204. 100

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 6, 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

C.B. Lysberg "La Fontaine. Idylle" Op. 34

Name of author (6)

Arthur Foote (under pseudonym of

Ferdinand Meyer)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

NOV 16 '25

Fontaine; idylle.

© Cl
No.

R 32656 CR

Fee rec'd s

50 c

51081 NOV 16 '25

Card made by M.B.G.

Date of original registration of title (7)

September 2, 1898

No. (8) **51791**

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

Boston

Mass.

120 Boylston St.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

Boston

Mass.

120 Boylston St.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Edited by J. May

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER)

Arthur Foote ✓

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address 158 Ridge Ave. Newton Centre Mass.
(Street) (State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE FOXGLOVE (No. 3 Op. 49 Flower Songs.
A Cycle of Part Songs for Women's Voices)

(6) Name of author of renewable matter

Arthur Foote ✓

(Write name in full)

Foote (Arthur)

R

Application for renewal received ✓

JAN 17 1929

Foxglove; pt. song; women's voices.

No. CC R 1692 ✓Fee rec'd \$ 1.00

2701 JAN 17 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

(7) Original registration of title: Class

No. 20133 ✓Date January 15, 1902
189

Arthur P. Schmidt

(8) Name of original claimant

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author of music

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Arthur Foote

(Write full legal name of renewal owner)

(3) Address

158 Ridge Ave.Newton CentreMass.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op. 49, No. 3. THE FOXGLOVE

(6) Name of author of renewable matter

Arthur Foote

(Write name in full)

Foote (Arthur)

R

Application for renewal received

JUL 31 1931Fox-glove; song; in G.

©Cl R 15394C

No.

Fee rec'd \$1.0038511 JUL 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class

CNo. 75024Date July 26, 1904, 189

(8) Name of original claimant

Arthur P. SchmidtThe Arthur P. Schmidt Co.

(9) Send certificate of registration to

120 Boylston St.BostonMass.

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

(10) Name and address of person or firm sending the fee

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Words by Author Later

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 16, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

The Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Francesca da Rimini Op. 24

Name of author (6)

Arthur Foote

(Write name in full)

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 26 1920

Foote (Arthur)

No. CCL R 15549

Francesca da Rimini; symphonischer prolog;

für grosses orch.

Fee rec'd \$ 500

7846 FEB 26 1920

Card made by M. L. C.

Date of original registration of title (7) August 12, 1892

No. (8) 33303

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

Name and address of person

or firm sending the fee (11)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(City)

(State)

(June, 1919—2000)

[Please turn this over]

for green. Orange

symphonischer prolog.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 2, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**

(Give full legal name of renewal owner)

Address **158 Ridge Avenue Newton Centre Mass.**

(Street)

(City)

(State)

Class of work **Musical Composition**

1. (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **FUGUE IN E MINOR from 4th Suite, for The****pianoforte, edited by**(6) Name of author of renewable matter **Arthur Foote**

(Give name in full)

Foote (Arthur)

R

Application for renewal received

NOV-3 1933

Fugue in E minor; from 4th suite; pf.

© Cl R 27769c

Fee rec'd \$

\$1.00

47319 NOV-3'33

IMPORTANT. Applicant must not write in the blank lines above, so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class **C** No. **130638** Date **Sept. 27**, 190**6**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

120 Boylston St.**The Arthur P. Schmidt Co.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here

April 25, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as *

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

*Arthur Foote
Brookline, Mass.*

Title of * *Musical Composition* for which this renewal copyright is desired:
[Book—musical composition—SEE OVER]

*Aug. Dupont Op. 31, No. 1. Gavotte Revised
and Fingered by Arthur Foote*

Name of author

Arthur Foote

Leave all spaces within these double lines blank

*Foote (Arthur)
Gavotte.*

R1

Application for renewal received

APR 26 1912

No. © R 3119

\$

16914 APR 26 1912

Cash No.

Leave all spaces within these double lines blank

Date of original registration of title

April 11, 1885

No. *8605v*

Name of original claimant

Arthur T. Schmidt & Co.

Send certificate of
registration to

*Arthur T. Schmidt
120 Boylston St. Boston, Mass.*

Name and address
of remitter

*Arthur T. Schmidt
120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000750

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Aug. 19, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as*, as**the author*

[Author, widow, widower, child—SEE OVER]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Name and address of
renewal claimant*Arthur Foote,
Brookline, Mass.*

Title of

Musical Composition

for which this renewal copyright is desired:

(Book, musical composition—SEE OVER)

20 Scharwenka Op 62, No. 6 Gavotte

Name of author

Ferdinand Meyer pseudonym for Arthur Foote

REVISED

R1

Leave all spaces within these double lines blank

*Foote (Arthur)
Gavotte.*

Application for renewal received

AUG 20 1913

No. © Cl. R 4436

\$ 1.00

Leave all spaces within these double lines blank

30473 AUG 20 1913 Cash No.

Date of original registration of title

August 19, 1886

No. 18835

Name of original claimant

*Arthur P. Schmidt & Co.*Send certificate of
registration to*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*Name and address
of remitter*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

[Please turn this over]

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.
** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

James Robertson
Printed and Published by
Frederick A. Meyer

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1*

Name of claimant

Application for renewal received

Foote (Arthur)

Author and title

JAN 26 1910

Gavotte, by J. P. Gotthard; rev. &c. by
A. Foote.

Entry
Class

No.

573

Cash No.

\$

3770 JAN 26 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

January 24 1910

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *vs*, as *

Author

and made *U. S. P.*

Name and address of
renewal claimant

Arthur Foote
Boston, Massachusetts

Title of **

Musical Composition for which this renewal copyright is desired:
Gotthard, J. P. Gavotte. Rev. and fing. by
Arthur Foote

Name of author

Arthur Foote

Date of original registration of title

January 8 1883

Name of original claimant

Arthur P. Schmidt

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, *us*, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

U. S. P. O.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

537 Jan. 8. 1883

"Garotte par Arthur Foote"

SEND CERTIFICATE TO

Arthur P. Schmidt
120 Bay State St.
Boston, Massachusetts

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

August 30, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

the author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Arthur Foote

(Write full legal name of renewal owner)

(3) Address 158 Ridge Ave.

(Street)

Newton Centre

(City)

Mass.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

J.P. Rameau

"Gavotte And Variations"

(6) Name of author of renewable matter

Arthur Foote

(Write name in full)

Foote (Arthur)

R

Application for renewal received

SEP-3'26

Gavotte and variations; pf.

©

R 35487

No.

Fee rec'd \$

500

43324 SEP-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class IV

No.

56008

Date August 31

1899

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

For The pianoforte

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 6, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Arthur Foote

(Write name in full)

(Street)

Brightline

(City)

Mass.

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Gavotte in B minor

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 10 1921

©Cl. R 18733

No.

Foote (Arthur)

Gavotte in B minor.

Fee rec'd \$

100

22879 JUN 10 '21

Card made by M. L. S.

Date of original registration of title (7)

February 19, 1894

No. (8)

10998

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

54
000754
000

Revised edition

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) **September 12, 1919**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

(United States)

Name, citizenship, and address
of renewal claimant (3)

Arthur Foote (United States)

(Write name in full—State here also nationality of claimant)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

Johann Sebastian

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Bach "Gavotte in D minor"

*from the 6th
English Suite*

Edited

Name of author (6)

by **Arthur Foote**

(Write name in full)

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

SEP 25 1919

Gavotte in D minor.

No. **©Cl. R 14520**

Fee rec'd \$

50c

28498 SEP 25 '19

Card made by M.L.C.

December 10, 1891

No. (8)

44973

Date of original registration of title (7)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK
January 5, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)

(3) Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work J.S. Bach Gavotte In E. Transcribed by
C. Saint-Saens.

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

Foote (Arthur)

R

Gavotte in E major.

Application for renewal received

JAN 15 1929

No. 2 Cl. B 1433

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 18023 Date December 12, 1901
189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 21/1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as*

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

Arthur Foote
Brookline, Mass.

Title of

Musical Composition

for which this renewal copyright is desired:

(Book, musical composition—SEE OVER)

G. S. Bach Gavotte in G minor

Name of author

Arthur Foote

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 16 1914

Foote (Arthur)
Gavotte; in G minor.

© Cl. R 5589

No.

\$

Leave all spaces within these double lines blank

25241

JUL 16 1914

Cash No.

Date of original registration of title

July 11, 1887

No. 17816

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration to

Arthur P. Schmidt
120 Boylston St. Boston Mass.

Name and address
of remitter

Arthur P. Schmidt
120 Boylston St. Boston Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

*Gavotte (In G minor)
suite, G. S. Bach. Revised
From the third English
and fingered by Arthur Fisk*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 29, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as*(2) the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant: (3) Arthur Foote

[Write name in full]

Street (4) 81 Green

City Brookline

State Mass.

Title of** (5) Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) ☒ Hugo Reinhold "Gavotte and Menuett"

Name of author (7) Arthur Foote

[Write name in full]

(under the pseudonym of Ford Meyer)

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 1 1915

© Cl. R 6371

No.

Leave all spaces within these double lines blank

Fee rec'd \$

3978 FEB -1 1915

Date of original registration of title (8) January 5, 1888

No. (9) 587

Name of original claimant (10) Arthur P. Schmidt & Co.

Send certificate of
registration to: (11) Arthur P. Schmidt

Street (12) 120 Boylston

City Boston

State Mass.

Name and address
of remitter: (13) Arthur P. Schmidt

Street (14) 120 Boylston

City Boston

State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.
** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Revised and printed by
Ferdinand Meyer*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me yes, as* (2) _____

the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Foote (Citizenship--United States)

(Write name in full) State of Brookline Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) _____

Op. 21, No. 3. Gavotte from Suite

Name of author (6) Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUL 12 1918

CA R 12421

No.

22051 JUL 12 '18

Fee rec'd \$

00

Date of original registration of title (7) June 20, 1891

No. (8) 22485

Card made by mw

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston Street

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston Street

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Feb. 1917—2000)

Application must be filed in the Copyright Office within the 28th year of the copyright term.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work
Date (1) **November 30, 1921**

REGISTER OF COPYRIGHTS, Washington, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write name in full) **Brookline**

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Tours "Gavotte Moderne"

Name of author (6)

Ferdinand Meyer (pseudonym for Arthur Foote)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 13 1921

© Cl. R 19452

No.

Fee rec'd \$

50c

44706 DEC 13 '21

Date of original registration of title (7)

November 12, 1894

No. (8)

52892

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

Reithold Tours op. ed. by J. Meyer

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Nov. 27, 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as,

The author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

*Arthur Foote
Brookline, Mass.*

Title of
[Book, musical composition—SEE OVER] for which this renewal copyright is desired:

*Op. 8, No. 1. Gavotte No. 2 in C minor
for the Pianoforte
Name of author Arthur Foote ✓*

Leave all spaces within these double lines blank

*Foote (Arthur)
Gavotte no. 2 in C minor;
piano.*

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 29 1912

No. *CG. R 3531*

\$5.374 NOV 29 1912

Cash No.

Card made by *M. L. C.*

Date of original registration of title

November 27, 1885 No. 24907 ✓

Name of original claimant

Arthur P. Schmidt & Co. ✓

Send certificate of
registration to

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

Name and address
of remitter

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

[Please turn this over]

28TH YEAR OF THE ORIGINAL TERM

APPLICATION MUST COME IN THE

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) **September 12, 1919**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

(United States)

Name, citizenship, and address
of renewal claimant (3)

Arthur Foote

(United States)

(Write name in full—State here also nationality of claimant)

Brookline

Mass.

(City)

(State)

✓ (Street)

Musical Composition

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **Gipsy Rondo (Haydn)**

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Foote (Arthur)

SEP 25 1919

Gipsy rondo.

No. **©C. R 14509**

Fee rec'd \$

28498 SEP 25 '19

Card made by M. L. C.

December 3, 1891

No. (8) **45560**

Date of original registration of title (7)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

000762

Gipsy Rondo (Ungarisches Rondo) (Haydn)

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1*

Footo (Arthur)

Name of claimant

Application for renewal received

Author and title

Go, lovely rose; words by Edmund Waller, set to

music by A. Footo.

Entry
Class

Feb 27 1911
C
R 1634

Cash No.

Application for the RENEWAL of a Copyright Subsisting in Any Work

Card made by H. S. F.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Mass Date, Feb. 25, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

☐ The renewal copyright is claimed by me, as, as*

the author

Name and address of
renewal claimant

Arthur Footo
Boston, Massachusetts

Title of

Musical Composition
Go, lovely rose.

for which this renewal copyright is desired:

Name of author

Arthur Footo

Date of original registration of title

February 15, 1884. 3026

Name of original claimant

Arthur P. Schmidt

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, as, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER) C.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Go, Lovely Rose.

Words by Edmund Miller

*Set to music by
Arthur F. Scott*

SEND CERTIFICATE TO

Arthur P. Schmidt
120 Boylston Street
Boston, Massachusetts

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here

Aug. 19, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as *

The author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

*Arthur Foote
Brookline, Mass.*

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

C. Reinecke, Op. 83, No. 3 Gondoliera ✓

Name of author

Arthur Foote ✓

Leave all spaces within these double lines blank

*Foote (Arthur)
Gondoliera*

REVISED

R1

Application for renewal received

AUG 20 1913

No. © Cl. R 4439

\$

Leave all spaces within these double lines blank

30473 AUG 20 1913

Cash No.

Date of original registration of title

August 19, 1886 ✓ No. *18833*

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration to

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

Name and address
of remitter

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

[Please turn this over]
A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

490764

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.
** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Don Bowers
and Reinicke
Op. 66. No. 3*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 26, 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

Arthur Foote

renewal claimant (3)

(Write name in full)

Brookline

Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Lack "Gondolina"

Name of author (6)

Arthur Foote (Under pseudonym of

"Ferdinand Meyer")

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY -3 1920

© Cl. R 16195

No.

Fee rec'd \$

15431 MAY-3'20

Date of original registration of title (7)

January 23, 1893

No. (8)

4941

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. C.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Theodore Lark *edited by J. Meyer*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 18, 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER*)

Name of renewal owner

Arthur Foote

(Write full legal name of renewal owner)

Address **158 Ridge Ave.**

(Street)

Newton Centre

(City)

Mass.

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

GRACEFUL DANCE (No. 2 Pieces At Twilight. Six Pianoforte Duets. Edition Schmidt No. 104)

(6) Name of author of renewable matter

Arthur Foote

(Write name in full)

Foote (Arthur)

R

Graceful dance; pf. duet.

Application for renewal received

FEB 19 1932**Cl R 18233 C**Fee rec'd \$ **30.00****8997 FEB 19 '32**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS^c(7) Original registration of title: Class **C** No. **87997** Date **February 4, 1905**

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.**120 Boylston St.**

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.**120 Boylston St.**

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

7602

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 19, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author ***

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**

(Give full legal name of renewal owner; not an assignee)

(3) Address **158 Ridge Avenue**

(Street)

Newton Centre

(City)

Mass.

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **GRAY TWILIGHT. Women's Voices, No. 466**

(6) Name of author of renewable matter **mus. Arthur Foote**

(Give name in full)

Foote (Arthur)

R

Gray twilight; women's voices.

Application for renewal received

DEC 21 1936No. **CD R 49119**

Fee rec'd \$1.00

735 JAN-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

Publication

(7) Original registration of title: Class **E, X** No. **220627** Date **December 4**, 190.9

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

The Arthur P. Schmidt Co.

(10) Name and address of person or firm sending the fee

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

• Author of Music

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Wm. Agnes Lockhart Hughes.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 16, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
(Give full legal name of renewal owner)

Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

(3) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work THE GREEN OF SPRING
Octavo Series (Women's Voices No. 316)

(6) Name of author of renewable matter Arthur Foote
(Give name in full)

| | | |
|--|----------------------------|----------------------------------|
| Foote (Arthur) | R | Application for renewal received |
| Green of spring; women's voices. | | JUN 17 1933 |
| | | © Cl R 25901 |
| | | No. |
| | Fee rec'd \$ \$1.00 | 27226 JUN 17 '33 |
| IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. | | |

(7) Original registration of title: Class C No. 112958 Date January 27, 190 6

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

December 27, 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write full legal name of copyright owner)

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Hann Schubert

"Hark! Hark the Lark."

Transcribed by F. Liszt.

Revised and Fingered by

Ferdinand Meyer

Name of author (6)

Ferdinand Meyer (pseudonym for Arthur Foote)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

DEC 28 1923

Hark! hark the lark.

© Cl R 25453

Fee rec'd \$

50 c

52452 DEC 28 '23

Card made by M.B.G.

Date of original registration of title (7)

February 17, 1896

No. (8)

10210

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State) W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

G. F. Handel "Harmonious Blacksmith"

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY -3 1920

Foote (Arthur)

Harmonious blacksmith.

No. © Cl. R 16197

Fee rec'd \$

15431 MAY-320

Date of original registration of title (7)

January 28, 1893

No. (8)

5739

Card made by M. L. C.
Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Arthur Foote
(Write name in full)

(Street) Brookline (City) Mass. (State)

Class of work (4) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Hawthorn Wins The

Damask Rose Arthur Foote (6)

Name of author (6) Arthur Foote
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

AUG -1 1921

©CL R 18949

No.

Hawthorn wins the damask rose; song.

Fee rec'd \$ 50c

27048 AUG1 '21

Card made by M. L. G.

Date of original registration of title (7) May 5, 1894

No. (8) 23050

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

Name and address of person (Street) (City) (State)

or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

[Please turn this over]

(July, 1920—3,000)

See Form by J. H. S.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 27, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child--SEE OVER)

Name and address of
renewal claimant (3)

Arthur Foote

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

Brookline Mass.
Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Hawthorn Wins The Damask
Rose. Song with Cello Obligato

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

AUG - 1 1921

Foote (Arthur)

© Cl. R 18950

No.

Hawthorn wins the damask rose; song with
violoncello obbl.

Fee rec'd \$

50c

27048 AUG 1 '21

Card made by M. L. C.

Date of original registration of title (7)

May 5, 1894

No. (8)

23051

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

Name and address of person
or firm sending the fee (11)120 Boylston St. Boston Mass.
The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920-3,000)

The provisions of the Act

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1)

Oct 31 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as*, as*(2) *The author*

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant: (3)

[Write name in full]

Street (4)

City

State

Title of*(5)

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Name of author (7)

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV -2 1914

Foots (Arthur)

*Ho! pretty page with dimpled
chin; song.*

Leave all spaces within these double lines blank

Fee rec'd \$

50 37053

NOV -2 1914

No. *Cl.*

R 5810

R

Date of original registration of title (8)

October 17, 1887

No. (9)

36842

Name of original claimant (10)

Arthur P. Schmidt & Co.

Send certificate of
registration to: (11)

Arthur P. Schmidt

Street (12)

120 Boylston

City

Boston

State

Mass.

Name and address
of remitter: (13)

Arthur P. Schmidt

Street (14)

120 Boylston

City

Boston

State

Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank

Too! Pretty Page with Dimpled Corners
Made by Hackray
Arthur Folsom Op. 13, No. 4

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 8, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Herbst
Op. 39, No. 3. Autumn

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

APR 15 1925

Herbst; song.

© Cl. R 30327 C R
No.

Fee rec'd \$

19926 APR 15 '25

Card made by M.B.G.

Date of original registration of title (7)

January 11, 1898

No. (8)

4979

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

English Version by

Frederick W. Bancroft

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted. ✓

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 28, 1929**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. **\$1.00** cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Write full legal name of renewal owner)

(3) Address **158 Ridge Ave.** **Newton Centre** **Mass.**
(Street) (City) (State)

Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)
Title of work **My Strength and Song is the Lord; Psalm 118, 14;**
Music for the Synagogue (No. 15. How goodly are Thy tents.
Response for the 3rd Sabbath of the month)

(6) Name of author of renewable matter **Arthur Foote**
(Write name in full)

| | | |
|--|-------------------------|----------------------------------|
| Foote (Arthur) | R | Application for renewal received |
| How goodly are Thy tents; response. | | MAY 29 '29 |
| | | No. © Cl R 3784 |
| | Fee rec'd \$1.00 | 28748 MAY 29 '29 |
| IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. | | |

(7) Original registration of title: Class **G** No. **27532** Date **May 24, 1902** 189

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)
(Please turn this over)

EX. E. L. W.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) How Long, Dear Love? Op. 26, No. 11

Name of author (6) Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

FEB 26 1920

How long, dear love; song.

No. © CL R 15589

Fee rec'd \$ 500

7846 FEB 26 20

Card made by M. L. G.

Date of original registration of title (7) April 30, 1892

No. (8) 18801

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person or firm sending the fee (11)

The Arthur P. Schmidt Co.

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1910—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Revised by Louise Chandler Moulton

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Jan. 23, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* **the author*

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant*Arthur Foote,
Brookline, Mass.*

Title of

Musical Compositions

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Tschaikowsky Op. 10, No. 2. Humoreske

Name of author

Arthur Foote

Leave all spaces within these double lines blank

R1

Application for renewal received

*Foote (Arthur)
Humoreske.*

JAN 27 1913

© Cl. R 3925

No.

\$

20

R

Leave all spaces within these double lines blank

3328 JAN 27 1913

Cash No.

Card made by M. L. C.

Date of original registration of title

January 21, 1886 No 1717

Name of original claimant

*Arthur P. Schmidt & Co.*Send certificate of
registration to*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*Name and address
of remitter*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

900778

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, as."
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.
** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Revised and a form given by
Arthur R. Forte*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Foote

Brookline

(Write full legal name of copyright owner)

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Merkel "Hunting Song" Op. 81, No. 2

Name of author (6) Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

Foote (Arthur)

Hunting song.

R

Application for renewal received

SEP 13 1924

© Cl. R 27980

No.

Fee rec'd

50 C 40250 SEP 13 '24

Card made by M.B.G.

Date of original registration of title (7) July 1, 1897

No. (8) 38721

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

(Copyright)
Section 24

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK
July 18, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
158 Ridge Ave. (Write full legal name of renewal owner)

(3) Address Newton Centre Mass.
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Stephen Heller Op. 86, No. 3 Hunting Song
(Halte des Chasseurs)

- (6) Name of author of renewable matter Ferdinand Meyer (pseudonym for Arthur Foote)
(Write name in full)

Foote (Arthur)

R

Application for renewal received

Hunting song; pf.

JUL 21 1928

© Cl R 18670

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

- (7) Original registration of title: Class 12293 No. 12293 Date August 21, 1900

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK
October 2, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of Editing
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)

(3) Address 152 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Robert Schumann "Hunting Song" (Jagdlied)

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

Foote (Arthur)

R

Application for renewal received

OCT - 9 1929

Hunting song; pf.

No. © Cl R 5459 C

Fee rec'd \$

48231 OCT - 9 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 33198 Date September 18, 1892

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

7602
APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date Dec. 19, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Give full legal name of renewal owner; not an assignee)
(3) Address **158 Ridge Avenue** **Newton Centre** **Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work **I AM THE MOTH OF THE NIGHT. Song**

(6) Name of author of renewable matter **Arthur Foote**
(Give name in full)

Foote (Arthur)

R

Application for renewal received

DEC 21 1936

I am the moth of the night; song.

CCl
No.

R 49118

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

735 JAN-7-37

GG (7) Original registration of title: Class **E,XXc** No. **220129** Date **Nov. 17**, 190**9**

(8) Name of original claimant **Arthur P. Schmidt** ✓

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

(10) Name and address of person or firm sending the fee
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

• Author of Music

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

W. by T. R. Sullivan.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

✓ Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) I Arise From Dreams Of Thee

Op. 26, No. 7

Arthur Foote

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

FEB 26 1920

I arise from dreams of thee; song.

© Cl. R 15535

No.

Fee rec'd \$ 50c

7846 FEB 26 '20

Card made by M. L. C.

Date of original registration of title (7) April 30, 1892

No. (8) 18797

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Pro. 2, 1909

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R3** blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 18, 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner. **Arthur Foote**
(Give full legal name of renewal owner)

(3) Address. **158 Ridge Ave.** **Newton Centre** **Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **I CANNOT FIND THEE**

(6) Name of author of renewable matter **Arthur Foote**
(Give name in full)

Foote (Arthur)

R

Application for renewal received

I cannot find Thee; mixed voices.

FEB 19 1932

C. C. R 18222

Fee rec'd \$3.00

8997 FEB 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **82487** Date **November 22, 1904**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 2, 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the author of music**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Write full legal name of renewal owner)

(3) Address **158 Ridge Ave.** **Newton Centre** **Mass.**
(Street) **Musical Composition** (State)

(4) Class of work
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **I FLY LIKE A BIRD Op. 53, No. 3**

(6) Name of author of renewable matter **Arthur Foote**
(Write name in full)

Foote (Arthur)

R

Application for renewal received

I fly like a bird; song; sop. and alto.

FEB -4 1931

© Cl R 12488

Fee rec'd.

\$1.00

6705 FEB -4 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **63848** Date **January 30, 1904**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

*The poem from
Poems by Marie van Foret*

Sop and Alto ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) January 10, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

(United States)

Name, citizenship, and address

of renewal claimant (3)

Arthur Foote (United States)

(Write name in full—State here also nationality of claimant)

Boston

(City)

Mass.

(State)

(Street) ✓

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

I Love My Love

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1 Application for renewal received

JAN 12 1920

Foote (Arthur)

I love my love; song.

No. ©C. R 15065

Fee rec'd \$

500

1796 JAN 12 '20

Date of original registration of title (7) January 22, 1892

No. (8) 3748

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. C.

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Form by Charles Mackay

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 27, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Foote(Write full name and address of copyright owner) Brookline Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) I Will Arise And Go to my fatherName of author (6) Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

DEC 28 1923

I will arise and go to my father.

© Cl R 25412

No.

52452 DEC 28 '23

Fee 50 c

Card made by M.B.G.

Date of original registration of title (7) January 6, 1896No. (8) 2939Name of original claimant (9) Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.BostonMass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) The Arthur P. Schmidt Co.BostonMass.120 Boylston St.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 9, 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Theodore Lack

Op.134 Idillio

Name of author (6)

Arthur Foote (under pseudonym of Ferdinand

(Write name in full)

Meyer)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

APR 15 1925

Idillio.

© Cl. R 30315

No.

Fee rec'd \$

19926 APR 15 '25

Card made by M.B.G.
Date of original registration of title (7)

December 30, 1897

No. (8) **36**

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Edited by T. Meyer

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 8, 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

**Arthur Foote
Brookline**

(Write full legal name of renewal owner)

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op.34, No.4. Idyl

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

APR 15 1925

Idyl.

© Cl. R 30330 ✓
No.

Fee rec'd \$

19926 APR 15 '25

Card made by M.B.G.

Date of original registration of title (7)

January 12, 1898

No. (8)

5211

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000) **W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Feb 20, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as *

the author

[Author, widow, widower, child--SEE OVER]

Name and address of
renewal claimantArthur Foote
Dedham, Mass.

Title of

Musical Compositions

for which this renewal copyright is desired:

[Book, musical composition--SEE OVER]

Name of author

Arthur Foote ✓

Leave all spaces within these double lines blank

Foote (Arthur)

If doughty deeds my lady
pleased: men's voices.

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 21 1912

No. ©

R 2797

\$

7010

FEB 21 1912

Cash No.

Date of original registration of title

February 20, 1885 No. 4612 ✓

Name of original claimant

Arthur P. Schmidt & Co. ✓

Send certificate of
registration toArthur P. Schmidt
120 Boylston St. Boston, Mass.Name and address
of remitterArthur P. Schmidt
120 Boylston St. Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000790

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.
** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*If Doughtly Deeds my Lady Please
Words by Graham of Hartmore*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) **September 11, 1919**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**

(Author, widow, widower, child—SEE OVER)

(United States)

Name, citizenship, and address

of renewal claimant (3)

Arthur Foote

(United States)

(Write name in full—State here also nationality of claimant)

Brookline

Mass.

(Street)

(City)

(State)

Musical Composition

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

A. Henselt

Op. 2, No. 1. If I Were A Bird

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

SEP 25 1919

Foote (Arthur)

If I were a bird.

No. **© Cl. R 14488**

Fee rec'd \$

50c

28498 SEP 25 '19

Date of original registration of title (7)

October 16, 1891

No. (8)

37311

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Etude - I was a Bird "Si c'est un oiseau j'en suis un" "Soi Je va venir".
adopted Henselt. Revised and fingered by Arthur Foss.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner) Mass.

(3) Address 158 Ridge Ave.
(Street) Newton Centre (City) Mass. (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work IF LOVE WERE WHAT THE ROSE IS. 2 keys
(No. 3 Op. 51 Four Songs, Edition Schmidt No. 63a-b)

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

Foote (Arthur)

R

Application for renewal received

MAY-8-29

If love were what the rose is; song. 1. Low

voice.- 2. High voice.

Fee rec'd \$

24820 MAY-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 26185/ 26181 Date April 30, 1902
189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
(Give full legal name of renewal owner)

(3) Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work IF THOU BUT SUFFER GOD TO GUIDE THEE

(6) Name of author of renewable matter Arthur Foote
(Give name in full)

Foote (Arthur)

R

Application for renewal received

If thou but suffer God to guide thee; mixed voices.

FEB 19 1932

NCC R 18223

Fee rec'd \$ 1.00

8997 FEB 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 82488 Date November 22, 1904

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1)

Jan. 29, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ (2) the author

[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant (3)

[Write name in full]

Street (4)

81 Green St.

City

Brookline State Mass.

Title of (5)

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Name of author (7)

[Write name in full]

If you become a Nun, Dear Arthur Foote

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

FEB 1 1915

If you become a nun, dear;
song.

No. ©CL R 6370

Leave all spaces within these double lines blank

NO

Fee rec'd \$

3978

FEB -1 1915

Date of original registration of title (8)

January 5, 1888

No. (9)

585

Name of original claimant (10)

Arthur P. Schmidt & Co.

Send certificate of registration to: (11)

Arthur P. Schmidt

Street (12)

120 Boylston

City

Boston State Mass.

Name and address of remitter: (13)

Arthur P. Schmidt

Street (14)

120 Boylston

City

Boston State Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

600794

Words by Leigh Hunt
Arthur Foote, Op. 13, No. 5

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Provision for the Renewal and Extension of Existing Copyright

COPYRIGHT ACT OF MARCH 4, 1909.

USE A SEPARATE BLANK FOR EACH TITLE.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

DIRECTIONS.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

June 24 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as *

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant,

*Arthur Foote
Brookline, Mass.*

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Op 13 #2. I'm Wearing Awa. to the land o' the lea

Name of author

Arthur Foote

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

JUN 26 1914

No. © Cl. R 5570

I'm wearing awa' to the land o' the lea

\$ *50¢*

Leave all spaces within these double lines blank

22901

Cash No. JUN 26 1914

Date of original registration of title

June 15, 1887

No. *15484*

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration to

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

Name and address
of remitter

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

May 13, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Arthur Foote

(Write full legal name of renewal owner)

(3) Address

158 Ridge Ave.

Newton Centre

Mass.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

I'm Wearing Awa' To The Land O' The Leal.

Key of B flat

(6) Name of author of renewable matter

Arthur Foote

(Write name in full)

Foote (Arthur)

R

Application for renewal received

MAY 19 26

© Cl R 34538

No.

I'm wearing awa' to the land o' the leal;

song; in B flat.

Fee rec'd \$

50 c

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

IV

No. 21740

Date

March 25

, 189-9

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Revised by Lady Hain

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 23, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Give full legal name of renewal owner; not an assignee)

(3) Address **158 Ridge Ave.** **Newton Centre** **Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **I'M WEARING AWA' TO THE LAND O' THE LEAL**
Op. 13, No. 2. for women's voices

(6) Name of author of renewable matter **Arthur Foote**
(Give name in full)

Foote (Arthur)**R****I'm wearing awa' to the land o' the leal;****trio for women's voices.**

Application for renewal received

JUL 24-1934No. **© Cl R 32712**Fee rec'd \$ **1.00****33893 JUL 24 34****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **157540** Date **July 22**, 190**7**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1*

Foote (Arthur).

Name of claimant

Application for renewal received

SEP 9 1911

Author and title

© R 2115

Impromptu;

Entry }
Class }

No.

50¢

Cash No. - 9 1911

26599

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Mass. Date, *Sept. 6, 1911*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Card made by M. L. G.

The renewal copyright is claimed by me, *as* * *the author*

Name and address of
renewal claimant

Arthur Foote
Boston, Massachusetts

Title of *Musical Composition* for which this renewal copyright is desired:

A. Bungert - Impromptu

Revised and fingered by Arthur Foote.

Name of author

Arthur Foote

Date of original registration of title

August 29, 1884

Name of original claimant

Arthur C. Schmidt & Co.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

A. C.

A. P. Schmidt & Co.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Arthur P. Schmidt
120 Boylston Street
Boston, Massachusetts

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright. #1 R

Foote (Arthur)

Name of claimant

Application for renewal received

Oct. 21, 1909

Author and title

Entry }
Class } No. 394 C
33913

Impromptu by X. Scharwenka,
rev. & fingered by A. Foote.

Card made by A. C. K

42415 NOV 15 1909 \$ 50

Application for the RENEWAL of a Copyright Subsisting in Any Work Oct. 21, 1909

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, October 18, 1909

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as * Author

Name and address of
renewal claimant

Title of *Impromptu* for which this renewal copyright is desired:

Scharwenka, X.

Name of author *Arthur Foote*

Date of original registration of title *December 19, 1881 19853*

Name of original claimant *Arthur O. Schmitt*

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright^{as} was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Arthur T. Schmidt
120 Baylston St
Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

| | |
|---|--|
| Name of claimant <hr/> Author and title <hr/> | Application for renewal received <hr/> OCT 21 1909 <hr/> Entry Class } No. 304 <hr/> Cash No. 8 |
|---|--|

33913 OCT 21 1909
Application for the RENEWAL of a Copyright Subsisting in Any Work

☒ REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Boston* Date, *October 18, 1909*
☐ Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.
☐
☐ The renewal copyright is claimed by me, us, as * *Proprietor*

Name and address of renewal claimant *Arthur P. Schmidt*
120 Bay State Street
Boston, Mass.

Title of ** *Musical Composition* for which this renewal copyright is desired:
Scharwenka's Impromptu Revised and fingered
by Arthur Foote

Name of author *Arthur Foote, who did the work for hire*

Date of original registration of title *December 19, 1881*

Name of original claimant *Arthur P. Schmidt*

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."
 If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
 If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
 If (c) by the executors of the will of the author, then the words "the executors" should be inserted.
 If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.
 If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.
 ** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **June 16, 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Arthur Foote
(Write full legal name of copyright owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Impromptu in G minor

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

Impromptu in G minor.

No. **27439**

Fee rec'd \$

27444 JUN 17 '24

Card made by F.E.N.

Date of original registration of title (7)

May 10, 1897

No. (8) **28880**

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

(State) **A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term.

Revised edition

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

1 out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 16, 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) **Arthur Foote**
(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4) **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **In A Bower Op. 26, No. 9**

Name of author (6) **Arthur Foote**
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 26 1920

Foote (Arthur)

In a bower; song.

© Cl R 15587

No.

Fee rec'd \$ **50c**

7846 FEB 26 '20

Card made by M. L. C.

Date of original registration of title (7) **April 30, 1892**

No. (8) **18799**

Name of original claimant (9) **Arthur P. Schmidt**

Send certificate of registration to (10) **The Arthur P. Schmidt Co.**

120 Boylston St.

Boston

Mass.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) **The Arthur P. Schmidt Co.**

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(June, 1919—2000)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

The form by Thomas C. ...

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 27, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Foote

(Write full legal name of copyright owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) In Picardie

Name of author (6) Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

| | | |
|--------------------------|-----------|----------------------------------|
| Foote (Arthur) | R1 | Application for renewal received |
| | | DEC 28 1923 |
| In Picardie; song, in A. | | © Cl. R 25459 |
| | 50 c | No. 52452 DEC 28 '23 |
| | Fee rec'd | |

Card made by M.B.G.

Date of original registration of title (7) February 27, 1896

13012
No. (8)

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11) The Arthur P. Schmidt Co.

(Street)

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

The Poem by Graham R. Johnson

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 21/1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as*

the author

[Author, widow, widower, child—SEE OVER]

Arthur Foote

Brookline, Mass.

Name and address of renewal claimant

Title of

Musical Compositions

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

N. von Elm Op 12 #6. In the Woods (Im Walde)

Name of author

F. Meyer pseudonym for Arthur Foote

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

JUL 16 1914

In the woods.

No. © Cl. R 5590

\$

Leave all spaces within these double lines blank

25241

JUL 16 1914

Cash No.

Date of original registration of title

July 11, 1887

No 17817

Name of original claimant

Arthur P. Schmidt & Co

Send certificate of registration to

Arthur P. Schmidt
120 Boylston St. Boston, Mass.

Name and address of remitter

Arthur P. Schmidt
120 Boylston St. Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

In the woods (from Walde) N. von Wilm 9/12/6
Revised and fingered by T. Meyer

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 8, 1925**

Application is hereby made within this the **last** year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of **28** years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Edward Schutt

Intermezzo

Name of author (6)

Arthur Foote (under pseudonym of
"Ferdinand Meyer")

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

APR 15 1925

Intermezzo.

© Cl. R 30311 c

No.

R

Fee rec'd \$

December 30, 1897

19926 APR 15 '25

Date of original registration or title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the second year of the original term.

Op 8 No. 4 Edited by "F. Meyer"

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote ✓
(Write full legal name of renewal owner)

(3) Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

Class of work Musical Composition ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work INTERMEZZO (No. 4 Op. 50 Six Pieces for the Organ. Edition Schmidt No. 62)

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

Foote(Arthur)

R

Intermezzo; organ.

Application for renewal received

MAR -7 1929 ✓

© Cl R 2461 ✓
No.

Fee rec'd \$

11475 MAR-7-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS 4

21943

February 18, 1929

(7) Original registration of title: Class C ✓ No. 21943 ✓ Date February 18, 1929

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me ~~xxx~~, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Foote (Citizenship—United States)

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 21, No. 2. Intermezzo from Suite

Name of author (6) Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUL 12 1918

OL R 12420

No.

Fee rec'd \$

50

JUL 12 1918

Date of original registration of title (7) June 20, 1891

No. (8) 22484

Card made by new

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston Street

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston Street

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Feb., 1917—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Jan. 2, 1924.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write **Brookline** copyright owner)

Mass.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Into the Silent Land. Men's Voices

Arthur Foote

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

JAN-5 '24

Into the silent land; men's voices.

© Cl. R 25970

No.

538 JAN-5 '24

Fee rec'd \$

50 c.

Card by M.L.C.

December 11, 1896

67618

Date of original registration of title (7)

No. (8)

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of

registration to (10)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

000808

Translated by Longfellow from the German of Salis

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

March 14, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Arthur Foote

(Write full legal name of copyright owner)

Boston

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Into the Silent Land

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 22 1924

Foote (Arthur)

© Cl. R 26934

No.

Into the silent land; song.

Fee rec'd \$

50 00 13811 MAR 22 1924

Card by M.L.C.

Date of original registration of title (7)

February 19, 1897

No. (8) 12249

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Transmitted by Long fellow from the
German of Sales*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 8 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

Arthur Foote,
81 Green St. Brookline Mass.

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Into the silent Land Octavo
Series (Women's Voices) No. 57

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 12 1916

© Cl. R 8395

No.

Into the silent Land; women's voices

Fee rec'd \$

50

16836

MAY 12 1916

Date of original registration of title (7)

April 15 1889 No. (8) 11893

Card made by M.L.C.

Name of original claimant (9)

Arthur P. Schmidt Ho.

Send certificate of

registration to: (10)

The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

The Arthur P. Schmidt Co.

120 Boylston St. Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct, 1915—2000)

Application must be filed in the Copyright Office within the last year of the original term.

Transcribed by Long fellow of Salis
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

(For Ladies Voices)
DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 21, 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Write full legal name of renewal owner)

(3) Address **158 Ridge Ave.** **Newton Centre** **Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **Op. 45, No. 1. Invention (Aubade). (No. 1 Serenade in F major for the Pianoforte)**

(5) Name of author of renewable matter **Arthur Foote**
(Write name in full)

Foote (Arthur)

R

Application for renewal received

NOV 29 27

Invention; aubade; pf.

©Cl R 42153

No.

Fee rec'd

50¢

55914 NOV 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.G.

(7) Original registration of title: Class **C** No. **17395** Date **November 20, 1909**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 27 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of Section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

An Irish Folk Song.
High Voice.

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

AUG - 1 1921

Foote (Arthur)

Irish folk song; high voice.

No. C. R 18943

Fee rec'd \$

50c

27048 AUG 1 '21

Date of original registration of title (7)

March 9, 1894

No. (8)

13737

Card made by M. L. C.

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

Name and address of person
or firm sending the fee (11)

(Street)

(City)

(State)

120 Boylston St.

Boston

Mass.

THIS OVER]

(City)

(July, 1920—3,000)

(State)

The prom by J. J. Bert Parker

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 6, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~an~~, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Arthur Foote

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

An Irish Folk Song

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

Foote (Arthur)

JUN 10 1921

Irish folk song; low voice.

No. © Cl. R 18736

Fee rec'd \$

22879 JUN 10 '21

Date of original registration of title (7)

March 6, 1894

No. (8)

13415

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

Name and address of person
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

(State)

Low voice. The govern by Gilbert

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Arthur Foote

(3) Address

158 Ridge Ave.

(Street)

(Give full legal name of renewal owner)

Newton Centre

Mass.

(4) Class of work

Musical Composition

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

AN IRISH FOLK SONG. Arrangement for Men's

Voices

(6) Name of author of renewable matter

Arthur Foote

(Give name in full)

Foote (Arthur)

R

Irish folk song; men's voices.

Application for renewal received

APR -8 1932

No. © Cl R 19178

Fee rec'd \$1.00

17906 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class

C

No.

87813

Date

February 1, 1905

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 30, 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of **28** years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author(Author, widow, widower, child, ~~SEE OVER~~)

(2) Name of renewal owner

Arthur Foote

(Write full legal name of renewal owner)

(3) Address **158 Ridge Ave.**

(Street)

Newton Centre

(City)

Mass.

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

AN IRISH FOLK SONG. Arranged for Mixed Voices

(6) Name of author of renewable matter

Arthur Foote

(Write name in full)

Foote (Arthur)**R**

Application for renewal received

AUG 31 '27**Irish folk song; mixed voices.**No. **©d R 41268**

Fee rec'd \$

42237 AUG 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

CNo. **12439**Date **August 25, 1900**

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.**The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

November 2, 1933

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**

(Give full legal name of renewal owner)

(3) Address **158 Ridge Avenue** **Newton Centre** **Mass.**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **An Irish Folk Song. piano solo**(6) Name of author of renewable matter **Arthur Foote**

(Give name in full)

Foote (Arthur)

R

Application for renewal received

NOV-3 1933

Irish folk song; pf.No. **© Cl R 27772**Fee rec'd **\$1.00****47319 NOV-3'33**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class **C** No. **131175** Date **October 4**, 190**6**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

November 22, 1933

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**

(Give full legal name of renewal owner)

(3) Address **158 Ridge Avenue****Newton Centre****Mass.**

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

AN IRISH FOLK-SONG. Song in E minor and**in G minor, with violin obligato**

(over)

(6) Name of author of renewable matter **Arthur Foote**

(Give name in full)

Foote (Arthur)

R

Irish folk-song; song. Alto or bar. with
violin obbl.; in E min. - Sop. or ten. with
violin obbl.; in G min.

Fee rec'd \$

\$1.00

Application for renewal received

NOV-24-1933

©Cl

R 27941**50675 NOV 24 '33**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C**No. **131203**Date **Oct. 4**190**6**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Author or Son with Heir *Ob. in 3 years* *Copyright*
Sup or Son with Heir *Ob. in 3 years* ✓
REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 1, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**

(Give full legal name of renewal owner)

(3) Address **158 Ridge Ave.****Newton Centre****Mass.**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **AN IRISH FOLK-SONG. Song in E minor****with violin and violoncello**(6) Name of author of renewable matter **Arthur Foote**

(Give name in full)

Foote (Arthur)**R**

Application for renewal received

DEC -4 1933**Irish folk-song; song. with violin and violoncello; in E min.****NCI R 27942**Fee rec'd **\$1⁰⁰ 47319-700.3, 1933-****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.(7) Original registration of title: Class **C** No. **131204** Date **October 4**, 190**6**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

October 13, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)

- (3) Address 158 Ridge Ave. (Street) Lowton Centre (City) Mass. (State)

- (4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- Title of work AN IRISH FOLK SONG with Violin or Violoncelle Obligate

- (6) Name of author of renewable matter Arthur Foote
(Write name in full)

Foote (Arthur)

R

Application for renewal received

OCT 14 1927

Irish folk song; violin or violoncelle obbl.

© Cl R 41662

Fee rec'd

50c 48632 OCT 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class 14231 No. September 26, 27 189

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

- 120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

April 6, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote

(Give full legal name of renewal owner)

(3) Address 158 Ridge Ave.

(Street)

Newton Centre

(City)

Mass.

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work AN IRISH FOLK SONG. Arrangement for Women's Voices(6) Name of author of renewable matter Arthur Foote

(Give name in full)

Foote (Arthur)

R

Application for renewal received

Irish folk song; women's voices.

APR - 8 1932

No.

© Cl

R 19177

Fee rec'd \$1.00

17906 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

C

87812

February 1, 1905

(7) Original registration of title: Class

No.

Date

, 190

(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000829

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 16, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Give full legal name of renewal owner)

(3) Address **158 Ridge Ave.** **Newton Centre** **Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **AN IRISH FOLK SONG. With Violin Obligate.**

(6) Name of author of renewable matter **Arthur Foote**
(Give name in full)

Foote (Arthur)

R

Application for renewal received

Irish folk song; with violin obbl. 1. In

JUN 17 1933

E min. - 2. In G min.

Cpl R 25899

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C GG

(7) Original registration of title: Class **C** No. **106574/5** Date **November 4, 1905**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

In 8 minutes [unclear] [unclear]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Boston, Mass. Oct. 11/12

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as*, as * *the author*

[Author, widow, widower, child—SEE OVER]

OCT 11 1912

Name and address of

Arthur Fote

renewal claimant

Brookline, Mass.

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

It was a Lover and his Lass Op. 10 #1

Name of author

Arthur Fote

REVISED

Leave all spaces within these double lines blank

Fote (Arthur)

R1

Application for renewal received

Oct. 11-1912

*It was a lover and his lass,
soprano or tenor.*

No. ©

R 3408

Leave all spaces within these double lines blank

38714

OCT 11 1912

Cash No.

Card made by M. L. C.

Date of original registration of title

October 5, 1885

No.

20945

Name of original claimant

Arthur J. Schmidt & Co.

Send certificate of

registration to

*Arthur J. Schmidt
120 Boylston St. Boston, Mass.*

Name and address

*Arthur J. Schmidt
120 Boylston St. Boston, Mass.*

O. K. E. F. T.

of remitter

[Please turn A, C]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 28, 1929**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. **\$2.00** cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner **Arthur Foote**
(Write full legal name of renewal owner)

(3) Address **158 Ridge Ave. Newton Centre Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **My Strength and Song is the Lord; Psalm 118, 14;
Music for the Synagogue (No. 9) J'hal 'lu Hodo al eretz (His
Glory is in the earth and in the heavens)**

(6) Name of author of renewable matter **Arthur Foote**
(Write name in full)

Foote (Arthur)

R

Application for renewal received

MAY 29 '29

J' hal 'lu Hodo al erets; song.

© Cl R 3778

No.

Fee rec'd

\$1.00 28748 MAY 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **G** No. **27532** Date **May 24, 1902, 189**

(8) Name of original claimant **Arthur P. Schmidt**
The Arthur P. Schmidt Co.
(9) Send certificate of registration to **Boston Mass.**
120 Boylston St.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

E. E. L. W.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 25, 1921**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Jubilate in A flat Major

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC -7 1921

No. © Cl. R 19425

Fee rec'd \$

46439 DEC-7'21

Date of original registration of title (7) **October 22, 1894**

No. (8) **49413**

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

The Arthur P. Schmidt Co.

(State)

or firm sending the fee (11)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here

April 28, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* *

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

*Arthur Foote,
Brookline, Mass.*

Title of

Musical Composition

for which this renewal copyright is desired:

Best musical composition—SEE OVER

Op. 7 No. 2. Jubilate in E flat major

Name of author

Arthur Foote ✓

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

MAY 1 1913

© Cl. R 4161

Jubilate in E flat major.

No.

\$

50c

Leave all spaces within these double lines blank

14121 MAY -1 1913 Cash No.

Card made by M. L. C.

Date of original registration of title

April 10, 1886 ✓

No.

8642 ✓

Name of original claimant

Arthur P. Schmidt & Co. ✓

Send certificate of
registration to

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

Name and address
of remitter

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000826

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 1, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**

(3) Address **158 Ridge Ave.** **Newton Centre** **Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE JUMBLIES, Op. 68, No. 4**
(Mixed Voices, Secular, No. 122)

(6) Name of author of renewable matter **Arthur Foote**
(Give name in full)

Foote (Arthur)

Jumbles; mixed voices.

R

Application for renewal received

DEC -3 1935

©C R 40985

Fee rec'd \$

57080 DEC-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **194546** Date **Nov. 23**, 190 **8**

(8) Name of original claimant **Arthur P. Schmidt** ✓

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co**

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000827

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

OCTAVO SERIES (MIXED VOICES) No. 122.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

May 28, 1929

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
158 Ridge Ave. (Write full legal name of renewal owner) Mass.

(3) Address Newton Centre
(Street) Musical Composition (City) (State)

(4) Class of work
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work My Strength and Song is the Lord; Psalm 118, 14;
Music for the Synagogue (No. 5 Kedushoh (Sanctification))

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

Foote (Arthur)

R

Application for renewal received

MAY 29 '29

Kedushoh; song.

© R 3774

No.

Fee rec'd \$1.00

28748 MAY 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 6 No. 27528 Date May 24, 1902, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

EX. E. D. W.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words, "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the authors

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

1: Arthur Foote
2: Walter R. Spalding

(3) Address

1. 158 Ridge Ave. Newton CentreMass.2. 985 Memorial Drive CambridgeMass.

Class of work

Musical Work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work A KEY TO THE 501 EXERCISES IN MODERN HARMONY
IN ITS THEORY AND PRACTICE

(5) Name of author of renewable matter

Arthur Foote and Walter R. Spalding

(Give name in full)

Foote (Arthur) and Spalding (Walter R.)

R

Key to the 501 exercises in modern harmony in
its theory and practice.

Application for renewal received

MAY 31 1934
© Cl R 31822

No.

Fee rec'd \$ 1.00

25584 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class C No. 152061Date May 18, 1907(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 28, 1929**

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. **\$1.00** cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Write full legal name of renewal owner)

(3) Address **158 Ridge Ave. Newton Centre Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **My Strength and Song is the Lord; Psalm 118, 14:
Music for the Synagogue (No. 8. L'cho adonoi (Thine, O Lord,
Is the Greatness))**

(6) Name of author of renewable matter **Arthur Foote**
(Write name in full)

Foote (Arthur)

R

Application for renewal received

MAY 29 '29

L'cho adonoi; song.

© CI R 3777

No.

Fee rec'd

\$1.00 28748 MAY 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH*

(7) Original registration of title: Class **C** No. **27531** Date **May 24, 1902**, 189

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. Boston Mass.
(Street) (City) (State)

EX. E. D. W.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Arthur Foote

(Write full legal name of renewal owner)

(3) Address 158 Ridge Ave.

(Street)

Newton Centre

(City)

Mass.

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

THE LAW OF THE LORD IS PERFECT

(6) Name of author of renewable matter

By Arthur Foote

(Write name in full)

Foote (Arthur)

R

Law of the Lord is perfect; mixed voices.

Application for renewal received

NOV -9 1931

© Cl R 16398

R

Fee rec'd \$

55094 NOV-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class

C

No. 78523

Date September 24, 1904

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Sacred Octavo Series
(Typed Volumes) No. 665 ✓*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 14, 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Arthur Foote

(Write full legal name of copyright owner)

(Street)

Brookline

(City)

Mass.

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Chaminade "La Lisonjera" (The Flatterer)
Op. 50.**

Name of author (6)

Ferdinand Meyer (pseudonym for Arthur Foote)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 22 1924

Foote (Arthur)

© Cl. R 26911

No.

Lisonjera.

Fee rec'd \$

13811 MAR 22 '24

Card by M.L.C.

Date of original registration of title (7)

February 6, 1897

No. (8) **9781**

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1929

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$1.00~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER*)

Arthur Foote

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address 158 Ridge Ave.

(Street)

Newton Centre

(City)

Mass.

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

LITTLE ETUDE IN A MINOR

(6) Name of author of renewable matter

Arthur Foote

(Write name in full)

Foot■ (Arthur)

R

Application for renewal received

JAN 17 1929Little étude in A minor; pf.No. ©C R 1673Fee rec'd \$ \$1.002701 JAN 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

November 1901(7) Original registration of title: Class CNo. 17144

Date

189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

June 18, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write full legal name of copyright owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Loch Lomond (Old Scotch Song)

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 17 1924

Foote (Arthur)

© Cl. R 27430

Loch Lomond; old Scotch song.

No.

27444 JUN 17 '24 R

Fee rec'd \$

Card made by F.E.N.

April 30, 1897

26564

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

(Date) A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

Arthur Foote

- (2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)

Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

- (3) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Lord Of The Worlds Above

- (6) Name of author of renewable matter Arthur Foote
(Write name in full)

Foote (Arthur)

R

Application for renewal received

MAY 19 1926

Lord of the worlds above; trio; sop., alto
and bass.

No. ©Cl R 34536

Fee rec'd \$

50 C 25712 MAY 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

- (7) Original registration of title: Class TV No. 21348 Date March 23, 1899

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Trifur Sopranos also
and bass*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 2, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3) Arthur Foote

(Write full legal name of copyright owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Lord's Prayer

Name of author (6) Arthur Foote
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

JAN - 5 24

Lord's prayer.

© Cl. R 25909

No. 24022

Card by M.L.C.

Fee rec'd \$

50 c

Date of original registration of title (7) April 17, 1896

No. (8) 24022

Name of original claimant (9) Charles S. Elliot & Co.

Send certificate of
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM**

Entered in Catalogue
of Title Entries No.
250, April 1896 by
Charles S. Elliot & Co.

* When the au
should be inserted
claimed by me, us,

If the author
words "the widow

If (b) by the
deceased author" or

If (c) by the ex
should be inserted.

If (d) by the
of the author, who

words "the author"
ords "copyright is

widower, then the
inserted.

"the child of the
i.

itors of the author"

ords "the next of kin

Foots The Lord's Prayer
and Guilman's Thy Life Was
Given for Me

... being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 1, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, ~~as~~, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Arthur Foote
(Write name in full)
Brookline Mass.
(Street) (City) (State)

Class of work (4)

Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Love From O'er The Sea

Name of author (6)

Arthur Foote
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

OCT -6 1921

Love from o'er the sea; song.

© Cl. R 19161

No.

Fee rec'd \$

50c

35814 OCT-6'21

Date of original registration of title (7)

September 15, 1894

No. (8)

43525

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

Name and address of person or firm sending the fee (11)

120 Boylston St. Boston Mass.
(Street) (City) (State)
The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(July, 1920—3,000)

The Copyright *Renewal*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. **Dec. 1, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author of music**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**

(Give full legal name of renewal owner; not an assignee)

(3) Address **158 Ridge Ave.** **Newton Centre** **Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **LOVE GUIDES THE ROSES, Op. 67, No. 2**
Song in 2 keys

(6) Name of author of renewable matter **Arthur Foote**
(Give name in full)

Foote (Arthur)**R**

Application for renewal received

Love guides the roses; song. 1. Alto or bass.
- 2. Sop. or ten.

No. **© R 40977**

Fee rec'd \$

57080 DEC-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB

(7) Original registration of title: Class **C** No. **191706-7** Date **Oct. 15**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

ALTO or BASS; Sop. or TEN.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 2, 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

the author

(Author, widow, widower, child—SEE OVER*)

(1) The renewal copyright is claimed by me, us, as

Arthur Foote

(2) Name of renewal owner **158 Ridge Ave.**

(Write full legal name of renewal owner)

(3) Address

Newton Centre

Mass.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

LOVE HAS TURNED HIS

FACE AWAY Op. 53, No. 1

(6) Name of author of renewable matter

Arthur Foote

(Write name in full)

Foote (Arthur)

R

Application for renewal received

FEB -4 1931

Love has turned his face away; duet; sop. and alto.

©Cl

R 12490

Fee rec'd \$

\$1.00

6705 FEB-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS **C**

(7) Original registration of title: Class **C** No. **63846**

Date **January 30, 1904**

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy-right is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author if still living, or the widow, widower, or child-
dren of the author, if the author be not living, or if such author, widow, widower, or chil-
dren be not living, then by the author's executors or in the absence of a will, his next of
kin, for a further period such that the entire term shall be equal to that secured by this
Act, including the renewal period: Provided, however, That if the work be a composite
work upon which copyright was originally secured by the proprietor thereof, then such
proprietor shall be entitled to the privilege of renewal and extension granted under this
section: Provided, That application for such renewal and extension shall be made to the
Copyright Office and duly registered therein within one year prior to the expiration of the
existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 14, 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write full legal name of copyright owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Love in her cold Grave Lies

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

Love in her cold grave lies; song.

Fee rec'd \$

13811 MAR 22 '24

Card by M.L.C.

January 4, 1897

2637

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Oct., 1923—2,000)

(State) **A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term.

*The power by
Gilbert asked*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 2, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. **the author**

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**

(Give full legal name of renewal owner)

(3) Address **158 Ridge Ave.**

(Street)

Newton Centre

(City)

Mass.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **LOVE IS A BUBBLE. Song for high and medium****voice, with violin obligato.**

(over)

(6) Name of author of renewable matter **Arthur Foote**

(Give name in full)

Foote (Arthur)

R

Application for renewal received

NOV-3 1933**Love is a bubble; song; with violin obbl.**

© Cl R 27771

1. Mezzo sop. or bar.-2. Sop. or ten.

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

\$1.00**47319 NOV-3'33**

M.C.

C

(7) Original registration of title: Class

No. **130861-2**

Date

Sept. 29190**8**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

4. *Mexico Soprano or Baritone Cant.*
Sol. Contr. or Tenor.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 8, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Love Me If I Live Op. 26, No. 2

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

APR 15 1925

Love me if I live; in E flat.

© Cl. R 30304

No.

Fee rec'd \$

1926 APR 15 '25

Card made by M.B.G.

December 30, 1897

23

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

In Ep. The poem by Barry Cornwall

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Art Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) The author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Love Me If I Live Op. 26, No. 2

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 26 1920

Foote (Arthur)

Love me if I live; song.

Fee rec'd \$

500

©CL R 15530

7846 FEB 26 1920

Card made by M. L. C.

Date of original registration of title (7) April 30, 1892

No. (8) 18792

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

The Poem by Barry Cornwall

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

May 19, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as*

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

Arthur Foote
Brookline, Mass.

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Love took me softly by the hand.

Name of author

Arthur Foote

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

008844

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

MAY 20 1914

Love took me softly by the hand.

No. CCL R. 5497

\$ 50

Leave all spaces within these double lines blank

18654 MAY 20 1914

Cash No.

Date of original registration of title

May 19, 1887

No. 13282

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration to

Arthur P. Schmidt
120 Boylston St. Boston, Mass.

Name and address
of remitter

Arthur P. Schmidt
120 Boylston St. Boston, Mass.

[Please turn this over]

A.C.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Sept 24 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 94 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, —, as *

the author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

Arthur Foote

Brookline, Mass.

Title of

Musical Composition

for which this renewal copyright is desired:

Book, musical composition—SEE OVER

Love's Philosophy

Name of author

Arthur Foote

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)
Love's philosophy.

SEP 22 1913
No. 4493

Leave all spaces within these double lines blank

30702 SEP 22 1913

Cash No.

Date of original registration of title

September 13, 1886. No 20687

Name of original claimant

Arthur C. Schmidt & Co.

Send certificate of
registration to

Arthur C. Schmidt
120 Boylston St. Boston, Mass.

Name and address
of remitter

Arthur C. Schmidt
120 Boylston St. Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

845

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 16, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote****158 Ridge Ave.**

(Give full legal name of renewal owner)

Newton Centre**Mass.**

Address

(Street)

(City)

(State)

(3) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

LYGEIA (Cantata for women's voices)

(6) Name of author of renewable matter

Arthur Foote

(Give name in full)

Foote (Arthur)

R

Application for renewal received

Lygeia; cantata for women's voices.

© Cl R 25900

No.

Fee rec'd \$

27226 JUN 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

112957

Date

January 27**1906**

(8) Name of original claimant

Arthur P. Schmidt(9) Send certificate of registration to
120 Boylston St.**The Arthur P. Schmidt Co.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

120 Boylston St.**The Arthur P. Schmidt Co.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **January 29, 1926**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) **Arthur Foote**
(Write full legal name of renewal owner)
158 Ridge Ave. Newton Centre Mass.
(Street) **Musical Composition** (State)
Class of work (4)
(State whether the work is a book, musical composition, dramatic composition, etc.)
Title of work (5) **Theodore Lack Op. 136 Madrigal**

Name of author (6) **Ferdinand Meyer (pseudonym for Arthur Foote)**
(Write name in full)

Leave all spaces within this dark line blank

| | | |
|------------------------|--------------------------|----------------------------------|
| Foote (Arthur) | R | Application for renewal received |
| Madrigal. | | FEB-3'26 |
| | | No. CA R 33247 |
| | | 57779 FEB-3'26 |
| | Fee rec'd \$ 2.00 | |

Card made by F.E.N. **July 30, 1898**
Date of original registration of title (7) No. (8) **45522**

Name of original claimant (9) **Arthur P. Schmidt**
Send certificate of registration to (10) **The Arthur P. Schmidt Co.**
120 Boylston St. Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) **The Arthur P. Schmidt Co.**
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000) **W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 8, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Märzenwind

Op. 39, No. 2. The March Wind

Arthur Foote

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Foote (Arthur)

APR 15 1925

Märzenwind; song.

© Cl. R 30328 C
No. R

Fee rec'd \$

1990 19926 APR 15 '25

Card made by M. B. G.

Date of original registration of title (7)

January 11, 1898

No. (8)

4980

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending this (11)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(Jan., 1925—5,000)

(State) M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*English Version by
Frederick A. M. Sanborn*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

Arthur Foote

renewal claimant (3)

(Write name in full)

Brookline

Mass.

(Street) Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Magnificat and Nunc Dimittis in B flat Major

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

R1

Application for renewal received

Foote (Arthur)

FEB 26 1920

Magnificat and Nunc dimittis; in B flat maj.

©CL R 15542

No.

Fee rec'd \$ 50c

7846 FEB 26 1920

Card made by M. L. C.

Date of original registration of title (7) April 30, 1892

No. (8) 18804

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

000850

40

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Nov. 14, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

The renewal copyright is claimed by me, as *

the author

[Author, widow, widower, child—SEE OVER]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Name and address of

renewal claimant

Arthur Foote
Brookline, Mass.

Title of

Book, musical composition—SEE OVER

for which this renewal copyright is desired:

Musical Composition
Scharwenka Op 62 #1 March

Name of author

Ferdinand Meyer pseudonym for
Arthur Foote

REVISED

Leave all spaces within these double lines blank

Foote (Arthur)
March.

R1

Application for renewal received

NOV 17 1913

No. © Cl. R 4805

\$ 50c

38359 Apr. 1, 1913

Cash No.

Leave all spaces within these double lines blank

Date of original registration of title

October 28, 1886 No. 24425

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of

registration to

Arthur P. Schmidt
120 Boylston St. Boston, Mass.

Name and address

of remitter

Arthur P. Schmidt
120 Boylston St. Boston, Mass.

[Please turn this over]

A. C.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER*)

Arthur Foote

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address 158 Ridge Ave.

(Street)

Newton Centre

(City)

Mass.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A MAY SONG, Op.60, No.2. Piano solo

(6) Name of author of renewable matter

By Arthur Foote

(Give name in full)

Foote (Arthur)

R

Application for renewal received

MAY 15 1934May song; pf.No. © Cl R 31642Fee rec'd \$ \$1.0023025 MAY 15 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 151151 Date May 11, 1907(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 18, 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Write full legal name of renewal owner)

(3) Address **158 Ridge Ave. Newton Centre Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE MAYPOLE (No. 4 Pieces At Twilight. Six Pianoforte Duets. Edition Schmidt No. 104)**

(6) Name of author of renewable matter **Arthur Foote**
(Write name in full)

Foote (Arthur)**Maypole; pf. duet.****R**

Application for renewal received

FEB 19 1932**© CI R 18235**Fee rec'd \$ **1.00****8997 FEB 19 '32**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C**87999****February 4, 1905**

(7) Original registration of title: Class _____ No. _____ Date _____, 189__

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

August 31, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

F. Wrede Op. 11 Mazurka in A flat

Name of author (6)

Ferdinand Meyer (pseudonym for Arthur Foote)

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

SEP 11 '25

Mazurka in A flat.

No. © M. R 31453

Fee rec'd \$

50 c 39297 SEP 11 '25

Card made by F.E.N.

Date of original registration of title (7) July 27, 1898

No. (8) 44983

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 11 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Arthur Foote,

81 Green Street,

(Write name in full)

Brookline,

Mass.

Class of work (4) Musical Composition

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Op. 3, No. 3 Mazurka in G Minor

Name of author (6) Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 12 1916

No. 91 R 88584

Fee rec'd \$

33855 OCT 12 1916

Date of original registration of title (7) Sept. 30, 1889

No. (8) 29699

Name of original claimant (9) Arthur P. Schmidt & Co.

Send certificate of registration to: (10) The Arthur P. Schmidt Co.,

120 Boylston Street,

Boston,

Mass.

Name and address of person sending the fee: (11) The Arthur

P. Schmidt Co.,

120 Boylston Street,

Boston,

Mass.

(Street)

(City)

(State)

[Please turn this over]

OK-B.F.T.

(Oct, 1915—2000)

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER*)

Arthur Foote

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address 158 Ridge Ave.Newton CentreMass.

(Street)

Musical Composition

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

THE MEADOW RUE (No. 4 Op. 49 Flower Songs.A Cycle of Part Songs for Women's Voices)

(6) Name of author of renewable matter

Arthur Foote

(Write name in full)

Foote (Arthur)

R

Application for renewal received

Meadow rue; pt. song; women's voices.

JAN 17 1929

No. © Cl R 1593

Fee rec'd \$

\$1.00

2701 JAN 17 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

C

(7) Original registration of title: Class

No. 20134Date January 15, 1902

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

The Arthur P. Schmidt Co

(10) Name and address of person or firm sending the fee

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

February 28, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Arthur Foote

(Write full legal name of renewal owner)

Address

158 Ridge Ave.

(Street)

Newton Centre

(City)

Mass.

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

MEDITATION (No. 1 Op. 50 Six Pieces for

the Organ. Edition Schmidt No. 62)

(6) Name of author of renewable matter

Arthur Foote

(Write name in full)

Foote (Arthur)

Meditation; organ.

R

Application for renewal received

MAR -7 1929

© Cl

R 2458

No.

Fee rec'd \$

\$1.00

11475 MAR -7 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HSK

C

(7) Original registration of title: Class

No.

21940

February 18, 1902

Date

189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

(10) Name and address of person or firm sending the fee

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote

(Give full legal name of renewal owner; not an assignee)

(3) Address 158 Ridge Ave.

(Street)

Newton Centre

(City)

Mass.

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MEDITATION, Op. 61, Piano solo(6) Name of author of renewable matter Arthur Foote

(Give name in full)

Foote (Arthur)

R

Application for renewal received

Meditation; pf.

MAY 15 1934

No. © Cl R 31843

Fee rec'd \$ 1.00

23025 MAY 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 151152 Date May 11, 1907(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 14, 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write full legal name of copyright owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Moszkowski "Melodie in G flat major" Op. 10, No. 1

Name of author (6)

Ferdinand Meyer

(Write name in full)

(pseudonym for Arthur Foote)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

MAR 22 1924

Melodie in G flat major.

© Cl. R 26910

No.

Fee rec'd \$

13811 MAR 22 1924

Card by M. L. C.

February 6, 1897

Date of original registration of title (7)

No. (8)

1780

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct. 1923—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 21, 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

the author ✓

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Arthur Foote ✓

(Write full legal name of renewal owner)

Address

158 Ridge Ave.**Newton Centre****Mass.** ✓

(Street)

(City)

(State)

(3) Class of work

Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work

Op. 44 ✓**MELODY for Violin and Pianoforte** ✓

(5) Name of author of renewable matter

Arthur Foote ✓

(Write name in full)

Foote (Arthur)**R**

Application for renewal received

NOV 29 '27 ✓**Melody; violin and pf.****© Cl R 42152** ✓Fee rec'd \$ **50c****55914 NOV 29 '27** ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m. G.

(6) Original registration of title: Class

C

No.

17394 ✓

Date

November 20, 1909 ✓

(7) Name of original claimant

Arthur P. Schmidt

(8) Send certificate of registration to

The Arthur P. Schmidt Co.**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)
Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)
Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work MELODY and ACCOMPANIMENT IN THE SAME HAND
(contained in "The Pupils' First Etude Album")

- (6) Name of author of renewable matter Arthur Foote
(Write name in full)

Foote (Arthur)

R

Application for renewal received

SEP 14 1928

Melody and accompaniment in the same hand; pf.

© Cl R 7506

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N. H

C

12358

August 29, 1901

- (7) Original registration of title: Class ✓ No. 12358 Date August 29, 1901
189

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 8, 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

(Street)

(City)

Brookline

Mass.

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Memnon

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

APR 15 1925

Memnon; song.

© Cl. R 30331

No.

Fee rec'd \$

19926 APR 15 '25

Card made by M.B.G.

Date of original registration of title (7)

January 12, 1898

No. (8) **5212**

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

000862

*The given by
Arlo Bates*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 8, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Memnon

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

Memnon; song.

R

Application for renewal received

APR 15 1925

Q. C.

R 30354

✓ R

Fee rec'd \$

19926 APR 15 '25

14343

Card made by M.B.G.

February 29, 1898

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the eighth year of the original term.

The Poem by Arlo Bates

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

Arthur Foote
81 Green St. Brookline, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"B. Godard" Menuet in Bb"
(Arrangement)

Name of author (6)

Arthur Foote (under pseudonym of Ferdinand Weyen)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received

MAY 12 1916

© Cl. R 8399

No.

Fee rec'd \$

16836 MAY 12 1916

Date of original registration of title (7)

April 15, 1889 No. (8) 11897

Name of original claimant (9)

Arthur P. Schmidt & Co

Send certificate of registration to: (10)

The Arthur P. Schmidt Co

Name and address of person sending the fee: (11)

120 Boylston St. Boston Mass.
The Arthur P. Schmidt Co
120 Boylston St. Boston, Mass.

(Street)

(City)

(Oct, 1915—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Card made by M.L.C.

Edited by Ferdinand Meyer

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

Manual. Benjamin Franklin

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

January 15, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

158 Ridge Ave.

Arthur Foote

(Write full legal name of renewal owner)

Newton Centre

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

J. Raff Op. 126, No. 1 Menuet

added by " (pseudonym for

Ferdinand Meyer

Arthur Foote)

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

FEB-3'26

Menuet.

©

R 33253

No.

Fee rec'd \$

500

5779 FEB-3'26

Card made by M.B.G.

Date of original registration of title (7)

December 21, 1898

No. (8) 74797

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 4, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Arthur Foote (Citizenship--United States)

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

August Durand "Menuet de Bergamo". Op. 75.

Name of author (6)

Ferdinand Meyer (Pseudonym of Arthur Foote)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Foote (Arthur)

DEC -8 1917

Menuet de Bergamo.

No. © Cl. R 10929

39035 DEC -8 1917

Fee rec'd \$

Date of original registration of title (7) November 17, 1890

No. (8) 36298

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston Street

Boston

Mass.

Name and address of person sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston Street

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Feb, 1917—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Revised and Fingerprinted by
"Ferdinand Meyer"*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) _____

the author

(Author, widow, widower, child—SEE OVER)

Name and address of

Arthur Foote

renewal claimant (3) _____

(Write full legal name of copyright owner)

Boston

Mass.

(Street)

Musical Composition

(State)

Class of work (4) _____

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) _____

Boccherini

"Menuett in A"

edited

Name of author (6) _____

by

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

30
R1

Application for renewal received

Foote (Arthur)

JAN -5 '24

Menuett in A.

© Cl. R 25925

Fee rec'd \$

50 c

538 JAN -5 '24

Card made by F.F.N.

Date of original registration of title (7) _____

June 13, 1896

No. (8) 35065

Arthur P. Schmidt

Name of original claimant (9) _____

Send certificate of

registration to (10) _____

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) _____

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Sept 20, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as*

The author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimantArthur Foote,
Brookline, Mass.

Title of

Musical Composition

for which this renewal copyright is desired:

(Book, musical composition—SEE OVER)

Op. 9, No. 2 Menuetto Serioso

Name of author

Arthur Foote

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 22 1913

No. C. C. R 4483

\$

R

Leave all spaces within these double lines blank

30702

SEP 22 1913

Cash No.

Card made by M. L. C.

Date of original registration of title

September 13, 1886

No.

20664

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration toArthur P. Schmidt
120 Boylston St Boston, Mass.Name and address
of remitterArthur P. Schmidt
120 Boylston St, Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

09868

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 28, 1929**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. **Fee** (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Write full legal name of renewal owner)

(3) Address **158 Ridge Ave. Newton Centre Mass.**
(Street) **Musical Composition** (City) (State)

(4) Class of work
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **My Strength and Song is the Lord; Psalm 118, 14;**
Music for the Synagogue (No. 4 Michomocho and Adonoi
jimloeh (Who Is Like Unto Thee))

(6) Name of author of renewable matter **Arthur Foote**
(Write name in full)

Foote (Arthur)

R

Application for renewal received

MAY 29 '29

Michomocho and Adonoi jimloeh; song.

No. **© Cl R 3773**Fee rec'd **\$1.00** 28748 MAY 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **MGH** No. **27527** Date **May 24, 1908**, 189—

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

EX. E. L. W

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Arthur Foote ✓
(Give full legal name of renewal owner; not an assignee)

- (3) Address 158 Ridge Ave., Newton Centre Mass. ✓
(Street) (City) (State)

- (4) Class of work Musical Composition ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work THE MILKMAID'S SONG, Op. 10, No. 3. Song *
from Tennyson's "Queen Mary" (New Edition)

- (6) Name of author of renewable matter Arthur Foote ✓
(Give name in full)

Foote (Arthur)

R

Application for renewal received

OCT 19 1934Milkmaid's song; high voice.NOV 19 1934Fee rec'd \$ \$1.0047102 OCT 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 162297 Date Sept. 19, 1907

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass. (State)

(Street)

(City)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. High Voice ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* *

The author
[Author, widow, widower, child—SEE OVER]

OCT 11 1912

Name and address of

renewal claimant

Title of

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Name of author

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

*Milkmaid's song; soprano
or tenor.*

Oct. 11-1912

No. *© R 3411*

50¢

Leave all spaces within these double lines blank

38714

OCT 11 1912

ash No.

Card made by M. L. C.

Date of original registration of title

October 5, 1885

No. *20948*

Name of original claimant

Arthur J. Schmidt & Co.

Send certificate of
registration to

*Arthur J. Schmidt
120 Boylston St. Boston, Mass.*

Name and address

*Arthur J. Schmidt
120 Boylston St. Boston, Mass.*

O. K.-B. F. T.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote ✓
(Write full legal name of renewal owner)

(3) Address 158 Ridge Ave. Newton Centre Mass. ✓
(Street) (City) (State)

(4) Class of work Musical Composition ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE MILLER'S DAUGHTER ✓

(6) Name of author of renewable matter Arthur Foote ✓
(Write name in full)

Foote (Arthur)

R

Application for renewal received

Miller's daughter; song; men's voices.

© C R 752 ✓
No.

Fee rec'd \$

1.00

56281 NOV 20 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 16600 ✓ Date November 14, 1901 ✓
189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State) ✓
(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) January 12, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as*(2) the author

[Author, widow, widower, child—SEE OVER]

Arthur Foote

Name and address of

claimant of extension:(3) [Write name in full]

Street (4)

City Brookline State Mass.

Title of**(5) Musical Composition for which this extension of copyright is desired:
[Book, musical composition—SEE OVER]

Mozart "Minuet from Don Juan"

Carl Erich (pseudonym for Arthur Foote)

Name of author (7)

[Write name in full]

Leave all spaces within these double lines blank

R2

Application for extension received

Foote (Arthur)

JAN 16 1922

© Cl. R 19954

No.

1977 JAN 16 1922

Leave all spaces within these double lines blank

Fee rec'd \$

Date of first renewal registration (8) October 11, 1908

No. (9) C-191158

Name of first renewal claimant (10) Arthur P. Schmidt

Send certificate of registration to: (11) The Arthur P. Schmidt Co.

Street (12) 120 Boylston

City Boston State Mass.

Name and address

of remitter: (13) The Arthur P. Schmidt Co.

Street (14) 120 Boylston

City Boston State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Minut from Don Giovanni (Mozart)
arranged by Carl Engel

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1*

Foote (Arthur)

Name of claimant

Application for renewal received

Minuetto; by Moritz Moszkowski

Author and title

DEC 31 1910

Entry
Class

© No.

R 1406

39289 DEC 31 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Mass. Date, Dec. 30, 1910

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as * Author

Name and address of
renewal claimant

Arthur Foote
Boston Massachusetts

Title of ** Musical Composition for which this renewal copyright is desired:

Moszkowski Moritz Minuetto

Revised and fingered by Arthur Foote

Name of author

Date of original registration of title

December 6, 1883. 22920

Name of original claimant

Arthur P. Schmidt

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C. (OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Arthur J. Schmidt
120 Boylston Street
Boston, Massachusetts

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

January 12, 1922

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The extension of the renewal copyright is claimed by me, us, as*(2)

[Author, widow, widower, child—SEE OVER]

Name and address of

Claimant of extension:(3) [Write name in full]

Arthur Foote

Street (4)

City

Brookline

State

Mass.

Title of*(5) Musical Composition for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

Chopin "Minute Waltz"

Name of author (7)

Carl Erich (pseudonym for Arthur Foote)
[Write name in full]

Leave all spaces within these double lines blank

R2

Application for extension received

Foote (Arthur)

Minuten walzer.

No. C. Cl. R 19953

Leave all spaces within these double lines blank

Fee rec'd \$ 5.00

1977 JAN 16 '22

Date of first renewal registration (8) October 11, 1908

No. (9) C-191157

Name of first renewal claimant (10) Arthur P. Schmidt

Send certificate of

registration to: (11) The Arthur P. Schmidt Co.

Street (12)

120 Boylston

City

Boston

State

Mass.

Name and address

of remitter: (13) The Arthur P. Schmidt Co.

Street (14)

120 Boylston

City

Boston

State

Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Minute Walzer
Arranged by Carl Grief

Minute Walz. (F. Hopfen)

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

the authors

(Author, widow, widower, child—SEE OVER*)

Arthur Foote: 158 Ridge Ave.(2) Name of renewal owner Walter R. Spalding.Newton Centre Mass.

(3) Address

Walter R. Spalding.

(Give full name of renewal owner)

985 Memorial Drive

(Street)

(City)

Cambridge Mass.

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MODERN HARMONY IN ITS THEORY AND PRACTICE

(6) Name of author of renewable matter

ARTHUR FOOTE & WALTER R. SPALDING

(Give name in full)

Foote (Arthur) and Spalding (Walter R.)

R

Application for renewal received

JAN 30 1933Modern harmony in it's theory and practice.

© Cl No.

R 23613

Fee rec'd \$

4807 JAN 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

© SN

(7) Original registration of title: Class

CA No. 113090Date April 1190 5Arthur P. Schmidt

(8) Name of original claimant

(9) Send certificate of registration to

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

out Application for the EXTENSION of a Re newal Copyright Subsisting in Any Work
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 12, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as* (2) the author
[Author, widow, widower, child—SEE OVER]

Name and address of claimant of extension: (3) Arthur Foote
Street (4) Brookline City Mass. State

Title of ** (5) Musical Composition for which this extension of copyright is desired:
[Book, musical composition—SEE OVER]

Schubert "Moment Musicale"
Name of author (7) Carl Erich (pseudonym for Arthur Foote)
[Write name in full]

Leave all spaces within these double lines blank

R2

Application for extension received

Foote (Arthur)

16
JAN 16 1922

Moment musicale.

No. C. L. R 19955

Leave all spaces within these double lines blank

Fee rec'd \$ 500

1977 JAN 16 '22

made by M. L. from October 11, 1908
Date of first renewal registration (8) No. (9) C-191159

Name of first renewal claimant (10) Arthur P. Schmidt

Send certificate of registration to: (11) The Arthur P. Schmidt Co.

Street (12) 120 Boylston City Boston State Mass.

Name and address of remitter: (13) The Arthur P. Schmidt Co.

Street (14) 120 Boylston St. City Boston State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

arranged by Carl Erickson

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here *Sept. 20, 1913*)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as **The Author*

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

*Arthur Foote**Brookline, Mass.*

Title of

Musical Composition

for which this renewal copyright is desired:

(Book, musical composition—SEE OVER)

*Op. 9 No. 1**Morgengesang*

Name of author

Arthur Foote

REVISED

Leave all spaces within these double lines blank

Foote (Arthur)
Morgengesang.

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 22 1913

No. © Cl. R 4484

\$ *50c*

30702

SEP 22 1913

Cash No.

Card made by M. L. C.

Date of original registration of title

*Sept. 13, 1886*No *20665*

Name of original claimant

Arthur P. Schmidt & Co

Send certificate of

registration to

*Arthur P. Schmidt**120 Boylston St., Boston, Mass.*

Name and address

of remitter

*Arthur P. Schmidt**120 Boylston St., Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Jan 1, 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as *

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

*Arthur Toot
Boston Mass.*

Title of

Musical Composition

for which this renewal copyright is desired:

(Book, musical composition—SEE OVER)

*Theodor Gester—Morning Song Revised
and fingered by Ferdinand Mager over*

Name of author

Arthur Toot

Leave all spaces within these double lines blank

*Toote (Arthur).
Morning song.*

R1

Application for renewal received

JAN 3 1912

©

R 2410

No.

\$

50¢

56 JAN -3 1912

Leave all spaces within these double lines blank

Date of original registration of title

Dec 16 1884

Name of original claimant

*December 13 1884 No. 25004
Arthur P. Schmidt & Co.*

Send certificate of
registration to

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

Name and address
of remitter

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

9379

*Original title page says on "Revised and fingered by
No mention of Arthur Route on title page or in letter of apply
"Herdinand Meyer"*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.** *Edw H T*

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application for Renewal of Copyright

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1*

Foot, (Arthur)
Moszkowski (Moritz)
Arabeske.

Name of claimant

Author and title

Application for renewal received

MAY 22 1911

Entry } No. R 1866

Class } Date MAY 22 1911

18046

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Mass. Date, May 20, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as *

the author

Card made by M. L. C.

Name and address of
renewal claimant

Arthur Foot
Boston, Massachusetts

Title of

Musical Composition

for which this renewal copyright is desired:

Arabeske - Moritz Moszkowski
Revised and fingered by Arthur Foot
Arthur Foot

Name of author

Date of original registration of title

May 7, 1884

Name of original claimant

Arthur P. Schmidt & Co.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

MAY 24 1911

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Arthur P. Schmidt
120 Boylston Street
Boston, Massachusetts

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date **Oct. 20, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author ***

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**(3) Address **158 Ridge Ave.** (Give full legal name of renewal owner; not an assignee)**Newton Centre Mass.**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **MOUNT CARMEL. Anthem**
(Hymn by **Caroline Hazard**)(6) Name of author of renewable matter ^{MUS.} By **Arthur Foote**

(Give name in full)

Foote (Arthur)

R

Application for renewal received

Mount Carmel; anthem; mixed voices.**OCT 21 1936****CD R 47785 CR**

Fee rec'd \$

\$1.00**56375 OCT 21 1936**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.R.J.

(7) Original registration of title: Class **E** No. **214883** Date **Sept. 22**, 190**9**

Publication

(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.,****120 Boylston St.****Boston****Mass.**

(Street)

The Arthur P. Schmidt Co.

(10) Name and address of person or firm sending the fee

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

Author of Music

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Soprano Octavo Series Mixed Voices No. 904.
Octavo Edition. Second Series.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author of arrangement

of music

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote158 Ridge Ave. (Write full legal name of renewal owner)Address Newton Centre Mass.

(Street)

Musical Composition (City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work MY BOY TAMMY (No. 1 Two Old Scotch Songs)

(6) Name of author of renewable matter

Arthur Foote

(Write name in full)

Foote (Arthur)

R

Application for renewal received

JUN 25 1927

My boy Tammy.

No. ©Cl R 40684

Fee rec'd

50 631314 JUN 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by E.B.

0

9845

(7) Original registration of title: Class

No.

Date

June 25, 1900

189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 28, 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author of music ✓

(Author, widow, widower, child—SEE OVER*)

G.C.D.

(2) Name of renewal owner

Arthur Foote ✓

(3) Address

158 Ridge Ave.

(Write full legal name of renewal owner)

Newton Centre

Mass. ✓

(Street)

Musical Composition

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

MY GOD, I THANK THEE ✓

(6) Name of author of renewable matter

Arthur Foote ✓

(Write name in full)

Foote (Arthur)

R

Application for renewal received

NOV 29 '27 ✓

My God, I thank Thee; song; tenor.

©Cl R 42143

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.G.

(7) Original registration of title: Class

C

No.

14509 ✓

Date

October 1

1906

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co. ✓

120 Boylston St.

Boston

Mass. ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Aug 10 1909 ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 30th, 1923**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Bach-Lavignac "My Heart Ever Faithful"

Ferdinand Meyer (pseudonym for Arthur Foote)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 16 '23

Foote (Arthur)

© Cl R 23679

My heart ever faithful.

No.

Fee rec'd

50 c 16697 APR 16 '23

Card by M.L.C.

Date of original registration of title (7)

December 18, 1895

No. (8) **64208**

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

2
One more day

Copyright Fantasy

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 15, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

58 Ridge Ave.

Newton Centre

Mass.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Paul Wachs

"Neapolitan Boat Song"

Name of author (6)

Ferdinand Meyer (pseudonym for Arthur Foote)

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

FEB-3'26

Neapolitan boat song; balancelle; mazurka
de salon.

No. © R 33257

Fee rec'd \$

500

Card made by M.B.G.

Date of original registration of title (7)

December 21, 1898

No. (8)

74796

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(State)

120 Boylston St.

(Street)

Boston

(City)

Mass.

[Please turn this over]

(Jan., 1925—5,000)

(State)

W. A. M.

*(T. L. M. M.) Magueta de
Salon*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner Arthur Foote

(Give full legal name of renewal owner; not an assignee)

Address 158 Ridge Ave.

(Street)

Newton Centre

(City)

Mass.

(State)

- (4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work NIGHT. A Meditation for organ, Op. 61

- (6) Name of author of renewable matter Arthur Foote

(Give name in full)

Foote (Arthur)

R

Night; meditation; organ.

Application for renewal received

OCT 29 1934

CCI R 33995

Fee rec'd \$

48643 OCT 29 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

- (7) Original registration of title: Class C No. 164193 Date Oct. 10, 1907

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 16, 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) **Arthur Foote**

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Night Has A Thousand Eyes Op. 26, No. 3

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 26 1920

Foote (Arthur)

© Cl. R 15531

Night has a thousand eyes; song.

No.

Fee rec'd \$

600

7846 FEB 26 20

Card made by **M. L. C.**

Date of original registration of title (7)

April 30, 1892

No. (8) **18793**

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee, (11)

(Street)

The Arthur P. Schmidt Co.

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

The Poem by Francis W. Bourdillon

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

February 22, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

158 Ridge Ave.

Newton Centre

(Write full legal name of renewal owner) Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 43, No. 1. The Nightingale Has A Lyre
Of Gold

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

Nightingale has a lyre of gold; song.

1. High voice. 2. Low voice.

Fee rec'd \$

R

Application for renewal received

FEB 26 '26

No.

© Cl. R 33700

9346 FEB 26 '26

7741/2

Card by M.H.
Date of original registration of title (7)

January 23, 1899

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)
120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(Jan., 1925—5,000)

(State)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

High Office
Low Office

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Arthur Foote

81 Green St.

(Write name in full)

Brookline

Mass.

Class of work (4)

(Street)

Musical Composition (Book)

(State)

Title of work (5)

(State whether the work is a book, musical composition, dramatic composition, etc.)
Op. 27—29 Etudes for Musical and

Technical Development

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

APR -8 1920

© Cl. R 16120

9 klavier-studien für den musikalischen vortrag
und zur technischen entwicklung.

No. _____

Fee rec'd

12730 APR-8'20

Date of original registration of title (7)

April 30, 1892

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. C.

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child" "the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will." should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

9 Klavier-Studien für die rechte Hand
Vortrag und Gesang
Technische Entwicklung

Register says to enter as of May 2, 1892
all and copies received May 2, 1892
4/18/92

CR 16120

C/o The Arthur P. Schmidt Co.

HARRY B. CROSBY
HENRY R. AUSTIN
FLORENCE J. EMERY

Music Publishers

NEW YORK - 8 WEST 40TH ST.
LEIPZIG - 16 LINDENSTRASSE

120 Boylston Street

CABLE ADDRESS: LITOLFF, BOSTON

SOLE AGENTS
FOR THE
LITOLFF EDITION

P. O. BOX T, ESSEX STREET STATION
BOSTON, MASS.

SCHMIDT'S
EDUCATIONAL SERIES

April 5, 1920

Dear Sir,

APR -8 1920

I hereby apply for
renewal of copyright on my
9 Piano Studies (Op. 27) as named
in my affidavit ~~submitted~~ - and
hereby state that I am composer
of the work, 9 Studies for musical
and technical development, Op. 27.
In piano - and that the original
entry was made April 30, 1892.

Arthur Foote

To Mr. Marshall Tolbey, Esq.
Registration of Copyright

April 6th 1920 - Boston Mass
personally appeared the above
Arthur Foote and made oath
to the truth of above statement
before me Carl O. Jonsson
Notary Public

000891

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Nov 20, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as *

the author

[Author, widow, widower, child—SEE OVER]

000892 Name and address of renewal claimant

Arthur Foote
Brookline, Mass.

Title of Musical Composition for which this renewal copyright is desired.

000892 Bendel, Op. 92 Nocturne

Name of author

Ferdinand Meyer pseudonym for
Arthur Foote

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 20 1913

No. © Cl. R 4840

\$

Leave all spaces within these double lines blank

39788

NOV 29 1913

Cash No.

Date of original registration of title

November 1, 1886 No. 24698

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of registration to

Arthur P. Schmidt
120 Boylston St. Boston, Mass.

Name and address of remitter

Arthur P. Schmidt
120 Boylston St. Boston, Mass.

[Please turn to C.]

Card made by M. I. C.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.
** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Revised and fingered by Ferdinand Meyer

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1*

Name of claimant

Foote (Arthur)

& ed.
Author and title

Application for renewal received

MAR 31 1910

Entry
Class

No.

R 804

Cash No.

9703 MAR 31 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston

Date, March 12 1910

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as*

Author

Card made by H. S. F

Name and address of
renewal claimant

Arthur Foote
Boston Massachusetts

Title of**

Musical Composition

for which this renewal copyright is desired:

Brassin, L. Nocturne Op. 17

Revised and fingered by Arthur Foote

Name of author

Arthur Foote

Date of original registration of title

March 12, 1883

Name of original claimant

Arthur P. Schmidt

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C. (over)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Arthur P. Schmidt
120 Baylston Street
Boston, Massachusetts

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

Arthur Foote ✓

(2) Name of renewal owner

(Write full legal name of renewal owner)

Address 158 Ridge Ave.Newton CentreMass.

(Street)

Musical Composition ✓

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

NOCTURNE (No. 6 Op. 50 Six Pieces for theOrgan. Edition Schmidt No. 62)

(6) Name of author of renewable matter

Arthur Foote

(Write name in full)

Foote (Arthur)

R

Nocturne; organ

Application for renewal received

MAR -7 1929

No. © Cl R 2463 ✓

Fee rec'd \$1.00 11475 MAR-7-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HSH

C

(7) Original registration of title: Class

No. 21945

Date

February 18, 1929

189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 27, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) The author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Foote

(Write full legal name of copyright owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) O Lord God, Life Of Mortals

Name of author (6) Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

DEC 28 1923

O Lord God, life of mortals.

© Cl R 25411

No.

Fee rec'd \$

50 c 52452 DEC 28 '23

Card made by M.B.G.

Date of original registration of title (7) January 6, 1896

No. (8) 2938

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

000895

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

February 25, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

158 Ridge Ave.

Newton Centre

(Write full legal name of renewal owner) Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 43, No. 6. O Love, Stay By And Sing

2 keys

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

O Love, stay by and sing; song. 1. High voice.
2. Low voice.

Fee rec'd \$

R

Application for renewal received

FEB 26 26

No. © Cl. R 33697

9346 FEB 26 28

Card by M.H.
Date of original registration of title (7) January 23, 1899

No. (8) 7735/40

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Lowmance
High Voice*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 13, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author of music** ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote** ✓
(Give full legal name of renewal owner; not an assignee)

(3) Address **158 Ridge Ave.** **Newton Centre** **Mass.** ✓
(Street) (City) (State)

(4) Class of work **Musical composition** ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **O LOVE, THAT WILL NOT LET ME GO** ✓
Sacred Song ✓

(6) Name of author of renewable matter **Arthur Foote** ✓
(Give name in full)

Foote (Arthur)**R****O love that will not let me go. 1. High voice.****2. Low voice.**

Application for renewal received

FEB 14 1936No. **© R 42716**Fee rec'd \$ **\$1.00****8522 FEB 14 36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** ✓ No. **199303-4** Date **Jan. 25**, 190**9**

(8) Name of original claimant **Arthur P. Schmidt** ✓

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.** ✓
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.** ✓
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

High voice; low voice

✓ The Poem by George MATHESON.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

June 24/1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~he~~, as *

the author

[Author, widow, widower, child—SEE OVER]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Name and address of
renewal claimantArthur Foote
Brookline, Mass.

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Op 13 #1. O My Love's Like a Red, Red
Rose.

Name of author

Arthur Foote

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

JUN 26 1914

O my love's like a red, red rose;
song.

No. CCL R 5571

\$ 50c

Leave all spaces within these double lines blank

22901 JUN 26 Cash No.

Date of original registration of title

June 15, 1887

No 15483

Name of original claimant

Arthur P. Schmidt & Co. Ltd.

Send certificate of
registration toArthur P. Schmidt
120 Boylston St. Boston, Mass.Name and address
of remitterArthur P. Schmidt
120 Boylston St. Boston, Mass.

[Please turn this over]

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.
** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Filed by Robert B. ...

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is ~~also~~ inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Arthur Foote

(Write full legal name of copyright owner)

Brookline

Mass.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

O Swallow, Swallow, Flying South

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

Foote (Arthur)

O swallow, swallow, flying South; in D.

Fee rec'd \$

50 c

R1

Application for renewal received

JAN -5 '24

No. © Cl. R 25924 ✓

538 JAN-5'24

Card made by F.E.N.

Date of original registration of title (7)

June 13, 1896

No. (8) 35064

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boulston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Received

*The Poem by
Alfred Tennyson*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 5, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**

(Write full legal name of renewal owner)

Address **158 Ridge Ave.**

(Street)

Newton Centre

(City)

Mass.

(State)

(3) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work

O ZION, THAT BRINGEST GOOD TIDINGS

(6) Name of author of renewable matter

Arthur Foote

(Write name in full)

Foote (Arthur)

R

Application for renewal received

O Zion, that bringest good tidings; mixed voices.

NOV -7 1930

©Cl

R 11258

No.

Fee rec'd \$

\$1.00**54223 NOV -7 '30**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class **C**

No.

56459

Date

October 10, 1903

189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.**120 Boylston St.**

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.**120 Boylston St.**

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~Agents~~ (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author /
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Arthur Foote /
(Write full legal name of renewal owner)
- Address 158 Ridge Ave. Newton Centre Mass. /
(Street) (City) (State)
- Class of work Musical Composition /
(State whether the work is a book, musical composition, dramatic composition, etc.)
- Title of work OFFERTORY (No. 3 Op. 50 Six Pieces for the Organ. Edition Schmidt No. 62) /

- (6) Name of author of renewable matter Arthur Foote /
(Write name in full)

Foote (Arthur)
Offertory; organ.

R

Application for renewal received

MAR -7 1929 ✓

No. © Cl R 2460 ✓

Fee rec'd \$1.00 11475 MAR-7-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- HSW
- (7) Original registration of title: Class C / No. 21942 / Date February 18, 1902 / 189
- (8) Name of original claimant Arthur P. Schmidt /
- (9) Send certificate of registration to The Arthur P. Schmidt Co. /
120 Boylston St. Boston Mass. /
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co. /
120 Boylston St. Boston Mass. /
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Ojala! Would She Carry Me

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Foote (Arthur)

MAR 15 1917

No. C. C. R 19000

Ojala! would she carry me; song.

Fee rec'd \$

50¢

8283

MAR 15 1917

Date of original registration of title (7)

January 22, 1890

No. (8) 3056

Card made by M. L. C.
Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to: (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(State)

(Mar, 1916—2000)

A. C.

Application must be filed in the Copyright Office within the 28th year of the original term.

a Song from George Eliot's Spanish by psc

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Arthur Foote
(Write name in full) Brookline Mass

Class of work (4) Musical Composition
(Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) On The Way To Kew
(Write name in full)

Name of author (6) Arthur Foote
(Write name in full)

Leave all spaces within these double lines blank

| | | |
|---------------------------------|--------------|----------------------------------|
| <u>Foote (Arthur)</u> | R 1 | Application for renewal received |
| <u>On the way to Kew; song.</u> | | <u>JUN 10 1921</u> |
| | | No. <u>©. Cl. R 18735</u> |
| Fee rec'd \$ <u>50</u> | <u>22879</u> | <u>JUN 10 '21</u> |

Card made by M. L. C.

Date of original registration of title (7) March 5 1894 No. (8) 13070

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass
(Street) (City) (State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

000593

The proem by William C. Ernest Haley

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 1, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author of music**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Give full legal name of renewal owner; not an assignee)

(3) Address **158 Ridge Ave.** **Newton Centre** **Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **ONCE AT THE ANGELUS, Op. 67, No. 3**
Song in 2 keys (over)

(6) Name of author of renewable matter **Arthur Foote**
(Give name in full)

Foot (Arthur)

R

Application for renewal received

Once at the angelus; song. 1. Alto or bass.-2.

DEC - 3 1935

Sop. or ten.

© R 40978

Fee rec'd \$

57080 DEC - 335

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB R

(7) Original registration of title: Class **C** No. **191708-9** Date **Oct. 15**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.,**

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St.
Boston **Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

The Copyright Act of 1909

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

ALTO OR BASS, Sop. or TEN. /

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

August 31, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

✓ the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

✓ Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

✓ C. Chaminade Op.37 Pas Des Amphores

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

SEP 11 '25

Pas des amphores; 2^e air de ballet.

No. © Cl R 31446 92

Fee received

50 c

39297 SEP 11 '25

Card made by F.E. [unclear] 1/90
Date of original registration of title (7)

December 30, 1897

No. (8)

37

Name of original claimant (9)

✓ Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

2^d air de ballot

edited by "F. Meyer"

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

June 2, 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 29, No. 3. Pastorale

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Foote (Arthur)

JUN -5 1920

© Cl. R 16363

No.

Pastorale.

Fee rec'd

50c

19977 JUN-5'20

Date of original registration of title (7)

May 13, 1893

No. (8) 23486

Card made by M. L. C.

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 6, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as*

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

Arthur Foote
81 Green St., Brookline, Mass.

Title of**

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Name of author

"Scarlatti-Tausig" Pastorale in E minor
Arthur Foote

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 10 1915

No. C. C. R 6905

\$ for

Leave all spaces within these double lines blank

23971 JUL 10 1915 No.

Date of original registration of title

June 4, 1888

No 16144

Name of original claimant

Arthur P. Schmidt & Co.
Card made by M.L.O.

Send certificate of
registration to

120 Boylston St. Boston Mass

Name and address

of remitter

Arthur P. Schmidt,
120 Boylston St. Boston, Mass.

[Please transfer to over]

A.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

*Pastorale in G minor by Domenico Scarlatti arranged
for concert performance by Carl Tausig. Additional
fingering etc. by F. Meyer.*

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)
(3) Address 138 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)
(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work PATER NOSTER (No. 2 Op. 50 Six Pieces for the Organ. Edition Schmidt No. 62)

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

Foote(Arthur)

R

Pater noster; organ.

Application for renewal received

MAR -7 1929 ✓

© Cl R 24590

No.

Fee rec'd \$ 31.00 11475 MAR-7'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS# Original registration of title: Class C No. 21941 Date February 18, 1902
(7) (89)

(8) Name of original claimant Arthur P. Schmidt
(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)
(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

January 15, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The renewal copyright is claimed by me, us, as* (2) _____

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3) _____

Arthur Foote

(Write full legal name of renewal owner)

158 Ridge Ave.

Newton Centre

Mass.

(Street)

(City)

(State)

Class of work (4) _____

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) _____

G. Bachmann

"Patrol Of The Musketeers"

Name of author (6) _____

Ferdinand Meyer (pseudonym for Arthur Foote)

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

Patrol of the musketeers; pf.

R

Application for renewal received

FEB-3'26

©

No.

R 33259

Fee rec'd \$

5779 FEB-3'26

Date of original registration of title (7) _____

Card made by H.B.G.

December 2 , 1898

No. (8)

74798

Name of original claimant (9) _____

Arthur P. Schmidt

Send certificate of
registration to (10) _____

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11) _____

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

In the transcript

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Feb 20, 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as *

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

*Arthur Foote
Dedham, Mass.*

Title of work for which this renewal copyright is desired:

*Op. 6, No. 4, Petite Valse, A Little Waltz for
the left hand.*

Name of author

Arthur Foote

Leave all spaces within these double lines blank

*Foote (Arthur).
Petite valse.*

R1

Application for renewal received

FEB 21 1912

© R 2800
No. *R*

Leave all spaces within these double lines blank

Card made by M. L. G.

Date of original registration of title

February 20, 1885 No. *4615*

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration to

*Arthur P. Schmidt
120 Boylston St., Boston, Mass.*

Name and address
of remitter

*Arthur P. Schmidt
120 Boylston St., Boston, Mass.*

[Please turn this over],

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

9916

Op. 6, No. 4

4

2

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.
** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Petite Valax
(Pour la main gauche
seule). Par Arthur Ferte
Ch. 6.*

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

April 25, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as *

The author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

*Arthur Foote
Brookline, Mass.*

Title of

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*Musical Composition
A Saran Op. 2, No. 1. Phantasie Stück
Revised and Fingered by Arthur Foote*

Name of author

Arthur Foote

Leave all spaces within these double lines blank

*Foote (Arthur).
Phantasie - stück.*

R1

Application for renewal received

APR 26 1912

© R 3117

No.

\$

FOE

Leave all spaces within these double lines blank

16914 APR 26 1912 Cash No.

Card made by M. L. C.

Date of original registration of title

April 25 1885

No. *9581*

Name of original claimant

Arthur T. Schmidt & Co.

Send certificate of

registration to

*Arthur T. Schmidt
120 Boylston St. Boston, Mass.*

Name and address

of remitter

*Arthur T. Schmidt
120 Boylston St. Boston, Mass.*

[Please turn this *over*]

28TH YEAR OF THE ORIGINAL TERM

APPLICATION MUST COME IN THE

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1*

Foote (Arthur)

Name of claimant

Application for renewal received

MAR 31 1911

Piano piece; by W. Bargiel, rev. and fingered by
A. Foote.

Author and title

Entry } © No. R 1709
Class }

Cash No.

50¢

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Mass. Date, March 29/1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

00 Paid made by R. S. P.

The renewal copyright is claimed by me, us, as *

the author

Name and address of
renewal claimant

Arthur Foote
Boston, Massachusetts

March 19 1884
Title of *Musical Composition for which this renewal copyright is desired:

W. Bargiel. Op. 32. No. 1. Piano Piece
revised and fingered by Arthur Foote

Name of author

Arthur Foote

Date of original registration of title

March 14, 1884

Name of original claimant

Arthur P. Schmidt & Co.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Arthur D. Schmidt
120 Boylston St.
Boston Massachusetts

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)

(3) Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work G. Chaminade
Op. 41 Pierrette. Air de Ballet No. 5

(6) Name of author of renewable matter Arthur Foote
edited by Ferdinand Meyer (pseudonym for
(Write name in full)

Foote (Arthur)

R

Application for renewal received

JUL 17 '26

Pierrette; air de ballet.

© Cl R 35022

No.

Fee rec'd

50 C 33739 JUL 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class IV No. 39281 Date June 14, 1899

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as*, as *

the author
[Author, widow, widower, child—SEE OVER]

OCT 11 1912

Name and address of

renewal claimant

Title of

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Name of author

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

Oct. 11, 1912

©

R 3412

No.

Pleasant (The) summer's come;

soprano or tenor.

Leave all spaces within these double lines blank

38714 OCT 11 1912

Card made by M. L. C.

Date of original registration of title

Name of original claimant

Send certificate of
registration to

Name and address

of remitter
O. K. B. F. T.

No. 20949

[Please turn this page]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

March 14, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Arthur Foote

(Write full legal name of copyright owner)

Brookline

Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op.37, No.2. Polka

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

MAR 22 1924

Polka.

©Cl R 26898

No.

Fee rec'd \$

50c. 13811 MAR 22 1924

Card by M.L.C.

January 14, 1897

No. (8)

5085

Date of original registration of title (7)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person or firm sending the fee (11)

The Arthur P. Schmidt Co.

Boston

Mass.

120 Boylston St.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

(State) A VI

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **December 27, 1923**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) **Arthur Foote**
(Write full legal name of copyright owner)
Brookline Mass.

(Street) (City) (State)

Class of work (4) **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **Polka Boheme**

Name of author (6) **Arthur Foote** (under pseudonym of **Ferdinand Meyer**)
(Write name in full)

Leave all spaces within these double lines blank

| | | |
|-----------------------|-------------|----------------------------------|
| Foote (Arthur) | R1 | Application for renewal received |
| | | DEC 28 1923 |
| Polka Boheme. | | © Cl. R 25452 ✓ |
| | | No. 52452 DEC 28 '23 |
| | 50 c | Fee rec'd \$ |

Card made by M.B.G.

Date of original registration of title (7) **February 19th, 1896** No. (8) **10440**

Name of original claimant (9) **Arthur P. Schmidt**
Send certificate of registration to (10) **The Arthur P. Schmidt Co.**
120 Boylston St. Boston Mass.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) **The Arthur P. Schmidt Co.**
120 Boylston St. Boston Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

op 8 2 no. 7 *Revised and fingered by*
Herd. Meyer

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow ~~is~~ the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Feb 20, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as *

the author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

*Arthur Foote
Dedham, Mass.*

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Op. 6, No. 5

Colonais (D major)

nam

Name of author

Arthur Foote

Leave all spaces within these double lines blank

*Foote (Arthur)
Colonaise.*

R1

Application for renewal received

FEB 21 1912

No. **© R 2799**

\$ **100** *R*

Leave all spaces within these double lines blank

7010 FEB 21 1912

Cash No.

Card made by M. L. C.

Date of original registration of title

February 20, 1885 No. *4614*

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration to

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

Name and address

of remitter

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

16091

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Jan. 26, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as*, as*

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

*Arthur Foot
Dedham, Mass.*

Title of *Musical Composition* for which this renewal copyright is desired:
[Book, musical composition—SEE OVER]

*Op. 112. Polonaise in E. Revised
and fingered by Arthur Foot*

Name of author

Arthur Foot

Leave all spaces within these double lines blank

*Foot (Arthur).
Polonaise in E.*

R1

Application for renewal received

JAN 27 1912 ✓

©

R 2544

No.

\$

50¢

Leave all spaces within these double lines blank

3350 JAN 27 1912

Card made by M. L. C.

Date of original registration of title

January 14, 1885 No. 1227 ✓

Name of original claimant

Arthur P. Schmidt & Co. ✓

Send certificate of
registration to

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

Name and address

of remitter

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

609913

4444

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

February 28, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~12 cts.~~ (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author ✓
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Arthur Foote ✓
(Write full legal name of renewal owner)

Address 158 Ridge Ave. Newton Centre Mass. ✓
(Street) (City) (State)

Class of work Musical Composition ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work PRELUDE (No. 5 Op. 50 Six Pieces for the Organ. Edition Schmidt No. 62)

- (6) Name of author of renewable matter Arthur Foote
(Write name in full)

| | | |
|--|--------------|----------------------------------|
| Foote (Arthur) | R | Application for renewal received |
| Prelude; organ. | | MAR -7 1929 ✓ |
| | | © Cl R 2462 ✓ |
| | | No. 11475 |
| | Fee rec'd \$ | 11475 MAR-7'29 |
| IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. | | |

HSH

- (7) Original registration of title: Class C No. 21944 Date February 18, 1902 ✓
189

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Aug. 18, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as *

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

*Arthur Foote
Brookline, Mass.*

Title of

[Book, music, composition—SEE OVER]

for which this renewal copyright is desired:

Op 15 #1. Prelude and Fugue.

Name of author

Arthur Foote

Leave all spaces within these double lines blank

R1

Application for renewal received

AUG 19 1914

*Foote (Arthur)
Prelude and fugue.*

No. *Cl.* R 5640

\$ *50¢*

Leave all spaces within these double lines blank

29358

AUG 19 1914

Date of original registration of title

August 18, 1887 No. *21189*

Name of original claimant

Arthur P. Schmidt & Co

Send certificate of
registration to

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

Name and address
of remitter

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

920

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Feb. 20, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as *

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimantArthur Foote
Dedham, Mass.

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Op. 6, No. 1. Prelude and No. 2. Nocturne

Name of author

Arthur Foote

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 21 1912

Foote (Arthur).

No.

©

R 2802

Prelude et Nocturne.

7010 FEB 21 1912

DOF

Leave all spaces within these double lines blank

Cash No.

Card made by M. L. C.

Date of original registration of title

February 20, 1885

No.

4617

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration toArthur P. Schmidt
120 Boylston St. Boston, Mass.Name and address
of remitterArthur P. Schmidt
120 Boylston St. Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

10921

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.
*** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Prelude et Docteurne
Par Arthur Foote
Op. 6*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

March 14, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write full legal name of copyright owner)
Brookline Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 37, No. 1. Prelude-Etude

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

MAR 22 1924

Prelude-etude.

©Cl. R 26897

No.

Fee rec'd

50 C

13811 MAR 22 1924

Card by M.L.C.

Date of original registration of title (7)

January 14, 1897

No. (8)

5084

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1755

Foots (Arthur).

Name of claimant

Author and title

Prelude in E minor; piano.

Application for renewal received

APR 20 1911

Entry } No. R 1755
Class }

Cash No.

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Mass.

Date,

April 17, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as *
and made by M. L. C.

the author

Name and address of
renewal claimant

Arthur
Boston

Foots
Massachusetts

Title of *

Musical Composition

for which this renewal copyright is desired:

F. Mendelssohn Bartholdy, Prelude in E minor.

Revised and fingered by Arthur Foots

Arthur Foots

Name of author

Date of original registration of title

April 10, 1884

Name of original claimant

Arthur P. Schmidt & Co.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Arthur P. Schmidt
120 Boylston Street
Boston, Massachusetts

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work
February 16, 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Quartett in C Op. 23

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 26 1920

Foote (Arthur)

©CL R 15545

Quartett in C; klavier, violine, bratsche und

No.

violoncell.

Fee rec'd \$

500

7846 FEB 26 '20

Card made by M. L. C.

Date of original registration of title (7) May 2, 1892

No. (8) 19019

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the last year of the original term.

for Xavier, Violine, Kratoche and Vincencell

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

January 15, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

158 Ridge Ave.

Newton Centre

Mass.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 38 Quintette In A Minor moll

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

FEB-3 '26

No. © 3 R 33261 CR

Quintette in A moll; klavier, violinen,
bratsche und violoncell.

Fee rec'd \$

50 c 5779 FEB-3 '26

Date of original registration of title (7) December 27, 1898

No. (8) 76185

Card made by M.B.G.

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

for names, addresses *brackets and seal on all*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 8, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full name and address of renewal owner) Brookline Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

B. Godard Op. 82 Renouveau. Etude

Name of author (6)

Arthur Foote (under pseudonym of "Ferdinand Meyer")

(Write name in full)

Leave all spaces within this dark line blank

| | | |
|-------------------|---|---|
| Foote (Arthur) | R | Application for renewal received APR 15 1925 |
| Renouveau; etude. | | © Cl. R 30314 <i>cr</i> |
| | | 19926 APR 15 '25 |

Card made by M. B. G.

Date of original registration of title (7)

December 30, 1897

No. (8) 35

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending certificate (11)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(Jan., 1925—5,000)

(State) W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

edited by F. Meyer

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 14, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**

(Give full legal name of renewal owner; not an assignee)

(3) Address **158 Ridge Ave.**

(Street)

Newton Centre

(City)

Mass.

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **REQUIEM (Under the Wide and Starry Sky)****Song in two keys**(6) Name of author of renewable matter **Arthur Foote**

(Give name in full)

Foote (Arthur)**R**

Application for renewal received

Requiem. 1. High voice. - 2. Low voice.**DEC 15 1934****Cl R 34616**

Fee rec'd \$

\$1.00**56313 DEC 17 '34****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.(7) Original registration of title: Class **C** No **166693-4** Date **Nov. 9**, 190**7**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

High voice and Low voice. ✓

Poem by Robert Louis Stevenson ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

May 28, 1929

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ^{\$1.00} (statutory fee) is also inclosed. **the author**

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Arthur Foote

(Write full legal name of renewal owner)

Address 158 Ridge Ave.

Newton Centre

Mass.

(Street)

Musical Composition

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

My Strength and Song is the Lord; Psalm 118, 14;
Music for the Synagogue (No. 6. Response to Silent Prayer
(May the words of my mouth)

(6) Name of author of renewable matter

Arthur Foote

(Write name in full)

Foote (Arthur)

R

Application for renewal received

MAY 29 '29

Response to silent prayer; song.

No. © Cl R 3775

Fee rec'd

\$1.00

28748 MAY 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

27529

Date

May 24, 1908

189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

EX. B. L. W.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 6, 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) ☒ **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3) ☒

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Ed. Schutt

Op. 34, No. 5

Reverie in A flat

Name of author (6)

Ferdinand Meyer (pseudonym for Arthur Foote)

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

NOV 15 '25

Reverie in A flat.

© Cl.
No.

R 32655

C R

Fee rec'd \$

50 c 51081 NOV 16 25

Card made by M. B. G. ☒
Date of original registration or title (7)

July 30, 1898

No. (8) **45523**

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER*)

Arthur Foote

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

Address 158 Ridge Avenue

(Street)

Newton Centre Mass.

(City)

(State)

(3) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work REVERY, Op. 60, No. 1. Piano Solo(6) Name of author of renewable matter Arthur Foote

(Give name in full)

Foote (Arthur)

R

Application for renewal received

Revery; p.

MAY 15 1934

No. © Cl R 31641

Fee rec'd \$1.00

23025 MAY 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class C No. 151150 Date May 11, 1907(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

the author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

Arthur Foote

(2) Name of renewal owner

(Write full legal name of renewal owner)

Address 158 Ridge Ave.

(Street)

Newton Centre

(City)

Mass.

(State)

Musical Composition

(3) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work THE RIVER FLOWS FOREVER Op. 55, No. 2Song. in C.

Arthur Foote

(6) Name of author of renewable matter

(Write name in full)

Foote (Arthur)

R

River flows forever; song, in C.

Application for renewal received

MAY - 7 1931

© Cl

R

14226

No.

Fee rec'd

\$1.00

24113 MAY-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGC

(7) Original registration of title: Class C No. 67928 Date April 2, 1904 189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to
120 Boylston St.

(Street)

The Arthur P. Schmidt Co.Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

120 Boylston St.

(Street)

The Arthur P. Schmidt Co.Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Aug. 19, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as *

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

*Arthur Foote
Brookline, Mass.*

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

26. Scharwenka Op. 62 No. 7. Romance

Name of author

Ferdinand Meyer pseudonym for Arthur Foote

Leave all spaces within these double lines blank

*Foote (Arthur)
Romance.*

REVISED

R1

Application for renewal received

AUG 20 1913

No. **© Cl. R 4437**

\$ *50*

Leave all spaces within these double lines blank

30473 AUG 20 1913 ash No.

Date of original registration of title

August 19, 1886 No. *18836*

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration to

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

Name and address
of remitter

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

[Please turn **As Cr.**]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

933

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Aug 18, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as *

the author

[Author, widow, widower, child--SEE OVER]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

90934

Name and address of
renewal claimant

*Arthur Foote
Brookline, Mass.*

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition--SEE OVER]

Op. 15 #3 Romance

Name of author

Arthur Foote

REVISED

R1

Leave all spaces within these double lines blank

*Foote (Arthur)
Romance.*

Application for renewal received

AUG 19 1914

No. **©Cl. R 5648**

\$ **50¢**

Leave all spaces within these double lines blank

29358 AUG 19 1914

Date of original registration of title

August 18, 1887

No. **21198**

Name of original claimant

Arthur P. Schmidt & Co

Send certificate of
registration to

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

Name and address
of remitter

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

Card made by **M.L.C.**

[Please turn this over]

A G

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1*

Hoote (Arthur)
Romance sans paroles, par Camille
Saint-Saëns; rev. by A. Hoote.

Name of claimant

Author and title

Application for renewal received

Entry
Class }

©

R-1554

Cash No.

5596 JAN 30 1911

Application for the RENEWAL of a Copyright Subsisting in Any Work
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Mass.

Date, Jan 28, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also imposed.

The renewal copyright is claimed by me, us, as *

the author

Name and address of
renewal claimant

Arthur Hoote
Boston, Mass.

Title of Musical Composition for which this renewal copyright is desired:

Romance sans paroles. Camille Saint-Saëns
Revised and fingered by Arthur Hoote

Name of author

Arthur Hoote

Date of original registration of title

January 5, 1884

Name of original claimant

Arthur P. Schmidt & Co.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(over)

A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Arthur P. Schmidt
120 Boylston Street
Boston, Massachusetts

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 1, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also included.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Give full legal name of renewal owner; not an assignee)

(3) Address **158 Ridge Ave.** **Newton Centre** **Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **ROMANZA, Op. 33, for violoncello and piano**

(6) Name of author of renewable matter **Arthur Foote**
(Give name in full)

Foote (Arthur)

R

Application for renewal received

Romanza; violoncello and pf.

DEC - 3 1935

© R 40956

Fee rec'd \$

57080 DEC - 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R

(7) Original registration of title: Class **C** No. **187180** Date **August 12**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the **The Arthur P. Schmidt Co.**

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

400935

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Sept 20, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* *

The author

[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant

*Arthur Foote
Brookline, Mass.*

Title of

Musical Composition

for which this renewal copyright is desired:

(Book, musical composition—SEE OVER)

Op. 9, No. 3 Romaze

Name of author

Arthur Foote

REVISED

R1

Leave all spaces within these double lines blank

*Foote (Arthur)
Romaze.*

Application for renewal received

SEP 22 1913

No. C. C. R 4482

\$ *50c*

Leave all spaces within these double lines blank

30702

SEP 22 1913

Cash No.

Card made by M. L. C

Date of original registration of title

September 13, 1886

No. *20663*

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of registration to

*Arthur P. Schmidt
200 Boylston St. Boston, Mass.*

Name and address

of remitter

*Arthur P. Schmidt
200 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

937

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work
March 14, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Arthur Foote

(Write full legal name of copyright owner)

(Street)

Brookline

(City)

Mass.

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op.37, No.3. Romanze

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 22 1924

Foote (Arthur)

Romanze,

©Cl. R 26899

No.

Fee rec'd

13811 MAR 22 1924

Card by M.L.C.

Date of original registration of title (7)

January 14, 1897

No. (8) **5086**

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State) **A. M.**

[Please turn this over]

(Oct., 1923—2,000)

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

(Author, widow, widower, child—SEE OVER*)

(1) The renewal copyright is claimed by me, us, as

(2) Name of renewal owner

Arthur Foote

(Write full legal name of renewal owner)

(3) Address

158 Ridge Ave.

Newton Centre

Mass.

(Street)

Musical Composition

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

J. Haydn

"Rondo In A"

(6) Name of author of renewable matter

Arthur Foote

(Write name in full)

Foote (Arthur)

R

Rondo in A major; pf.

Application for renewal received

JUL 17 '26

© Cl R 35024

No.

Fee rec'd \$

50933739 JUL 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M. R. S.

(7) Original registration of title: Class

IV

No.

42805

Date

June 29

1899

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the eighth month of the original term.

Rondo in A major
For the piano
Edited by Arthur F. Force

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)
Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work THE ROSE AND THE GARDENER. (2 keys. (No. 1
Op. 51 Four Songs. Edition Schmidt No. 63a-b),

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

| | | | |
|--|--|-------------------|--|
| Foote (Arthur) | | R | Application for renewal received MAY-8-29 |
| Rose and the gardener; song. 1. Low voice.- | | No. R 3274 | |
| 2. High voice. | | Fee rec'd \$ 1.00 | 24820 MAY-8-29 |
| IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. | | | |

(7) Original registration of title: Class FEN No. 26183/26179 Date April 30, 1902
189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 26, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) The author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

158 Ridge Ave.

Newton Centre

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 43, No. 4. The Roses Are Dead. Two keys

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

Roses are dead; song. 1. High voice. 2. Low voice.

R

Application for renewal received

FEB 26 '26

No.

© Cl R 33693

R

Fee rec'd \$

0346 FEB 26 '26

Card by M.H.

Date of original registration of title (7) January 23, 1899

No. 7736/7

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

126 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

High Louis Low Louis

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

February 25, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The renewal copyright is claimed by me, us, as* (2) _____

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3) _____

Arthur Foote

158 Ridge Ave.

(Newton Centre renewal owner)

Mass.

(Street)

(City)

(State)

Class of work (4) _____

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) _____

Op. 43, No. 2. A Roumanian Song

Name of author (6) _____

Arthur Foote

(Write name in full)

Leave all spaces within this dark line blank

| | |
|--|---|
| <p>Foote (Arthur)</p> <p>Roumanian song.</p> | <p>R</p> <p>Application for renewal received</p> <p>FEB 26 '26</p> <p>No. © Cl R 33702</p> <p>Fee rec'd \$ 000</p> <p>9346 FEB 26 '26</p> |
|--|---|

Card by M.H.

Date of original registration of title (7) _____

January 23, 1899

No. (8) _____

7745

Name of original claimant (9) _____

Arthur P. Schmidt

Send certificate of
registration to (10) _____

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11) _____

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Feb. 20, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as *

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

*Arthur Foote
Dedham, Mass.*

Title of
work for which this renewal copyright is desired:

*Musical Composition
Op. 6, No. 3 Sarabands*

[Book, musical composition—SEE OVER]

Name of author

Arthur Foote

Leave all spaces within these double lines blank

*Foote (Arthur).
Sarabande.*

R1

Application for renewal received

FEB 21 1912

No. © R 2801

\$ *30*

Leave all spaces within these double lines blank

7010 FEB 21 1912 Cash No.

Card made by M. L. C.

Date of original registration of title

February 20, 1885 No. *4616*

Name of original claimant

*Arthur P. Schmidt & Co.
Arthur P. Schmidt*

Send certificate of
registration to

120 Boylston St. Boston, Mass.

Name and address
of remitter

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

960963

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1*

Foote (Arthur)

Name of claimant

Application for renewal received

MAR 31 1911

Author and title

Sarabande; by August Dupont, rev. and fingered

by A. Foote.

Entry }
Class }

©

R 1710

Cash No.

\$

11358 MAR 31 1911

Application for the RENEWAL of a Copyright Subsisting in Any Work
Card made by H. S. P.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Mass. Date, March 29/1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as *

the author

Name and address of
renewal claimant

Arthur Foote
Boston, Massachusetts

Title of

Musical Composition

for which the renewal copyright is desired:

August Dupont - Op. 37, No. 2. Sarabande
revised and fingered by Arthur Foote

Name of author

Arthur Foote

Date of original registration of title

March 22, 1884

Name of original claimant

Arthur P. Schmidt & Co.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Arthur P. Schmidt
120 Boylston Street
Boston, Massachusetts

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Feb. 20, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* *the author*

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

*Arthur Foote
Dedham, Mass.*

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*Sarabande and Courante from the
Violoncelle Sonatas of J. S. Bach for the
Pianoforte*

Name of author

Arthur Foote

Leave all spaces within these double lines blank

Foote (Arthur)

*Sarabande and Courante;
pianoforte.*

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 21 1912

No. ©

R 2798

\$

7010 FEB 21 1912

Cash No.

Card made by M. L. C.

Date of original registration of title

February 20, 1885

No.

46131

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration to

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

Name and address
of remitter

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

5
600945

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 13, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Arthur Foote

(Write full legal name of renewal owner)

(3) Address

158 Ridge Ave.

Newton Centre

Mass.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op.42, No.1. Scherzino

(6) Name of author of renewable matter

Arthur Foote

(Write name in full)

Foote (Arthur)

R

Application for renewal received

MAY 19 '26

Scherzino; pf.

© Cl R 34531

No.

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

IV

No. 19008

Date

March 13, 1899

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State) W. A.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

four to be made

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

Foot (Arthur)

Name of claimant

Application for renewal received

Oct. 21, 1909

Author and title

© Cl

303 C

Entry Class No.

Cash No. 33913 \$ 50

Scherzino by Emil Büchner
rev. & fingered by J. Meyer.

Card made by A. C. K

42411 NOV 15 1909

Application for the RENEWAL of a Copyright Subsisting in Any Work Oct. 21, 1909

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, October 18, 1909

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

☐ The renewal copyright is claimed by me, ~~as~~ as*

Name and address of
renewal claimant

Title of** Musical Composition for which this renewal copyright is desired:

Name of author

Date of original registration or title

Name of original claimant

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Arthur P. Schmidt
120 Bay State St.
Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

Name of claimant

Application for renewal received

Author and title

OCT 21 1909

Entry
Class }

© Cl.

303

Cash No.

33913 OCT 21 1909
Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as *

Name and address of
renewal claimant

Title of ** Musical Composition for which this renewal copyright is desired:

Büchner Emil Scherzino Revised and Enlarged
by Ferd. Meyer

Name of author Ferd. Meyer Pseudonym for Arthur P. Schmidt who did the work

Date of original registration of title December 19, 1881 for hire

Name of original claimant Arthur P. Schmidt

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Nov 14, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as*, as*

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

Arthur Foote

Brookline, Mass.

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

No. Scharwenka Op 62 #10 Scherzino

Name of author

*Ferdinand Meyer pseudonym for
Arthur Foote*

Leave all spaces within these double lines blank

*Foote (Arthur)
Scherzino.*

REVISED

R1

Application for renewal received

NOV 17 1913

No. *© Cl.* R 4804

\$ *50^c*

38359 *Nov 1, 1913*

Cash No.

Leave all spaces within these double lines blank

Date of original registration of title

October 28, 1886

No. *24422*

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration to

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

Name and address
of remitter

*Arthur P. Schmidt
120 Boylston Boston, Mass.*

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

1913

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Revised and fingered by
Ferdinand Meyer*

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here

Aug. 19, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of *28* years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as *

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant

*Arthur Foot,
Brookline, Mass.*

Title of

Musical Composition

for which this renewal copyright is desired:

(Book, musical composition—SEE OVER)

M. Moszkowski, Op. 18 #2, Scherzino

Name of author

Arthur Foot ✓

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

AUG 20 1913

No. © Cl. R 4434

\$

Leave all spaces within these double lines blank

30473 AUG 20 1913 Cash No.

Date of original registration of title

August 19, 1886. No. 18832

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration to

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

Name and address
of remitter

*Arthur P. Schmidt
120 Boylston St. Boston, Mass.*

(Please turn this over)

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

029946

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 1, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**

(3) Address **158 Ridge Ave.** **Newton Centre** **Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **SCYTHE SONG, Op. 68, No. 3**
(Mixed Voices, Secular, No. 121)

(6) Name of author of renewable matter **Arthur Foote**
(Give name in full)

Foote (Arthur)**R**

Application for renewal received

Scythe song; mixed voices.**DEC - 3 1935**

©

R 40984

No.

Fee rec'd \$

57080 DEC - 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB

(7) Original registration of title: Class **G** No. **194545** Date **Nov. 25**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

(10) Name and address of person or firm sending the **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Octavo Series (Mixed Voices) No. 121. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 27, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write full legal name of copyright owner)

Brookline,

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Search Me, O God

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

DEC 28 1923

Search me, O God.

No. © Cl R 23410

Fee rec'd \$

50 c

52452 DEC 28 '23

Card made by M.B.G.

Date of original registration of title (7)

January 6, 1896

No. (8) 2937

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1*

Name of claimant

Foote (Arthur)

Author and title

Serenade

Application for renewal received

FEB 4 1911

Entry } C No. R 1570
Class }

Cash No. 3596 * 50

Jan. 30, 1911

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Mass. Date Feb. 3, 1911
Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as *

the author

Card made by

Name and address of
renewal claimant

Arthur Foote
Boston, Mass.

Title of * Musical Composition for which this renewal copyright is desired:

Serenade. Gustav Merkel
Revised and fingered by Arthur Foote

Name of author

Arthur Foote

Date of original registration of title

January 30, 1884 2184

Name of original claimant

Arthur Schmidt & Co.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Arthur P. Schmidt
Boston, ¹²⁰ Boylston Street
Massachusetts

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote

(Write full legal name of renewal owner)

Address 158 Ridge Ave.

(Street)

Newton Centre

(City)

Mass.

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work Ole Olsen"Serenade" Op.19

(6) Name of author of renewable matter

Ferdinand Meyer (pseudonym for Arthur Foote)

(Write name in full)

Foote (Arthur)

R

Application for renewal received

SEP-3'26

Serenade; pf.

© Cl R 35401

No.

Fee rec'd \$

50¢

43324 SEP-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class IX No. 55157 Date August 29, 189 9(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn the other side]

Application must be filed in the Copyright Office within the 28th year of the original term.

For the pianoforte

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

✓ Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work
February 16, 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3) Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Serenade in E dur Op. 25

Arthur Foote

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 26 1920

Foote (Arthur)

©CL R 15550

No.

Serenade; streich orchestra, in E dur.

Fee rec'd \$

500

7846 FEB 26 1920

Card made by M. L. C.

Date of original registration of title (7) August 12, 1892

No. (8) 33304

Name of original claimant (9) Arthur P. Schmidt

Send certificate of
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

for Streich Orchest. Præliudium Air
Intermezzo Romance Gavotte

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

out 7
APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)

- (3) Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

- (4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work M. Moszkowski Op. 15, No. 1. Serenata

- (6) Name of author of renewable matter (under pseudonym of Ferdinand Meyer)
Arthur Foote
(Write name in full)

Foote (Arthur)

R

Application for renewal received

MAY 19'26

No. © R 34527 CR

Serenata.

Fee rec'd \$ 50 c

25712 MAY 19'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

- (7) Original registration of title: Class IV No. 16509 Date March 2, 1899

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 28, 1929**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. **\$1.00** (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**

(Write full legal name of renewal owner)

Address **158 Ridge Ave. Newton Centre Mass.**

(Street)

Musical Composition

(State)

Class of work (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **My Strength and Song is the Lord; Psalm 118, 14; Music for the Synagogue (No. 3. Sh'ma Jisroel (Hear, Israel))**(6) Name of author of renewable matter **Arthur Foote**

(Write name in full)

Foote (Arthur)

R

Application for renewal of copyright

MAY 29 '29

Sh' ma Jisroel; song.

© Cl R 3772

No.

Fee rec'd \$

28748 MAY 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

(7) Original registration of title: Class **C** No. **27528** Date **May 24, 1902**, 189(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****Boston****120 Boylston St.**

(Street)

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.****EX. E. L. W.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1*

| | |
|--|--|
| Name of claimant Foote (Arthur) | Application for renewal received FEB 27 1911 |
| Author and title Silhouette; [by] Anton Dvorak, rev. and fingered by A. Foote. | Entry Class } No. R-1635 |
| | Cash No. 505 |

Application for the RENEWAL of a Copyright Subsisting in Any Work
Card made by **H. S. P.**
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **Boston, Mass.** Date, **Feb. 25, 1911**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as * **the author**

Name and address of renewal claimant **Arthur Foote**
Boston, Massachusetts

Title of * **Musical Composition** for which this renewal copyright is desired:
Op 8 Viol. Silhouette - Anton Dvorak
Revised and fingered by Arthur Foote

Name of author **Arthur Foote**
Date of original registration of title **February 8, 1884** 3070
Name of original claimant **Arthur C. Schmidt & Co.** ✓

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.
**State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Arthur P. Schmidt
120 Boylston Street
Boston, Massachusetts

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3) Arthur Foote

(Write full legal name of copyright owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Sing, Maiden, Sing

Name of author (6) Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 22 1924

Foote (Arthur)

© Cl. R 26873

No.

Sing, maiden, sing; song.

Fee rec'd \$

13811 MAR 22 1924

Card by M.L.C.

January 4, 1897

2638

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

(City)

(State)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Oct., 1923—2,000)

(State) A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

The Poem by Barry Cornwall

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

✓ Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 16, 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**The Skeleton in Armour, Ballad for Chorus
and Orchestra Op. 28**

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 26 1920

Foote (Arthur)

Skeleton in armour; ballad; cho. and orch.

No. **©CL R 15619**

Fee rec'd \$

500

7846 FEB 26 '20

Card made by **M. L. C.**

Date of original registration of title (7) **December 20, 1892**

No. (8) **52267**

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Sleep, Baby, Sleep Op. 26, No. 1

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 26 1920

Foote (Arthur)

Sleep, baby, sleep; song.

© CL R 15529

No.

Fee rec'd \$

50c

7846 FEB 26 1920

Gard made by M. L. G.

Date of original registration of title (7) April 30, 1892

No. (8) 18791

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Form for Renewal of Copyright

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

Jan. 2, 1924.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

Arthur Foote

renewal claimant (3)

(Write full legal name of copyright owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Schumann

Slumber Song

Op. 124, No. 16

Name of author (6)

Arthur Foote (under pseudonym of Ferdinand Meyer) ✓

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

JAN 5 '24

Slumber song.

No. © Cl. R 25908

Fee rec'd \$

50 c

538 JAN-5'24

Date of original registration of title (7)

March 30, 1896

No. (8) 19707

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of

registration to (10)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

Name and address of person

(Street)

or firm sending the fee (11)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 18, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)

(3) Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A SOLEMN MARCH (No.5. Pieces At Twilight.
Six Pianoforte Duets. Edition Schmidt No.104)

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

Foote (Arthur)

R

Application for renewal received
FEB 19 1932

Solemn march; pf. duet.

C CI R 18236 C
No.

Fee rec'd \$

8997 FEB 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 88000 Date February 4, 1905

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmdt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

January 10, 1920

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

(United States)

Name, citizenship, and address
of renewal claimant (3)

Arthur Foote

(Write name in full—State here (United States) (City) (State))

Boston

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Bach "Solfeggietto"

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1 Application for renewal received

JAN 12 1920

Foote (Arthur)

©C. R 15064

Solfeggietto.

No.

Fee rec'd \$ 500

1796 JAN 12 '20

Date of original registration of title (7) January 20, 1892

No. (8) 3431

Name of original claimant (9) Arthur P. Schmidt

Card made by M. L. C.

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
sending the fee (11)

The Arthur P. Schmidt Co.

Boston

Mass.

120 Boylston St.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1913—2000)

Ph. 5000
Revised and finished by
Arthur F. Hall

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 15, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~XX~~, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3) Arthur Foote

(Write name in full)

Brookline,Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Sonate in G. moll. Op.20Name of author (6) Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Foote (Arthur)NOV -9 1917Sonate in G. moll.No. © Cl. R 10828

Fee rec'd \$

35619 NOV -9 1917Date of original registration of title (7) October 31, 1890 No. (8) 34188Name of original claimant (9) Arthur P. SchmidtSend certificate of
registration to (10) The Arthur P. Schmidt Co.120 Boylston Street,Boston,Mass.Name and address of person
sending the fee (11)The Arthur P. Schmidt Co.120 Boylston Street,Boston,Mass.

[Please turn this over]

(Street)

(City)

(Feb. 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 5 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

The author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Arthur Foote
Brookline Mass.
(Street) (City) (State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Musical Composition

Title of work (5)

A Song From The Persian

Name of author (6)

(Write name in full)

Arthur Foote

Leave all spaces within these double lines blank

R 1

Application for renewal received

Foote (Arthur)

JUN 10 1921

Song from the Persian; duet; sop. and alto.

© Cl. R 18741

Fee rec'd \$

200

22879 JUN 10 '21

Card made by N. L. G.

Date of original registration of title (7)

March 12 1894

No. (8)

14214

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston Mass.

Name and address of person or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(July, 1920—3,000)

(State)

16/10

Inst for Depans and also

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 9, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Persian Song From The Rubaiyat Op.40

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

APR 15 1925

Song from the Rubaiyat of Omar Khayyama

© Cl. R 30357
No.

Fee rec'd \$

19926 APR 15 '25

Card made by M.B.G.

Date of original registration of title (7)

March 18, 1898

No. (8)

18290

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

120 Boylston St.

The Arthur P. Schmidt Co.
Boston

Mass.

Name and address of person
or firm sending the fee (11)

120 Boylston St.

(Street)

(City)

Boston

Mass.

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term

of Mark Raymond Fitzgerald
born

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Arthur Foote

(Give full legal name of renewal owner)

(3) Address

158 Ridge Ave.Newton CentreMass.

(Street)

Musical Composition

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

A SONG OF APRIL

(6) Name of author of renewable matter

Arthur Foote

(Give name in full)

Foote (Arthur)

R

Application for renewal received

Song of April; men's voices.APR -8 1932

©Cl R 19193

No.

Fee rec'd \$1.0017906 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

c DS

(7) Original registration of title: Class

C

No.

89797

Date

March 3, 1905

, 190

(8) Name of original claimant

Arthur Foote

(9) Send certificate of registration to

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work
April 8, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

A Song Of Four Seasons

Low Voice

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received
APR 15 1925

Song of four seasons; low voice, in B flat.

Cl. R 30317

Fee rec'd \$

19926 APR 15 '25

Card made by M.B.G.

Date of original registration of title (7)

January 5, 1898

No. (8)

3355

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State) **W. A. M.**

[Please turn this over]

(Jan., 1925—5,000)

(Whispering) *NP. The Poem by Austin Dobson*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work



REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 8, 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner) **Mass.**

Brookline

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

A Song Of Four Seasons

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

APR 15 1925

Song of four seasons; song; in D.

© Cl. R 30305 C R

No.

Fee rec'd \$

19926 APR 15 '25

Date of original registration of title (7)

Card made by M. B. C.

December 30, 1897

No. (8)

24

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

(When Spring comes

laughing) in D.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1*

Name of claimant

Application for renewal received

Foote (Arthur)

Author and title

JAN 26 1910

Song of spring, by Gustav Merkel;

rev. &c. by A. Foote.

Entry } No. 577 c
Class }

Cash No. JAN 26 1910

3770

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, January 24, 1910

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as *

Author

and me: H. S. P.

Name and address of
renewal claimant

Arthur Foote
Boston Massachusetts

Title of * Musical Composition for which this renewal copyright is desired:

Merkel, Gustav Song of Spring Rev. &c. by Arthur Foote

Name of author

Arthur Foote

Date of original registration of title

January 22, 1883 1686

Name of original claimant

Arthur P. Schmidt

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

1686 Jan. 24, 1883

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Record says "Arthur Schmidt" proprietor

SEND CERTIFICATE TO

Arthur P. Schmidt
120 Bayleton Street
Boston, Massachusetts

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 11, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Arthur Foote,

(Write name in full)

81 Green Street,

Brookline,

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) _____

H. von Wilm "The Spinning Wheel" (Edited for Pianoforte)

Name of author (6) Arthur Foote (under pseudonym of F. Meyer)

(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

R1

Application for renewal received

OCT 12 1916

COL R 88.9%

No. _____

33855 OCT 12 1916

Fee rec'd \$

Date of original registration of title (7) September 30, 1889

No. (8) 29698

Name of original claimant (9) Arthur P. Schmidt & Co.,

Send certificate of

registration to: (10) The Arthur P. Schmidt Co.,

Card made by M.L.C.

120 Boylston Street,

Boston,

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) The Arthur

P. Schmidt Co.,

120 Boylston Street,

Boston,

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct, 1915—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

November 6, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Fritz Spindler

Staccato-Etude

Name of author (6)

Ferdinand Meyer (pseudonym for Arthur Foote)

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

NOV 16 '25

Staccato-etude.

No. Cl. R 32645 CR

50c 51081 NOV 16 '25

Fee rec'd \$

Card made by M.B.G.

Date of original registration of title (7)

July 27, 1898

No. (8)

44907

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 15, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

158 Ridge Ave.

Newton Centre name of renewal Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Carl Hause

Staccato Etude

Op. 102

Name of author (6)

Ferdinand Meyer

(pseudonym for)
Arthur Foote

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

FEB-3'26

Staccato etude.

© U R 33251

No.

Fee rec'd \$

5779 FEB-3'26

Card made by F.E.N.

Date of original registration of title (7)

December 10, 1898

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1925—5,000)

(State)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

(Write name in full)

Class of work (4)

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Foote (Arthur)

NOV 18 1920

© Cl. R 16917

No.

Still, still with Thee when purple morning

breaketh; song.

Fee rec'd \$

39555 NOV 18 '20

Date of original registration of title (7)

Card made by M. L. C.

Name of original claimant (9)

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

000975

Copyright Act of March 4, 1909
Form for Renewal and Extension of Copyright
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 28, 1929**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$1 copy~~ (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the author** ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
158 Ridge Ave. (Write full legal name of renewal owner) **Mass.**

(3) Address **Newton Centre**
(Street) (City) (State)

(4) Class of work **Musical Composition** ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **My Strength and Song is the Lord; Psalm 118, 14;**
Musie for the Synagogue (No. 7. S'u sh'orim (Lift up your heads)) ✓

(6) Name of author of renewable matter **Arthur Foote** ✓
(Write name in full)

| | | |
|--|-------------------------|----------------------------------|
| Foote (Arthur) | R | Application for renewal received |
| S'u sh' orim; song. | | MAY 29 '29 |
| | | © Cl R 3776 |
| | | No. 28748 |
| | Fee rec'd \$1.00 | MAY 29 '29 |
| IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. | | |

MGH **6** **27530** **May 24, 1902** 189-
(7) Original registration of title: Class No. Date

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

EX. E. L. W.

✓
(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK
July 30, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Write full legal name of renewal owner)

(3) Address **158 Ridge Ave.** **Newton Centre** **Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **SUITE IN D Op. 54, Nos. 1/4. Edition Schmidt**
No. 99 **Organ**

(6) Name of author of renewable matter **Arthur Foote**
(Write name in full)

| | |
|----------------------------|--|
| Foote (Arthur) | R |
| Suite in D; organ. | Application for renewal received JUL 31 1931 |
| Fee rec'd \$ \$1.00 | No. © Cl R 15395 C |
| 38511 JUL 31 '31 | |

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class **G** No. **74986** Date **July 25, 1904**, 189

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

Jan. 2, 1924.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write full legal name of copyright owner)

Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 36. Suite in D moll für grosses Orchester

Arthur Foote

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

JAN - 5 '24

Suite in D moll; grosses orch.

© Cl. R 25972

No.

Fee rec'd \$

50 c 538 JAN - 5 '24

Card made by M.B.G.

Date of original registration of title (7)

December 30, 1896

No. (8)

71034

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 16, 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

Arthur Foote

renewal claimant (3)

(Write name in full)

Brookline, Mass.

(Street) **Musical Composition**

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Summer Longings Op. 26, No. 5

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 26 1920

© Cl. R 15533
No.

Foote (Arthur)

Summer longings; song.

Fee rec'd \$

500

7846 FEB 26 1920

Card made by **M. L. C.**

April 30, 1892

No. (8) **18795**

Date of original registration of title (7)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

The Form by Denise Florence M. Baring

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

the author✓

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Arthur Foote✓

(Write full legal name of renewal owner)

(3) Address

158 Ridge Ave.

Newton Centre

Mass.

(Street)

Musical Composition

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

SUMMER NIGHT✓

Op. 53, No. 2✓

over 1

(6) Name of author of renewable matter

Arthur Foote✓

(Write name in full)

Foote (Arthur)

R

Application for renewal received

FEB - 4 1931✓

Summer night; duet; sop. and alto.

CCL R 12491✓

Fee rec'd

\$1.00

6705 FEB - 4 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class

C

No.

63847✓

Date

January 30, 1904✓

, 189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

(10) Name and address of person or firm sending the fee

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]✓

Application must be filed in the Copyright Office within the 28th year of the original term.

000980

Vocal duet for Soprano and Alto

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 2, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**

(Give full legal name of renewal owner)

(3) Address **158 Ridge Avenue Newton Centre****Mass.**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE SUN IS LOW. Song for high voice, with****violin obligato**

(OVER)

(6) Name of author of renewable matter **Arthur Foote**

(Give name in full)

Foote (Arthur)

R

Application for renewal received

NOV - 3 1933**Sun is low; song; sop. or ten., with violin obbl.**No. **© Cl R 27770**

Fee rec'd \$

\$1.00 47319 NOV - 3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.(7) Original registration of title: Class **C** No. **130860** Date **Sept. 29**, 190**8**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

January 15, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

158 Ridge Ave.

Arthur Foote

(Write full legal name of renewal owner)

Newton Centre

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

G. Bachmann "The Swallows"

Ferdinand Meyer (pseudonym for Arthur Foote)

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

Swallows; pf.

Fee rec'd \$

R

Application for renewal received

FEB-3'26

©

R 33260

No.

5779 FEB-3'26

Card made by M.B.G.

Date of original registration of title (7)

December 21, 1898

No. (8)

74799

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

For the piano

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work
February 25, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

158 Ridge Ave.

Newton Centre

Mass.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Sweetheart

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

Sweetheart; song. 1. High voice. 2. Low voice.

R

Application for renewal received

FEB 26 26

No.

© Cl R 33701

R

Fee rec'd \$

500

9346 FEB 26 26

Card by M.H.

Date of original registration of title (7)

January 23, 1899

No. (8)

7743/4

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

High Price
Low Price

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 18, 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Write full legal name of renewal owner)

(3) Address **158 Ridge Ave. Newton Centre Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE SWING (No. 6 Pieces At Twilight. Six Pianoforte Duets. Edition Schmidt No. 104)**

(6) Name of author of renewable matter **Arthur Foote**
(Write name in full)

Foote (Arthur)

R

Application for renewal received

FEB 19 1932

Swing; pf. duet.

C. C. R 18237

Fee rec'd \$

8997 FEB 19 '32

IMPORTANT. Applicant must not write in the blank lines or do so will cause delay in Copyright Office.

DSC Original registration of title: Class **C** No. **88001** Date **February 4, 1905**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 9, 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

O. Chaminade

Op. 60. Les Sylvains

Name of author (6)

Arthur Foote (under pseudonym of

(Write name in full)

Ferdinand Meyer)

Leave all spaces within these double lines blank

Foote (Arthur)

Sylvains.

R1

Application for renewal received

APR 15 1925

©CL R 30296

No.

Fee rec'd \$

19926 APR 15 '25

Card made by M.B.C.

Date of original registration of title (7)

December 18, 1897

No. (8) **71184**

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

Boston

Mass.

120 Boylston St.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

(The Sylvano)

Edited by "T. May" "

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

August 31, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

the author

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Albert Biehl: Op.131, No.1 Tanz Rondo

Name of author (6)

Arthur Foote (under pseudonym of Ferdinand Meyer)

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)
Tanz rondo.

R

Application for renewal received

SEP 11 '25

No.

IR 31450

CR

Fee rec'd

50c 39297 SEP 11 '25

Card made by F.E.N.

Date of original registration of title (7)

July 27, 1898

No. (8)

44909

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

Boston

Mass.

120 Boylston St.

(Street)

The Arthur P. Schmidt Co.

(State)

Name and address of person
or firm sending the fee (11)

Boston

Mass.

120 Boylston St.

(Street)

(City)

(Jan., 1925—5,000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 9, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Erik Meyer-Helmund Op. 28, No. 2. Tanzweise

Name of author (6)

Arthur Foote (under pseudonym of Ferdinand Meyer)

(Write name in full)

Leave all spaces within these double lines blank

Foote (Arthur)

Tanzweise.

R1

Application for renewal received

APR 15 1925

CO. R 30295 C 9

Fee rec'd \$

50

19926 APR 15 '25

Card made by M.B.G.

Date of original registration of title (7)

December 3, 1897

No. (8) 67250

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

Boston

Mass.

120 Boylston St.

Name and address of person

or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

Boston

(City)

Mass.

120 Boylston St.

(Street)

(City)

(State) A. M.

[Please turn this over]

(Jan., 1922—5,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 6, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

(Write name in full)

Arthur Foote

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Musical Composition

Title of work (5)

Stephen Heller Op. 85, No. 2 Tarantelle In A flat major

Name of author (6)

(Write name in full)

Ferdinand Meyer { pseudonym for Arthur Foote

Leave all spaces within these double lines blank

R 1

Application for renewal received

Foote (Arthur)

JUN 10 1921

© Cl. R 18732

No.

22879 JUN 10 '21

Fee rec'd \$ 1.00

Card made by M. L. O.

Date of original registration of title (7)

February 17, 1894

No. (8)

10759

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

120 Boylston St.

The Arthur P. Schmidt Co

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

090989

77m

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~Ex~~as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Arthur Foote

(Write name in full)

Brookline,

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Te Deum in B flat minor. Anthem for Mixed

Voices.

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

OCT 15 1917

© Cl R 10661

No.

Fee rec'd \$

60¢

32267

OCT 15 1917

Date of original registration of title (7)

September 5, 1890

No. (8)

27276

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to: (10)

The Arthur P. Schmidt Co.

Card made by M.L.C.

120 Boylston Street,

Boston,

Mass.

Name and address of person

sending the fee: (11)

The Arthur P. Schmidt Co.,

120 Boylston Street,

Boston,

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work
November 26, 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) _____

Arthur Foote

(Write name in full) Brookline

Mass.

(Street)

(City)

(State)

Class of work (4) _____

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) _____

Te Deum in D minor

Name of author (6) _____

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC -7 1921

© Cl. R 19420

No.

Fee rec'd \$

50c

46439 DEC-7'21

Date of original registration of title (7) October 15, 1894

No. (8) 48193

Name of original claimant (9) _____

Arthur P. Schmidt

Send certificate of

registration to (10) _____

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

or firm sending the fee (11) _____

120 Boylston St.

Boston

Mass.

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

April 28, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

The renewal copyright is claimed by me, as*

The author

[Author, widow, widower, child—SEE OVER]

Arthur Foote

Brookline, Mass.

Name and address of
renewal claimant

Title of

Musical Composition

for which this renewal copyright is desired:

Book, musical composition—SEE OVER

Op. 1, No. 1, Te Deum in E flat major

Name of author

Arthur Foote

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

MAY 1 1913

Te Deum in E flat major.

No. C. C. R 4162

\$ 50c

R

Leave all spaces within these double lines blank

14121 MAY -1 1913

Cash No.

Card made by M. L. C.

Date of original registration of title

April 10, 1886

No.

8644

Name of original claimant

Arthur P. Schmidt & Co.

Send certificate of
registration to

Arthur P. Schmidt
120 Boylston St. Boston, Mass.

Name and address
of remitter

Arthur P. Schmidt
120 Boylston St. Boston, Mass.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

06992

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

January 15, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$0.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)
(3) Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work TEMA CON VARIAZIONI Op.32
(A Minor)

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

Foote (Arthur)

R

Application for renewal received

JAN 17 1929

Tema con variazioni; string quartette; in A min.

© Cl R 1669

No.

Fee rec'd \$1.00

2701 JAN 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

C

November 21, 1901

(7) Original registration of title: Class C No. 16967 Date November 21, 1901, 189__

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

7602
APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date **Dec. 19, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Give full legal name of renewal owner; not an assignee)
(3) Address **158 Ridge Avenue** **Newton Centre** **Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work **THERE SITS A BIRD ON EVERY TREE.** **Song**

(6) Name of author of renewable matter ^{Mus. by} **Arthur Foote**
(Give name in full)

Foote (Arthur)

R

Application for renewal received

There sits a bird on every tree; sop. or ten.,
in B flat.

DEC 21 1936

NO. CI R 49112

Fee rec'd \$

735 JAN-737

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **E, XXc** No. **217719** Date **Nov. 10**, 1909

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year or the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

Author of Music

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Poem by Charles Kingsley.
Soprano or Tenor. B flat.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Piano
000995

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 2, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of Arthur Foote

renewal claimant (3)

(Write name in full)

Brookline

Mass.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Schubert-Liszt

"Thou Art the Rest"

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

JAN 16 1922

Thou art the rest.

© Cl. R 19916

No.

Fee rec'd \$

500

1977 JAN 16 22

Card made by M. L. G.

December 8, 1894

57376

Date of original registration of title (7)

No. (8)

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

or firm sending the fee (11)

(City)

The Arthur P. Schmidt Co.

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

(See list die (Puh) Franz Schubert
Revised and fingered by Arthur Foss
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

Inscribed by J. List
DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

May 6, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author of music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote

(Write full legal name of renewal owner)

Address 158 Ridge Ave.

(Street)

Newton Centre

(City)

Mass.

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

THOUGH ALL BETRAY Op. 55, No. 3

(6) Name of author of renewable matter Arthur Foote

(Write name in full)

Foote (Arthur)

R

Though all betray; song, in B flat.

Application for renewal received

MAY -7 1931

© Cl R 14227

No.

Fee rec'd \$

\$1.00

2-1113

MAY-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 67929 Date April 2, 1904, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Words from Poems by
Marie Van Vorst ✓

B flat

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

May 15, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Through the Long Days And Years. Low Voice

Arthur Foote

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

MAY 23 25

Through the long days and years; low voice.

© Cl.
No.

R 30633

Fee rec'd \$

50 c 23233 MAY 23 25

ward made by F.E.N. January 5, 1898

Date of original registration of title (7)

No. (8)

3356

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 8, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

Brookline

(Write full legal name of renewal owner)

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Through the Long Days and Years

Arthur Foote

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

APR 15 1925

Through the long days and years; song.

No. C. Cl. R 30320 R

Fee rec'd \$

19926 APR 15 '25

Card made by F. E. N.

Date of original registration of title (7)

January 5, 1898

No. (8)

3747/ 3356

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

The paper by John C. May

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote

(Write full legal name of renewal owner)

(3) Address 158 Ridge Ave. Newton Centre Mass.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Thy Way, Not Mine(6) Name of author of renewable matter Arthur Foote

(Write name in full)

Foote (Arthur)

R

Application for renewal received

Thy way, not mine; trio; alto, ten. and bass.

©Cl R 34537

No.

Fee rec'd \$

50c

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class IV No. 21349 Date March 23, 189 9(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Info for alto. Linor and
base*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 16, 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

Arthur Foote

renewal claimant (3)

(Write name in full)

Brookline

Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

To Blossoms Op. 26, No. 6

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Foote (Arthur)

FEB 26 1920

© Cl. R 15534

To blossoms; song.

No.

Fee rec'd \$

500

7846 FEB 26 '20

Card made by M. L. C.

Date of original registration of title (7) **April 30, 1892**

No. (8) **18796**

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(June, 1919—2000)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Polem by J. J. Benick

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
(Write full legal name of renewal owner)

Address 158 Ridge Ave.
(Street) Newton Centre (City) Mass. (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work To Shadow Town

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

| | | |
|--|---|---|
| <u>Foote (Arthur)</u> | R | Application for renewal received <u>AUG 20 '26</u> |
| <u>To shadow town.</u> | | © Cl R 35310 |
| | | No. <u>50040650</u> |
| Fee rec'd \$ <u>50040650</u> <u>AUG 20 '26</u> | | |
| IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. | | |

Card made by M.B.G.
(7) Original registration of title: Class IV No. 51749 Date August 11, 1899

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

the author ✓

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Arthur Foote ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address

153 Ridge Ave.,Newton Centre ✓Mass.

(Street)

(City)

(State)

(4) Class of work

Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

TOCCATINA, Op. 45, No. 4, in F major, for
pianoforte (New Edition)

(6) Name of author of renewable matter

Arthur Foote ✓

(Give name in full)

Foote (Arthur)

R

Application for renewal received

Toccatina; pf., in F maj.OCT 19 1934 ✓

CCl R 33818 ✓

Fee rec'd \$ \$1.0047102 OCT 19 '34 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C ✓No. 162306 ✓Date Sept. 19 ✓, 190 7 ✓

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the

The Arthur P. Schmidt Co.120 Boylston St.BostonMass. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 1, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
(Give full legal name of renewal owner; not an assignee)

(3) Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work TOO SOON SO FAIR, FAIR LILIES, Op. 68, No. 1
(Mixed Voices, Secular, No. 119)

(6) Name of author of renewable matter Arthur Foote
(Give name in full)

Foote (Arthur)

R

Application for renewal received

DEC -3 1935

© Cl R 40982

No. 57080 DEC -3'35

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 193205 Date Oct. 28, 190

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

OCTAVO SERIES

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 28, 1929**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. **27.00** (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Write full legal name of renewal owner)

(3) Address **158 Ridge Ave.** **Newton Centre** **Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **My Strength and Song is the Lord; Psalm 118, 14;**
Music for the Synagogue (No. 1. Tov l'hodos (It is good to give thanks))
Arthur Foote

(6) Name of author of renewable matter
(Write name in full)

| | | |
|---|---|----------------------------------|
| Foote (Arthur) | R | Application for renewal received |
| Tov l'hodos; song. | | MAY 29 1929 |
| Fee rec'd \$ 28.74 | | No. 3770 |
| IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. | | 28748 MAY 29 1929 |

(7) Original registration of title: Class **MGH** No. **27524** Date **May 24, 1902**, 189

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

M. X. E. L. W.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work



REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 1, 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full name and address of renewal owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Triftiger Grund
Op. 39, No. 4. A Good Excuse

Arthur Foote

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

R

Application for renewal received

APR 15 1925

Triftiger grund; song.

© Cl. R 30326 C R

Fee rec'd \$

19926 APR 15 '25

Card made by M.B.G.

Date of original registration of title (7)

January 11, 1898

No. (8)

4978

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person

The Arthur P. Schmidt Co.

Mass.

120 Boylston St.

Boston

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*English Version by
Judith A. B. B. B.*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote

(3) Address 158 Ridge Ave. (Write full legal name of renewal owner) Newton Centre Mass.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE TRILLIUMS (No. 1 Op. 49 Flower Songs.
A Cycle of Part Songs for Women's Voices)

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

Foote (Arthur)

R

Application for renewal received

JAN 17 1929

Trilliums; pt. song; women's voices.

No. ©d R 1690

Fee rec'd \$ 1.00

2701 JAN 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

C

20131/

January 15, 1902

(7) Original registration of title: Class C No. 20131/ Date January 15, 1902, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 1, 1918

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

(Citizenship---United States)

Name and address of
renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Twelve Duets On Five Notes

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR 15 1918

No.

© Cl R 12152

Fee rec'd \$

50¢

11901 APR 15 '18

Date of original registration of title (7)

April 1, 1891

No. (8)

11899

Card made by

mwr

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of
registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person
sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Feb. 1917—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 5, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Write full legal name of renewal owner)

Address **158 Ridge Ave.** **Newton Centre** **Mass.**
(Street) (City) (State)

Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **TWENTY PRELUDES (Op.52)**
for the Pianoforte in the form of Short Technical Studies

(6) Name of author of renewable matter **Arthur Foote**
(Write name in full)

Foote (Arthur)

Twenty preludes; pf.

R

Application for renewal received

NOV - 7 1930

No. © Cl R 11269

Fee rec'd \$

\$1.00

1223 NOV - 7 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Original registration of title: Class **C** No. **56147** Date **October 31, 189**
6 1903

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as*, as *

the author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

Arthur Foote

Dedham, Mass.

Title of

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Two Pianoforte Pedal Studies for the
Pianoforte

Name of author

Arthur Foote ✓

Leave all spaces within these double lines blank

Foote (Arthur).

Two pianoforte pedal studies.

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 27 1912

No. ©

R 2546

50¢ R

3350 JAN 27 1912

Class No.

Card made by M. L. G.

Date of original registration of title

January 26, 1885 No. *2357* ✓

Name of original claimant

Arthur P. Schmidt & Co. ✓

Send certificate of
registration to

Arthur P. Schmidt
120 Boylston St. Boston, Mass.

Name and address

of remitter

Arthur P. Schmidt
120 Boylston St. Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 18, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author ✓
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Arthur Foote ✓
(Give full legal name of renewal owner; not an assignee) ✓
(3) Address 158 Ridge Avenue Newton Centre Mass.
(Street) (City) (State)

- (4) Class of work Musical Composition ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work THE TWO ROSES, Op. 64, No. 1. Duet for
soprano and tenor ✓

- (6) Name of author of renewable matter Arthur Foote ✓
(Give name in full)

Foote (Arthur)**R****Two roses; duet; sop. and ten.**

Application for renewal received ✓

FEB 19 1935 ✓No. **CC R 36375** ✓Fee rec'd \$ **2.00****8441 FEB 19 1935****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class B ✓ No. 173436 ✓ Date Feb. 3 ✓, 1908

- (8) Name of original claimant Arthur P. Schmidt ✓

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work
February 16, 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline

(Street)

(City)

Mass.

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Bach "Fifteen Two-Voice Inventions"

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

FEB 26 1920

Two-voice inventions of Johann Sebastian Bach.

©CL R 15620

Fee rec'd \$5.00

7846 FEB 26 '20

Card made by M. L. C.

Date of original registration of title (7) December 20, 1892

No. (8) 52208

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

The Two-voice Inventions of Johann Sebastian Bach.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.
If (d) by the next of kin of the author, who is not living, there being no will, the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

February 23, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

158 Ridge Ave.

(Street)

Newton Centre

(City)

Mass.

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 43, No. 5. Up To Her Chamber Window

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within this dark line blank

Foote (Arthur)

Up to her chamber window; song. 1. High

voice. 2. Low voice.

Fee rec'd \$

R

Application for renewal received

FEB 26 '26

No.

© Cl. R 33699

9346 FEB 26 '26

Card by M.H.

Date of original registration of title (7)

January 23, 1899

No. (8)

7738/9

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1925—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

High Justice
Low Justice

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
158 Ridge Ave. (Write full legal name of renewal owner) Mass.

Address (Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work
Theodore Lack Op. 82 Valse Arabesque
(pseudonym for Arthur Foote)

(6) Name of author of renewable matter Ferdinand Meyer
(Write name in full)

Foote (Arthur)

R

Application for renewal received

SEP-3'26

Valse arabesque; pf.

© Cl R 35400

Fee rec'd \$

500

43324 SEP-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class IV No. 55156 Date August 29, 1899

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State) A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

For the pianoforte

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

February 14, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Application is hereby made within this the last year of the copyright subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3) Arthur Foote
(Write full legal name of renewal owner)
Brookline Mass.
(Street) (City) (State)

Class of work (4) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Rubinstein "Valse-Caprice"

edited by
Name of author (6) Ferdinand Meyer (pseudonym for Arthur Foote)
(Write name in full)

Leave all spaces within these double lines blank

Foote (Arthur)

Valse caprice.

R Application for renewal received

FEB 20 '25

No. © Cl. R 29775 C
R

Fee rec'd 50 c 10010 FEB 20 '25

Card made by M.B.G.

Date of original registration of title (7) November 4, 1897 No. (8) 62223

Name of original claimant (9) Arthur P. Schmidt

Send certificate of
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (11) The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 8, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Jean Vogt Op.109, No.2 Valse de Salon

Name of author (6)

Arthur Foote (under
pseudonym of
Ferdinand Meyer)

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

APR 15 1925

© Cl. R 30312

No.

Fee rec'd \$

19926 APR 15 '25

Card made by M.B.G.

Date of original registration of title (7)

December 30, 1897

No. (8)

33

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Edited by T. Meyer

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) September 12, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

(United States)

Name, citizenship, and address
of renewal claimant (3)

Arthur Foote

(United States)

(Write name in full—State here also nationality of claimant)

Brockline

Mass.

(Street) ✓

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Edward

Schuett "Valse Lente"

Revised by

Name of author (6)

Ferdinand Meyer (Pseudonym for Arthur Foote)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

SEP 25 1919

Foote (Arthur)

Valse lente.

No. © Cl. R 14504

Fee rec'd \$

50c 28498 SEP 25 '19

Card made by M. L. C.

Date of original registration of title (7)

November 25, 1891

No. (8)

42316

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
sending the fee (11)

(Street) The Arthur P. Schmidt Co. (City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 8, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

(Street)

Brookline

Mass.

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 34, No. 5 Valse Peu Dansante

Arthur Foote

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

APR 15 1925

Foote (Arthur)

Valse peu dansante.

© Cl. R 30332

No.

R

Fee rec'd \$ -

19926 APR 15 '25

Card made by M.B.G.

January 12, 1898

Date of original registration of title (7)

No. (8)

5213

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 16, 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) **Arthur Foote**

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Venite in C major

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

FEB 26 1920

Venite; in C maj.

No. **© Cl. R 15543**

Fee rec'd \$ **50c**

7846 FEB 26 1920

Card made by **M. L. C.**

Date of original registration of title (7) **April 30, 1892**

No. (8) **19805**

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

(City)

Mass.

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

March 14, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write full legal name of copyright owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Benjamin Godard "Venitienne" (Fourth Barcarolle)

Op. 110, No. 2

Quatrième

Name of author (6)

Ferdinand Meyer (pseudonym for Arthur Foote)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

MAR 22 1924

Venitienne; quatrième barcarolle.

© Cl. R 26909

No.

Fee rec'd \$

13811 MAR 22 1924

Card by M.L.C.

February 6, 1897

Date of original registration of title (7)

No. (8) 9779

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 15, 1929**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$2.00~~ cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Write full legal name of renewal owner)

(3) Address **158 Ridge Ave. Newton Centre Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **VITA NOSTRA PLENA BELLIS**
(Mortal Life Is Full Of Battle)

(6) Name of author of renewable matter **Arthur Foote**
(Write name in full)

Foote (Arthur)

R

Application for renewal received

**Vita nostra plena bellis; motet; mixed voices,
a capella.**

JAN 17 1929

No. **©C R 1670**

Fee rec'd \$ **\$1.00**

2701 JAN 17 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR
(7) Original registration of title: Class **C** No. **16968** Date **November 21, 1901**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 2, 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author** ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote** ✓
(Write full legal name of renewal owner)

(3) Address **158 Ridge Ave.** **Newton Centre** **Mass.** ✓
(Street) (City) (State)

(4) Class of work **Musical Composition** ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE VOICE OF SPRING** ✓ **Op. 53, No. 4** ✓

(6) Name of author of renewable matter **Arthur Foote** ✓
(Write name in full)

Foote (Arthur)

Voice of spring; duet; sop. and alto.

R

Application for renewal received

FEB -4 1931

© Cl R 12489

Fee rec'd \$

\$1.00

6705 FEB-4 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **63849** ✓ Date **January 30, 1904** ✓ 189

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

Copyright Renewal Act

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
158 Ridge Ave. (Street) Newton Centre (City) Mass. (State)

(3) Address 158 Ridge Ave. (Street) Newton Centre (City) Mass. (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work My Strength and Song is the Lord; Psalm 118, 14;
Music for the Synagogue (No. 11. Waanachnu) (We bend the knee

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

| | | |
|------------------|-------------------------|----------------------------------|
| Foote (Arthur) | R | Application for renewal received |
| Waanachnu, song. | | MAY 29 '29 |
| | | © R 3780 |
| | | No. <u>28748</u> |
| | Fee rec'd <u>\$1.00</u> | MAY 29 '29 |

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class G No. 27534 Date May 24, 1902 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. (Street) Boston (City) Mass. (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. (Street) Boston (City) Mass. (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

EX. E. L. W

1 out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

February 16, 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Water Lily Op. 26, No. 10

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 26 1920

Foote (Arthur)

©CL R 15538

Water lily; song.

No.

Fee rec'd \$

500

7846 FEB 26 1920

Card made by M. L. G.

Date of original registration of title (7)

April 30, 1892

No. (8) 18800

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

Name and address of person

(Street)

Boston

(City)

Mass.

(State)

or firm sending the fee (11)

120 Boylston St.

(Street)

The Arthur P. Schmidt Co.

Boston

(City)

Mass.

(State)

[Please turn this over]

(June, 1919—2000)

1926. 2. 1. "Stille Wasserrose" translated
h. L. B.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 18, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner **Arthur Foote**
(Give full legal name of renewal owner; not an assignee)

Address **158 Ridge Avenue** **Newton Centre** **Mass.**
(Street) (City) (State)

- (3) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work **WERE ALL THE WORLD LIKE YOU, [Op. 64, No. 2]**
Vocal Duet for soprano and tenor

- (5) Name of author of renewable matter **by Arthur Foote**
(Give name in full)

Foote (Arthur)**R**

**Were all the world like you; duet; sop.
and ten.**

Application for renewal received

FEB 19 1935**CC R 36376**

No.

Fee rec'd \$ **1.00****8441 FEB 19 '35**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Original registration of title: Class **C** No. **173437** Date **Feb. 3**, 190**8**

- (7) Name of original claimant **Arthur P. Schmidt**

(8) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

- (9) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001024

GGC

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1*

Foots (Arthur).
When icicles hang by the
wall; low voice.

Name of claimant

Author and title

Application for renewal received

NOV 25 1911

Entry
Class }

Q.

R 2308

352b

1 Cash

NOV 25 1911

50c

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston Mass Date, Nov 24, 1911.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as * the author
Card made by M. L. G.

Name and address of
renewal claimant

Arthur Foots
Dedham, Massachusetts

Title of

Musical Composition

for which this renewal copyright is desired:

When Icicles Hang by the Wall

Name of author

Arthur Foots

Date of original registration of title

November 4, 1884

Name of original claimant

Arthur P. Schmidt & Co.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Words by Shakespeare
Set to music for a
Low voice by
Arthur Fode*

SEND CERTIFICATE TO

Arthur P. Schmidt
120 Boylston St., Boston Mass.

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work
April 8, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Arthur Foote

(Write full legal name of renewal owner)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

When Winds Are Raging

Arthur Foote

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Foote (Arthur)

APR 15 1925

© Cl R 30356

No.

When winds are raging; song.

Fee rec'd \$

19926 APR 15 '25

Card made by M.B.G.

March 18, 1898

18289

Date of original registration of title, (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

Mass.

120 Boylston St.

Boston

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*The property of Mrs. Harriet
Becher Stowe*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Arthur Foote
(Give full legal name of renewal owner; not an assignee)

- (3) Address 158 Ridge Ave. Newton Centre Mass.
(Street) (City) (State)

- (4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work WHIMS, Op. 62, No. 1

- (6) Name of author of renewable matter Arthur Foote
(Give name in full)

Foote (Arthur)

R

Application for renewal received

Whims; pf.

MAY 15 1934

No. © Cl R 31645

Fee rec'd \$1.00

23025 MAY 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 151153 Date May 11, 1907

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Transcript ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of arrangement
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Foote
158 Ridge Ave. (Write full legal name of renewal owner) Newton Centre Mass.

(3) Address 158 Ridge Ave. (Street) Newton Centre (City) Mass. (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work WILT THOU BE MY DEARIE? (No. 2 Two Old Scotch Songs)

(6) Name of author of renewable matter Arthur Foote
(Write name in full)

Foote (Arthur)

R

Application for renewal received

Wilt thou be my dearie?

JUN 25 1927

No. © Cl R 40665

Fee rec'd \$ 000

31344 JUN 27 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by E.B.

C

No. 9846Date June 25, 1900(7) Original registration of title: Class Arthur P. Schmidt

(8) Name of original claimant

(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 1, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**

(Give full legal name of renewal owner; not an assignee)

(3) Address **158 Ridge Ave.** **Newton Centre** **Mass.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE WIND AND THE DAY (Sunset on Yarrow)**
(Mixed Voices, Secular, No. 120) **Op. 68, No. 2**

(6) Name of author of renewable matter **Arthur Foote**
(Give name in full)

Foote (Arthur)**R**

Application for renewal received

DEC -3 1935**Wind and the day; mixed voices.****© Cl R 40983**

No.

Fee rec'd \$

57080 DEC-3'35**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **194544** Date **Nov. 25**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the composer

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Foote

(Write name in full)

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Without Haste, Without Rest

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

SEP 15 1922

© Cl. R 21788

No.

Without haste, without rest.

Fee rec'd

35125 SEP 15 1922

Date of original registration of title (7)

July 17, 1895

No. (8) 37064

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. C.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Op. 34 No. 3

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 26, 1922*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as*, as* (2) *the author*

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 10 1922

CO. R 21218

No.

Fee rec'd \$

50c

24474 JUN 10 '22

Card made by O. T. G.

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

001931

nm

(O Show sublime sweet
Ferdinand Meyer.

evening Star) edited by
Richard Wagner, translated

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1)

Jan. 29, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as*(2)

the author

[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant: (3)

(Write name in full)

Arthur Foote

Street (4)

81 Green

City

Brookline State Mass.

Title of**(5)

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

The Wreck of the Hesperus.

Arthur Foote

Name of author (7)

(Write name in full)

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Arthur)

FEB 1 1915

Wreck (The) of the Hesperus; soli,
chorus and orch.

No.

©CL R 6375

Leave all spaces within these double lines blank

Fee rec'd \$

3978 FEB -1 1915

Date of original registration of title (8)

Card made by M.L.B.

January 18, 1888

No. (9)

2104

Name of original claimant (10)

Arthur P. Schmidt & Co.

Send certificate of

registration to: (11)

Arthur P. Schmidt

Street (12)

120 Boylston

City

Boston

State

Mass.

Name and address

of remitter: (13)

Arthur P. Schmidt

Street (14)

120 Boylston

City

Boston

State

Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003032

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 29, 1929**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. **\$1.00** (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Foote**
(Write full legal name of renewal owner) **Mass.**

(3) Address **158 Ridge Ave.** (Street) **Newton Centre** (City) **Mass.** (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **My Strength and Song is the Lord; Psalm 118, 14;**
Music for the Synagogue (No. 14. W'shom'ru (The Children of Israel))

(6) Name of author of renewable matter **Arthur Foote**
(Write name in full)

Foote (Arthur)**R**

Application for renewal received

MAY 29 29**W'shom'ru; song.****© Cl R 3783**

No.

Fee rec'd **\$1.00****28748 MAY 29 '29**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGH

(7) Original registration of title: Class **C** No. **27537** Date **May 24, 1902**, 189—

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**

EX. E. L. W. (Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 6, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Arthur Foote
Brookline Mass.

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 30 Zweite Suite

Name of author (6)

Arthur Foote

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 10 1921

Foote (Arthur)

No. © Cl. R 18719

Zweite suite.

Fee rec'd \$

22879

JUN 10 '21

Card made by M. L. C.

Date of original registration of title (7)

January 27, 1894 No. (8) 6692

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

Name and address of person
or firm sending the fee (11)

(Street)

(City)

(State)

120 Boylston St.

Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

2602 APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date **Dec. 19, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER*)

Arthur Foote

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address **158 Ridge Avenue**

Newton Centre

Mass.

(Street)

(City)

(State)

(4) Class of work **Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Some Practical Things in Piano Playing**

(6) Name of author of renewable matter **Arthur Foote**

(Give name in full)

Foote (Arthur [William]) & au.

R

Application for renewal received

Some practical things in piano playing.

DEC 21 1936

© Cl R 49114

No.

Fee rec'd \$

735 JAN-7-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Publication

(7) Original registration of title: Class **A.XXc** No. **252928** Date **Dec. 6**, 190**2**

(8) Name of original claimant **Arthur P. Schmidt** ✓

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

120 Boylston St.

Boston

Mass. ✓

(Street)

(City)

(State)

(Please turn this over)

J.S

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/17/34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

AUTHOR

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Edward M. Foote, M.D.

(Give full legal name of renewal owner; not an assignee)

(3) Address 119 E. 40th St. N.Y.C.

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A TEXTBOOK OF MINOR SURGERY. By Edward Milton Foote, A.M., M.D.,(6) Name of author of renewable matter Edward Milton Foote

(Give name in full)

Foote (Edward Milton) & au.

R

Text-book of minor surgery.

Application for renewal received

OCT 19 1934

No. CCI R 33799

Fee rec'd \$1.00

47010 OCT 19 '34

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A,XXc, No. 188787 Date 10/5/1907, 190(8) Name of original claimant D.Appleton and Company(9) Send certificate of registration to D.Appleton-Century Co.Inc.35 West 32nd StNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D.Appleton-Century Co.Inc

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Selections by from hundred and seven engravings from original
drawings and photographs.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date

8/27/36

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Edward M. Foote**
(Give full legal name of renewal owner; not an assignee)

(3) Address **119 East 40th Street** **N. Y.** **New York**
(Street) (City) (State)

(4) Class of work **Book**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **A Text-Book of Minor Surgery by Edward Milton Foote.**
2nd edition.

(6) Name of author of renewable matter **Edward Milton Foote**
(Give name in full)

Foote (Edward M[ilton]) & au.

R

Application for renewal received

Text-book of minor surgery. 2d ed.

No. © R 47104

EB

Fee rec'd \$

\$1.00

47506 AUG 29 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **A, Xrc**, No. **244153** Date **July 27, 1909**, 190

(8) Name of original claimant **D. Appleton & Co.**

(9) Send certificate of registration to **D. Appleton-Century Co. Inc.**

35 West 32nd St **New York**
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **D. Appleton-Century Co. Inc.**

(Street)

(City)

(State)

(Please turn this over)

Pub. July 23, 1909.

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Illustrated by 407 Engravings from various sources

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 7, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also included.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Elizabeth Louisa Foote

(3) Address

516 Greenwood Place

Syracuse Ny

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Modern Poets and Christian Teaching
Elizabeth Barrett Browning

(6) Name of author of renewable matter

Martha Foote Crow

(Give name in full)

Foote (Elizabeth Louisa)

R

Application for renewal received

Crow (Martha Foote)

OCT -8 1935

Elizabeth Barrett Browning.

No. © Cl R 39865

Fee rec'd \$

\$1.00 TRUST

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

Axxc No. 189320

Date

Oct 11, 1907

(8) Name of original claimant

Eaton's name

(9) Send certificate of registration to

150-5 Ave

(Street)

New York

(City)

Ny

(State)

(10) Name and address of person or firm sending the fee

150-5 Ave

(Street)

New York

(City)

Ny

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 27, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author of music
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner **James Foote**

(Give full legal name of renewal owner; not an assignee)

Address **89 Nethergate**

(Street)

Dundee

(City)

Scotland

(State)

Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **BLESSED BE THE NAME OF THE LORD. Anthem**music by **J. F. Heyde, pseudonym for**(6) Name of author of renewable matter **(James Foote)**

(Give name in full)

Foote (James)

R

Application for renewal received

Blessed be the name of the Lord; anthem;

mixed voices; organ acc.

\$1.00

Fee rec'd \$

MAR 29 1935

No. **CC R 36836**

15239 MAR 29 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **X** No. **147250** Date **April 2**, 1907(8) Name of original claimant **Bayley & Ferguson**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co****120 Boylston St.**

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 19, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author** ✓
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner **Kate Foote**
(Give full legal name of renewal owner)
(3) Address **158 Ridge Ave., Newton Centre Mass.**
(Street) (City) (State)

- (4) Class of work **Musical Composition** claimant)
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work **SUITE IN E for string orchestra, Op. 63** (over)
Praeludium - Pizzicato - Adagietto-Fuge

Foote (Kate)

R¹

Application for renewal received

Suite in E dur; string orch. Sc.

AUG 20 1937

No. **© R 60058**

Fee rec'd \$**1.00** **43809 AUG 23 37** ✓

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAN R

- (6) Name of author of renewable matter **Arthur Foote**
(Give name in full) Publication
(7) Original registration: Class **E** No. **218113** Date **Oct. 27**, 1909
(8) Name of original claimant **Arthur P. Schmidt**
(9) Send certificate of registration to **The Arthur P. Schmidt Co.,**
120 Boylston St. Boston Mass.
(Street) (City) (State)
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. Boston Mass.
(Street) (City) (State)

RECEIVED

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 8 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the Author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address
of renewal claimant (3)

Mary Hallock Foote

(Write name in full—State here also nationality of claimant)

Grass Valley

Cal.

(Street)

Book

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Chosen Valley

By Mary Hallock Foote

Name of author (6)

Mary Hallock Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC -9 1919

© Cl. R 14826

No.

Foote (Mary Hallock)

Chosen valley.

Fee rec'd \$

500 39451 DEC-9'19

Date of original registration of title (7)

Nov 12 1892

No. (8)

46217

Name of original claimant (9)

Mary Hallock Foote

Send certificate of

registration to (10)

Houghton Mifflin Company

70 Blackstone St

Cambridge

Mass

Name and address of person

sending the fee (11)

(Street)

(City)

(State)

Houghton Mifflin Company

70 Blackstone St

Cambridge

Mass

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

A a,

Application must be filed in the Copyright Office within the 28th year of the original term.

000042

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 4 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mary Hallock Foote

(Write name in full)

North Star Mine,

Grass Valley

California

(Street)

(City)

(State)

Kind of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Coeur D'Alene

By Mary Hallock Foote

Name of author (6) Mary Hallock Foote

(Write name in full)

Leave all spaces within these double lines blank

Foote (Mary Hallock)

R1
& au

Application for renewal received

JUN - 8 '22

Coeur d'Alene.

© Cl. R 21145

No.

Fee rec'd \$

500

24156 JUN-8'22

Card made by H.S.P

Date of original registration of title (7) August 13, 1894

No. (8)

37785

Name of original claimant (9) Mary Hallock Foote

Send certificate of

registration to (10) Houghton Mifflin Company,

4 Park Street,

Boston,

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Houghton Mifflin Company,

4 Park Street,

Boston,

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

73m

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 9 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as* (2) The Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mary Hallock Foote
(Write name in full) Grass Valley California
(Street) (City) (State)

Class of work (4) Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Cup of Trembling and Other Stories
By Mary Hallock Foote

Name of author (6) Mary Hallock Foote
(Write name in full)

Leave all spaces within these double lines blank

Foote (Mary Hallock)

& R1

Application for renewal received

NOV 10 1922

Cup of trembling and other stories.

No. CI R 21976

Fee rec'd \$

43577 NOV 10 '22

Card made by H.S.P.

Date of original registration of title (7) Nov 8 1895 No. (8) 56646

Name of original claimant (9) Mary Hallock Foote

Send certificate of registration to (10) Houghton Mifflin Company
4 Park St Boston Mass

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Houghton Mifflin Company
4 Park St Boston Mass
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

(State)

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 24 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mary Hallock Foote
(Write full legal name of renewal owner)

Address North Star Mines Grass Valley California
(Street) (City) (State)

Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Desert and the Town
By Mary Hallock Foote

(6) Name of author of renewable matter Mary Hallock Foote
(Write name in full)

Foote (Mary Hallock) & au.

R

Application for renewal received

Desert and the town.

No. © Cl R 8595

Fee rec'd \$1.00

21870 APR 25 '30

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 32087 Date May 20 1902

(8) Name of original claimant Mary Hallock Foote

(9) Send certificate of registration to Houghton Mifflin Company
2 Park St Boston Mass
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Houghton Mifflin Company
2 Park St Boston Mass
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Jan 6, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as *

The Author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

Mary Hallock Foote

Grass Valley California

Title of **

Book

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

John Bodewin's Testimony

By Mary Hallock Foote

Name of author

Mary Hallock Foote

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Foote (Mary Hallock)

John Bodewin's testimony.

JAN -8 1914

No. © Cl. R 4998

\$

Leave all spaces within these double lines blank

636

JAN -8 1914

Date of original registration of title

Feb. 28

1886

No 476H

Name of original claimant

Ticknor & Company

Send certificate of

Houghton Mifflin Company

registration to

20 Blackstone St Cambridge Mass

Name and address

Houghton Mifflin Company

of remitter

20 Blackstone St Cambridge Mass

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

001046

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 20 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as* (2)

the Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Mary Hallock Foote

(Write name in full)

Grass Valley

Cal.

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Last Assembly Ball and
The Fate of a Voice

Name of author (6)

Mary Hallock Foote

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Foote (Mary Hallock)

& au.

JAN 22 1917

Last assembly ball, and The fate of a voice.

No. ~~CL~~ R 9391

Fee rec'd \$

2912 JAN 22 1917

Card made by H.S.P.

Date of original registration of title (7)

Oct. 25 1889

No. (8)

32169

Name of original claimant (9)

Mary Hallock Foote

Send certificate of registration to (10)

Houghton Mifflin Company

20 Blackstone St

Cambridge

Mass

Name and address of person sending the fee (11)

(Street)

(City)

(State)

Houghton Mifflin Company

20 Blackstone St

Cambridge

Mass

(Street)

(City)

(State)

[Please turn this over]

(Dec, 1916—2000)

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R13

Foote (Mary Hallock)
The Led-horse claim.

Name of claimant

& me

Author and title

Application for renewal received

OCT 27 1910

Entry
Class }

No.

R 1262

Cash No.

31903 OCT 27 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

8
7
10
10

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 25 1910

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as*

the Author

Name and address of
renewal claimant }

Mary Hallock Foote
Grass Valley Cal.

Title of**

Book ✓

for which this renewal copyright is desired:

The Led-Horse Claim A Romance of
a Mining Camp By Mary Hallock Foote

Name of author

Mary Hallock Foote ✓

Date of original registration of title

Nov. 22

1882 ✓

(19775 N) ✓

Name of original claimant

Mary Hallock Foote ✓

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the right was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Houghton Mifflin Company
Cambridge Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

March 10 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as*

the Author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimantMary Hallock Foote
Grass Valley Cal.

Title of**

Book

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

The Led-Horse Claim By Mary Hallock Foote
Illustrated by the author

Name of author

Mary Hallock Foote

Leave all spaces within these double lines blank

Foote (Mary Hallock)

Led-horse claim.

Leave all spaces within these double lines blank

R1

& au.

Name of claimant

Author and title

Application for renewal received

MAR 11 1911

No. ©

R 1666

50¢ R

\$ 8159 MAR 11 1911

Cash No.

Card made by H. S. P.

Date of original registration of title

March 19 1883

5188

Name of original claimant

Mary Hallock Foote

Send certificate of
registration toHoughton Mifflin Company
Cambridge MassName and address
of remitterHoughton Mifflin Company
Cambridge Mass

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

001049

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, the Author ✓

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mary Hallock Foote ✓

(Write full legal name of renewal owner)

(3) Address Essex Valley Road ✓

(Street)

(City)

(State)

(4) Class of work Book ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Little Fig Tree Stories ✓By Mary Hallock Foote ✓(6) Name of author of renewable matter Mary Hallock Foote ✓

(Write name in full)

Foote (Mary Hallock) & au. R

Little fig tree stories.

Application for renewal received

NOV 11 1926 ✓

No. © Cl R 35992 ✓ R

Fee rec'd \$

50c 53938 NOV 11 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title: Class 68249 ✓

No.

Date

Oct 21 ✓

1899 ✓

(8) Name of original claimant Mary Hallock Foote ✓(9) Send certificate of registration to Houghton Mifflin Company ✓2 Park St

(Street)

Boston

(City)

Mass

(State)

(10) Name and address of person or firm sending the fee Houghton Mifflin Co2 Park St

(Street)

Boston

(City)

Mass

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~he~~, asThe author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Mary Hallock Foote

(Write full legal name of renewal owner)

Address

(Street)

Grass Valley Calif

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Book

(5) Title of work

The Prodigal
By Mary Hallock Foote

(6) Name of author of renewable matter

Mary Hallock Foote

(Write name in full)

Foote (Mary Hallock) & au.

R

Application for renewal received

Prodigal.

NOV-27

No.

©Cl R 42044

Fee rec'd \$

50c

EM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

A

No. 26840

Date

Oct 29 1980

189

(8) Name of original claimant

Mary Hallock Foote

(9) Send certificate of registration to

Houghton Mifflin Company
2 Park St Boston Mass

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Houghton Mifflin Co
2 Park St Boston Mass

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*With illustrations
to the author*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Foote (Sterling T.)

Reference card

Beautiful rose.

Appl. file

See

R 16625DS

Leavenworth (Isabel Foote). Foote (Sterling T.) and

Bosworth (Fanny)

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/21/30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Editor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Charles H. Forbes
(Write full legal name of renewal owner)

(3) Address 25 Hidden Road, Andover, Mass.
(Street) (City) (State)

(4) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work EIGHT ORATIONS OF CICERO, Together with Selected Passages and letters. Edited with an introduction, notes, and a vocabulary by Charles H. Forbes
Seventeenth Century Text-books.

(6) Name of author of renewable matter CHARLES H. FORBES
(Write name in full)

Forbes (Charles H.)

R

Application for renewal received

Cicero (Marcus Tullius)

OCT 24 1930

Eight orations of Cicero, together with selected passages and letters.

No. H 10830

Fee rec'd \$1.00

MPB

51759 OCT 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A. XXC. No. 62249 Date June 19, 1903, 189

(8) Name of original claimant D. Appleton and Company

(9) Send certificate of registration to D. Appleton and Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. Appleton and Company

35 West 32nd St.

(Street)

New York City

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

10/4/32

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Charles H. Forbes

(Give full legal name of renewal owner)

Address

25 Hidden Road, Andover, Mass.

(Street)

(City)

(State)

Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

A SCHOOL CICERO. Being Seven Selected Orations
With an introduction, notes, and a vocabulary. by Charles
H. Forbes

(6) Name of author of renewable matter

Charles H. Forbes

(Give name in full)

Forbes (Charles H[enry])

R

Application for renewal received

Cicero (Marcus Tullius)

OCT -5 1932

School Cicero.

No. © Cl R 21521

EB

Fee rec'd \$

\$1.00

46341 OCT-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, XXc No. 125489 Date Sept. 5, 1905, 190

(8) Name of original claimant

D. Appleton and Company

(9) Send certificate of registration to

D. Appleton and Company

35 West 32nd Street

(Street)

New York

(City)

(State)

(10) Name and address of person or firm sending the fee

D. Appleton & Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10th 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

Author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

James Forbes

(Write full legal name of renewal owner)

(3) Address

137 East 66th Street, New York, N.Y.

(Street)

(City)

(State)

(4) Class of work

Dramatic Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"THE CHORUS LADY" A One Act Comedy of

Stage Life/

(6) Name of author of renewable matter

James Forbes

(Write name in full)

Forbes (James)

R

Chorus lady.

Application for renewal received

JUL 11 1931

ABB

No. © CI R 15218

Fee rec'd \$1.00

354114 JUL 11 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D

No. 5269

Date July 7th, 1904

(8) Name of original claimant

James Forbes

(9) Send certificate of registration to

Samuel French

25 West 45th Street, New York, New York,

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Samuel French

25 West 45th Street,

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

James Forbes

(Give full legal name of renewal owner)

(3) Address

137 East 66 St.

(Street)

new York

(City)

ny.

(State)

(4) Class of work

dramatic composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Chorus Lady

(over 27)

(6) Name of author of renewable matter

James Forbes

(Give name in full)

Forbes (James)

R

Application for renewal received

Chorus lady.AUG 31 1933

AEB

© CI R 26872 e

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

D

No.

9007

Date

August 28

1906

(8) Name of original claimant

James Forbes

(9) Send certificate of registration to

Authors' League of America9 East 38 St

(Street)

new York

(City)

ny.

(State)

(10) Name and address of person or firm sending the fee

Chorus League

(Street)

Trust account

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

R. A Play in Four Acts. An Expanded Version of the One Act Play, "The Chorus Lady."

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as author ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner James Forbes ✓
(Give full legal name of renewal owner; not an assignee)

(3) Address 137 East 66 St. New York N.Y.
(Street) (City) (State)

Class of work dramatic work
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Commuters

(6) Name of author of renewable matter James Forbes ✓
(Give name in full)

Forbes (James)

R

Commuters.

EAF

Application for renewal received

FEB 20 1937

No. © Cl R 55464

Fee rec'd \$ \$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D ^{unp.} No. 20192 Date February 15, 1910 ✓

(8) Name of original claimant James Forbes

(9) Send certificate of registration to Authors' League of America

9 East 38 Street

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee.

Charge Authors' League

(Street)

Trust account

(City)

(State)

[Please turn this over]

F. T. H.

Application must be filed in the Copyright Office within the 28th year of the original term.

0061058

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, me, as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner James Forbes
(Give full legal name of renewal owner, not an assignee)

(3) Address 137 East 66 Street New York NY
(Street) (City) (State)

(4) Class of work dramatic work
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Traveling Salesman
(over)

(6) Name of author of renewable matter James Forbes
(Give name in full)

| | | |
|--|--------------|-------------------------------|
| Forbes (James) | R | Application for renewal filed |
| Traveling salesman. | | SEP 10 1935 |
| AME | | CC R 39508 |
| | | No. |
| | Fee rec'd \$ | \$1.00 TRUST |
| IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. | | |

(7) Original registration of title: Class D No. 12403 Date February 21, 1908

(8) Name of original claimant James Forbes

(9) Send certificate of registration to Authors' League of America
9 East 38 St. New York N. Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee
Charge League Trust account
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

A comedy in Four acts!

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/17/1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, author

(Author, widow, widower, child—SEE OVER*)

C. H. Forbes Lindsay(2) Name of renewal owner C. H. Forbes Lindsay

(Give full legal name of renewal owner; not an assignee)

(3) Address 40 Gramercy Park

(Street)

New York

(City)

City

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Daniel Boone Backwoodsman(6) Name of author of renewable matter C. H. Forbes Lindsay

(Give name in full)

Forbes-Lindsay (C[harles] H[arcourt] Ainslie)

& au.

Daniel Boone, backwoodsman.

Application for renewal received

AUG 18 1935

No. CI R 46856

EB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 215996 Date September 1, 1908(8) Name of original claimant J. B. Lippincott & Co.(9) Send certificate of registration to J. B. Lippincott & Co.E. Wash. Squ.

(Street)

Philadelphia

(City)

Pa.

(State)

(10) Name and address of person or firm sending the fee J. B. Lippincott & Co.Philadelphia

(City)

Pa.

(State)

[Please turn this over]

(Street)

S-14.3, 1908

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ With illustrations by FRANK McKERNAN ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/29/35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner C. H. Forbes-Lindsay
(Give full legal name of renewal owner)

(3) Address 227 So. 6th St. Philadelphia Pa.
(Street) (City) (State)

(4) Class of work Author
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Captain John Smith

Original title as John Smith, Gentleman Adventurer

(6) Name of author of renewable matter C. H. Forbes-Lindsay
(Give name in full)

Forbes-Lindsay (C[harles] H[arcourt]
[Ainslie]) & au.

R

Application for renewal received

John Smith, gentleman adventurer.

JUN 22 1935
No. © C R 38371 ✓

MIME

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class * No. * Date June 25th, 1907

(8) Name of original claimant J. B. Lippincott & Co.

(9) Send certificate of registration to J. B. Lippincott & Co.

6. Wash. Sq. Philadelphia Pa.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee J. B. Lippincott & Co.

(Street)

(City)

(State)

[Please turn this over]

* A 180352 June 26, 1907. ✓

** OK. REC. ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

✓
John Smith, Gentleman Adventurer

By C. H. FORBES-LINDSAY with illustrations by Harry B. LACHMAN. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 13, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs Maud B. Forbush
(Give full legal name of renewal owner)

(3) Address Media, Pa.
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Boys' life of Christ

(6) Name of author of renewable matter William Byron Forbush
(Give name in full)

Forbush (Maud B.)

R

Forbush (William Byron)

Boys' life of Christ.

Application for renewal received

OCT 14 1933

No. © Cl R 27510

Fee rec'd \$

\$1.00 TRUST

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 133046 Date Dec 8, 1904

(8) Name of original claimant Frank & Wagnalls Company

(9) Send certificate of registration to Frank & Wagnalls Company

354 4th ave New York, N. Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Frank & Wagnalls Co

354 4th ave New York, N. Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

With Hall-Town Illustrations

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **July 14, 1926**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of **28** years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Child of the deceased author

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3) **Hilton Caumont Force**

(Write full legal name of renewal owner)

312 Hoge Bldg.

Seattle

Washington

Class of work (4) **book**

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **Great Commanders; General Sherman**

Name of author (6) **Manning F. force**

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Force (Hilton Caumont)

Force (Manning Ferguson)

General Sherman.

JUL 15 '26

No. **© Cl R 34969 C**

Fee rec'd \$

50 C 33509 JUL 15 '26 R

Card made by EM

Date of original registration of title (7) **March 3, 1899**

No. (8) **16596**

Name of original claimant (9) **D. Appleton and Company**

Send certificate of
registration to (10) **D. Appleton and Company**

35 West 32nd Street

New York

New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11) **D. Appleton and Company**

35 West 32nd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Daniel Rhys Ford ✓
(Give full legal name of renewal owner; not an assignee)

(3) Address N. Park Warren Ohio ✓
(Street) (City) (State)

(4) Class of work Musical composition ✓
(State whether the work is a book, musical composition, dramatic composition, etc.) T. T. B. B.

(5) Title of work The Betrayal of Christ; Chorus for male voices. ✓
Tenor + baritone solos with piano accomp; words + music by D. Rhys Ford ✓

(6) Name of author of renewable matter Daniel Rhys Ford ✓
(Give name in full)

Ford (Daniel Rhys)

R

Application for renewal received

Betrayal of Christ; male cho., with ten. and bar. solos.

MAY 28 1935 ✓

No. CCI R 37866 ✓

Fee rec'd \$1.00

25939 MAY 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C ✓ No. 181525 ✓ Date May 15, 1908.

(8) Name of original claimant D. O. Evans ✓

(9) Send certificate of registration to D. O. Evans Co. ✓

1775 E. 90 ✓
(Street)

Cleveland Ohio ✓
(City) (State)

(10) Name and address of person or firm sending the fee D. O. Evans Co.

1775 E. 90
(Street)

Cleveland Ohio
(City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 20, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author of it
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Daniel Rhys Ford

(Write full legal name of renewal owner)

(3) Address

407 Park

(Street)

Warren

(City)

Ohio

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Crossing the bar; chorus for male voices;
words by Alfred Tennyson, music by D. Rhys Ford

(6) Name of author of renewable matter

Daniel Rhys Ford

(Write name in full)

Ford (Daniel Rhys)

R

Crossing the bar; male cho.

Application for renewal received

AUG 22-1934No. © Cl R 33093.

Fee rec'd \$

38055 AUG 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CNAW

(7) Original registration of title: Class

CNo. 159535Date Aug. 141907
189

(8) Name of original claimant

D O Evans

(9) Send certificate of registration to

D O Evans Co.1775 E. 90

(Street)

Cleveland

(City)

Ohio

(State)

(10) Name and address of person or firm sending the fee

D. O. Evans Co.1775 E. 90

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Daniel Rhys Ford
(Give full legal name of renewal owner; not an assignee)

(3) Address 407 Park Warren Ohio
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Hunters Chorus; chorus for male voices
words and music by D. Rhys Ford over

(6) Name of author of renewable matter Daniel Rhys Ford
(Give name in full)

Ford (Daniel Rhys)

R

Hunters chorus; song for male voices.

Application for renewal received

JAN-21935

©Cl R 34861

203 JAN 2'35

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 170595 Date Dec. 27, 1907

(8) Name of original claimant D. O. Evans

(9) Send certificate of registration to D. O. Evans Co.

1775 E. 90
(Street)

Cleveland
(City)

Ohio
(State)

(10) Name and address of person or firm sending the fee D. O. Evans Co.

1775 E. 90
(Street)

Cleveland
(City)

Ohio
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

The D.O. Evans Edition No 177.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 26, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Daniel Rhys Ford ✓
(Give full legal name of renewal owner; not an assignee)

(3) Address Park Warren Ohio ✓
(Street) (City) (State)

Class of work Musical composition ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sleighing glee; male voices ✓
glee for men

(6) Name of author of renewable matter Daniel Rhys Ford ✓
(Give name in full)

Ford (Daniel Rhys)
Sleighing glee; male voices.

R

Application for renewal received

DEC-27 1935

CCL R 41798

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C ✓ No. 196690 Date Dec. 23 ✓, 1908

(8) Name of original claimant D. O. Evans ✓

(9) Send certificate of registration to D. O. Evans Co. ✓

1775 E. 90 Cleveland Ohio ✓
(Street) (City) (State)

(10) Name and address of person or firm sending the fee D. O. Evans Co.

1775 E. 90 Cleveland Ohio ✓
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

D.O. Evans Edition No. 180.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 28, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Sole Author, Edna H. Ford
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Edna H. Ford, the Author.
(Write full legal name of renewal owner)

Address 429 East Brown St. Waukegan Wisconsin
(Street) (City) (State)

Class of work Allegorical Poem / Pamphlet
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Palm Dove Song - Class I X X C No 1000 32 A

(6) Name of author of renewable matter Edna H. Ford
(Write name in full)
Copyright issued 1901 on the printing and sending of two copies of the first edition to Copyright Dept.

Edna Climena Shelman Coe Hilmyer Ford (Edna Hilmyer Ford)

| | |
|---|--|
| Ford (Edna [Climena Shelman Coe] [Hilmyer]) R | Application for renewal received OCT-24 |
| Palm dove's song. | © Cl R 6560 |
| AEB | No. |
| Fee rec'd \$ <u>1.00</u> | <u>53412 Nov. 3, 1928</u> |

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class X X C No. 100032 Date Nov. 24, 1901

(8) Name of original claimant Edna H. Ford. M. Climena

(9) Send certificate of registration to Edna H. Ford. Certif. by registered mail

Care of National Bank of Waukegan
429 East Brown St. Waukegan Wisconsin
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Edna H. Ford.

429 East Brown St. Waukegan Wisconsin
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

*Spec. Letters of Oct 15, 1928
1908 re choice of original
entire*

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Mrs Emma Ford
 (Author) widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs Emma Ford
 (Give full legal name of renewal owner)

(3) Address RR 2 Bonner Springs Kansas
 (Street) (City) (State)

(4) Class of work C - 103419, September 28, 1905
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I one come to me. Musical Comp

(6) Name of author of renewable matter Mrs Emma Ford
 (Give name in full)

Ford (Emma)

R

Application for renewal received

I one come to me; song.

DEC - 9 1932

No. 45224
 Cl. R 22310

Fee rec'd

No. 45224 Sept 28/32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 103419 Date Sept 28/1905 190

(8) Name of original claimant Mrs Emma Ford

(9) Send certificate of registration to Emma Ford

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) April 23, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, the author as*(2)

[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant: (3)

[Write name in full]

Street (4)

Title of *(5)

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6)

Name of author (7)

[Write name in full]

REVISED

R1

Application for renewal received

APR 30 1915

No. © Cl. R 6791

15676 APR 30 1915

Leave all spaces within these double lines blank

Ford (Ernest)

Because I love thee; song.

Leave all spaces within these double lines blank

Fee rec'd \$ 50c

Date of original registration of title (8)

April 23 1888

No. (9)

11890

Name of original claimant (10)

Arthur P. Schmidt & Co.

Send certificate of

registration to: (11)

Arthur P. Schmidt

Street (12)

120 Boylston

City

Boston

State

Mass.

Name and address

of remitter: (13)

Arthur P. Schmidt

Street (14)

120 Boylston

City

Boston

State

Mass.

[Please turn this over]

A.C.

*Words by E H Hamilton
Set to music by Ernest...*

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

AMENDED

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, X⁶⁶, as author
(Author, widow, widower, child—SEE OVER*)
Ford Madox Ford

(2) Name of renewal owner ↑
(Give full legal name of renewal owner; not an assignee)

(3) Address 32, rue de Vaugirard, Paris. VI^{eme}, France
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ENGLAND AND THE ENGLISH

(6) Name of author of renewable matter Ford Madox Hueffer (Ford Madox Ford)
(Give name in full)

Ford (Ford Madox) & au.

R

Application for renewal received

SEP 14 1934

England and the English, an interpretation.

© Cl R 33323

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 177079 Date May 18, 1907

(8) Name of original claimant McClure, Phillips & Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,
Garden City, N. Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto
(Street) (City) (State)
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

6001071

✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

II (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

England AND THE ENGLISH. AN INTERPRETATION.
"Illustrations BY HENRY HYDE."

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Harriet Ford ✓
(Write full legal name of renewal owner)

(3) Address 1455 Undercliff Ave., New York, New York ✓
(Street) (City) (State)

(4) Class of work Dramatic Composition ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Greatest Thing in the World, A drama in four acts, by "George Harned" ✓

(6) Name of author of renewable matter Harriet Ford
(Write name in full)

Ford (Harriet)

R

Application for renewal received

Greatest thing in the world, by George Harned

JUN 23 '27

[pseud. of H. Ford and Beatrice de Mille]

No. © Cl R 40863

Fee rec'd \$

50 6 30757 JUN 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

(7) Original registration of title: Class ED No 53451 ✓ Date August 21, 1899

(8) Name of original claimant Beatrice de Mille and Harriet Ford

(9) Send certificate of registration to Harriet Ford ✓

1455 Undercliff Ave., New York, N.Y. ✓
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Harriet Ford

1455 Undercliff Ave., New York, N.Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Harriet Ford letter of June 29, 1927. Renewal file,
states that "George Harned" is a joint-petitioner name
for Harnett Ford and 13 entries are made*

Ford (J. D. M.)

Reference card
R appl. file

001073
8995

EB

Spanish grammar.

See

Hills (Elijah Clarence) and Ford (J. D. M.)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 4, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as* (2)

author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

(Write name in full)

James L. Ford
681-5th Ave., N.Y.
(Street) (City) (State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Hypnotic Tales and
Other Tales

Name of author (6)

(Write name in full)

James L. Ford

Leave all spaces within these double lines blank

| | |
|--|---|
| Ford (James L[auren]) & au. Hypnotic tales and other tales. Fee rec'd \$ | R1 Application for renewal received MAR -8 1922 © Cl. R 20240 No. 9351 MAR-8'22 |
|--|---|

Card made by A.M.E.
Date of original registration of title (7)

Sept. 29, 1894 No. (8) 454530

Name of original claimant (9)

Send certificate of
registration to (10)

Geo. H. Richmond & Co.
Dodd, Mead & Company, Inc.
449-4th Ave., New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (11)

Dodd, Mead & Company, Inc.
449-4th Ave., New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5000)

Illustrated by The
Taylor, H. Oppen, L. B. Griffin, L. Dalrymple
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS. *New edition*

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 28, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Editor**

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **J. D. M. Ford**

(Give full legal name of renewal owner; not an assignee)

(3) Address **9 Riedesel Ave.**

(Street)

Cambridge

(City)

Mass.

(State)

(4) Class of work **Textbook**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Cervantes: SELECTIONS FROM DON QUIJOTE**(6) Name of author of renewable matter **J. D. M. Ford**

(Give name in full)

Ford (J[eremiah] D[enis] M[atthias])

R

Cervantes Saavedra (Miguel de)

Selections from Don Quijote.

Application for renewal received

MAY 29 1936

© CI

R 45369

EB

Fee rec'd \$ **\$1.00****30321 MAY 29 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **AXXc** No **218365** Date **Sept. 30**, 19**06**(8) Name of original claimant **D. C. Heath and Company**(9) Send certificate of registration to **D. C. Heath and Company****285 C^olumbus Ave.**

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee **D. C. Heath and Company****285 Columbus Ave.**

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living, and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

2. By Miguel de Cervantes Saavedra

Edited with Notes and Vocabulary
HEATH'S MODERN LANGUAGE SERIES

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author of Preface, Introduction and Notes. (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Jeremiah D. M. Ford
(Write full legal name of renewal owner)

(3) Address 9 Riedesel Ave. Cambridge, Mass.
(Street) (City) (State)

(4) Class of work Book Dramatic Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Un Curioso Accidente commedia in Tre Atti Di Carlo Goldoni

(6) Name of author of renewable matter Jeremiah D. M. Ford
(Write name in full)

Ford (Jeremiah D. M.)
Curioso accidente; commedia
in 3 atti di Carlo Goldoni with intro-
duction and notes by J. D. M. Ford.
Fee rec'd \$

R

Application for renewal received

MAR 19 '27

No. © Cl F 37473

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

(7) Original registration of title: Class No. 25451 Date April 27, 1892

(8) Name of original claimant Jeremiah D. M. Ford

(9) Send certificate of registration to D. C. Heath and Company,
50 Beacon St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Company
50 Beacon St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy-right is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

See their letter of March 18, 1927. Renewal File

Entered and renewed March 18, 1927

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~us~~, as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner J. D. M. Ford
(Write full legal name of renewal owner)

(3) Address 9 Riedesel Avenue, Cambridge, Mass.
(Street) (City) (State)

(4) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Old Spanish Readings
Selected on the Basis of Critically Edited Texts
(International Modern Language Series)

(6) Name of author of renewable matter J. D. M. Ford
(Write name in full)

Ford (J[eremiah] D[enis] M[atthias]) & ed. R

Old Spanish readings selected on the basis of
critically edited texts.

Application for renewal received

MAR 24 1934

No. CGI R 30535

Fee rec'd \$

\$1.00

14090 MAR 24 '34

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class * No. * Date August, 1899

(8) Name of original claimant J. D. M. Ford

(9) Send certificate of registration to Guinn and Company
15 Ashburton Place, Boston, Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Guinn and Company
15 Ashburton Place, Boston, Mass.
(Street) (City) (State)

[Please turn this over]

A-153416, Aug. 17, 1906, ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 5, 1929.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as* (2) **the Author**
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3) **J. D. M. Ford,**
(Write full legal name of renewal owner)
Harvard University, Cambridge, Massachusetts.
(Street) (City) (State)

Class of work (4) **Book**
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **A Spanish Anthology.**

Name of author (6) **J. D. M. Ford,**
(Write name in full)

Leave all spaces within this dark line blank

Ford (J[eremiah] D[enio] M[atthias]) & au.
Spanish anthology.

Application for renewal received

FEB -7 1929

AEB

Fee rec'd \$ **\$1.00**

6205 FEB-7-29
R 3154 R

Date of original registration of title (7) **October 11, 1901** No. (8) **#18780!**

Name of original claimant (9) **Silver, Burdett and Company.**

Send certificate of
registration to (10) **Silver, Burdett and Company,**

39 Division Street, Newark, N. J.
(Street) (City) (State)

Name and address of person
—or firm sending the fee (11) **Silver, Burdett and Company,**

39 Division Street, Newark, N. J.
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—50c) **W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/3/33

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

next of kin of deceased

(1) The renewal copyright is claimed by me, us, as

(Author, widow, ~~author~~, child—SEE OVER*)Name of renewal owner Mary K. Ford

(Give full legal name of renewal owner)

Address Brookhaven, Long Island

(Street)

(City)

(State)

Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work THE WOOING OF FOLLY(6) Name of author of renewable matter James L. Ford

(Give name in full)

Ford (Mary K.)

R

Ford (James Lauren)

Wooring of Folly.

Application for renewal received

AUG -4 1933

© Cl R 26639

FB

Fee rec'd \$1.00

33948 AUG-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, Xxc, No. 148845 Date June 21, 1906, 190D. Appleton and Company

(8) Name of original claimant

(9) Send certificate of registration to D. Appleton-Century Co. Inc.35 West 32nd StreetNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. Appleton-Century Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author (Editor)
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner R. Clyde Ford
(Give full legal name of renewal owner)

(3) Address Michigan State College Ypsilanti Michigan
(Street) (City) (State)

(4) Class of work Textbook
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work TEJA - Suderman

(6) Name of author of renewable matter R. Clyde Ford
(Give name in full)

Ford (R. Clyde)

R

Application for renewal received

Teja, by Hermann Sudermann, edited with
introduction, notes and vocabulary, by R. C.

SEP 20 1934
CCI R 33422

Ford.

Fee rec'd \$1.00

42281 SEP 20 '34

IMPORTANT: ^{AME} Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 163553 Date December 19, 1906

(8) Name of original claimant D. C. Heath and Co.

(9) Send certificate of registration to D. C. Heath and Co.

285 Columbus Ave.
(Street)

Boston
(City)

Mass.
(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Co.

285 Columbus Ave.
(Street)

Boston
(City)

Mass.
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Editor
(Author, widow, widower, child--SEE OVER*)

(2) Name of renewal owner R. Clyde Ford
(Give full legal name of renewal owner; not an assignee)

(3) Address Michigan State College Ypsilante Michigan
(Street) (City) (State)

(4) Class of work Textbook
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DeTocqueville's VOYAGE EN AMERIQUE

(6) Name of author of renewable matter R. Clyde Ford
(Give name in full)

Ford (R[ichard] Clyde)

R

Tocqueville (Alexis Charles Henri Maurice

Clérel de)

Application for renewal received

MAY 29 1936

No. CCL R 45371

De Tocqueville's voyage en Amérique

\$1.00

30321 MAY 29 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXc No. 235891 Date April 7, 1909

(8) Name of original claimant D. C. Heath and Company

(9) Send certificate of registration to D. C. Heath and Company

285 Columbus Ave.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Company

285 Columbus Ave.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Edited with INTRODUCTION, NOTES AND VOCABULARY
LEATH'S MODERN LITERATURE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Sewell Ford
(Write full legal name of renewal owner)

(3) Address 803 Druid Road, Clearwater, Florida
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work HORSES NINE

(6) Name of author of renewable matter Sewell Ford
(Write name in full)

Ford (Sewell) & au.

R

Horses nine.

Application for renewal received

FEB 17 1931

© Cl R 12630 C

No.

R

MPB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 55027 Date March 12, 1903

(8) Name of original claimant Charles Scribner's Sons

(9) Send certificate of registration to Charles Scribner's Sons

597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Charles Scribner's Sons
597 Fifth Avenue,
New York, New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) _____

Author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3) _____

Miss Addie P. Foreman.

(Write full legal name of renewal owner)

P.O. Box 448
(Street)

Denver
(City)

Colorado
(State)

Class of work (4) _____

Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) _____

Columbine Waltz.

Name of author (6) _____

Miss Addie P. Foreman.
(Write name in full)

Leave all spaces within this dark line blank

Foreman (Addie P.)

R

Application for renewal received

JUN 18 1925

Columbine waltz.

© Cl. R 29286
No. *CR*

Fee rec'd \$

50 c 30720 JUN 18 '25

Card made by M.B.G.

Date of original registration of title (7) _____

April 7th 1898

No. (8) *22146*

Name of original claimant (9) _____

Miss Addie P. Foreman

Send certificate of
registration to (10) _____

Miss Addie P. Foreman

P.O. Box 448
(Street)

Denver
(City)

Colorado
(State)

Name and address of person
or firm sending the fee (11) _____

Miss Addie P. Foreman

P.O. Box 448
(Street)

Denver
(City)

Colorado
(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/17/37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as "Author of Music"
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner Mrs. Addie Forman
(Give full legal name of renewal owner; not an assignee)

(3) Address 159 Stockton Street Hightstown, N.J.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 'Tis Our Festal Day
Part-Song for Soprano, Alto and Bass

(6) Name of author of renewable matter Mrs. R.R. Forman
(Give name in full)

Forman (Addie)

R

Application for renewal received

* APR 20 1937

© Cl R 55947

No.

Fee recd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class G No. 204747 Date 4/5/1909, 190

(8) Name of original claimant J. Fischer & Bro.

(9) Send certificate of registration to J. Fischer & Bro.

119 West 40th StreetNew York, N.Y.Amended Application Received

(City)

(State)

(10) Name J. Fischer & Bro. sending the fee

119 West 40th StreetNew York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

* Use Form 5, 1905 Rev. 7/17/37

Application must be filed in the Copyright Office within the 28th year of the original term.

001084

27610

#1

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

words by Fred S. Appleget

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK -

3/3/37

REGISTER OF COPYRIGHTS, Washington, D.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Author of Music

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

Name of renewal owner

Mrs. R.R. Forman

(Write full legal name of renewal owner)

Address

159 Stockton Street, Hightstown, N.J.

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

'Tis Our Festal Day

Part-Song for Soprano, Alto and Baritone
(Author of Words) - Fred B. Appleget

(6) Name of author of renewable matter

Mrs. R.R. Forman

(Write name in full)

R

Application for renewal received

MAR -5 1937

No.

R 55949

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 204747 Date 4/5/1909, 189

(8) Name of original claimant

J. Fischer & Bro.

(9) Send certificate of registration to

J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 1 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, **me**, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Addie A. Forman ***
(Give full legal name of renewal owner; not an assignee)

(3) Address **Hightstown, N. J.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Around the Maypole, Morris Dance - [Piano Solo]**

(6) Name of author of renewable matter **R. R. Forman**
(Give name in full)

Forman (Addie A.)**R**

Application for renewal received

JAN - 2 1936**Around the Maypole; morris dance; pf.****CC R 41641**

Fee rec'd \$

\$1.00 TRUST**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**MC**

(7) Original registration of title: Class **C** No. **177294** Date **March 23, 1908**, 190

(8) Name of original claimant **Theo. Presser**

(9) Send certificate of registration to **Theodore Presser Co.,**
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Theodore Presser Co.,**
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000088

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Addie A. Forman*
(Give full legal name of renewal owner; not an assignee)

(3) Address 159 Stockton Street Hightstown New Jersey
(Street) (City) (State)

(4) Class of work Piano Solo ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Butterfly Flight

(6) Name of author of renewable matter * R.R. Forman
(Give name in full)

Forman (Addie A.)

R

Application for renewal received

Butterfly flight; pf.JAN -4 1937No. CI R 54337

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJR

(7) Original registration of title: Class E C No. 208200 Date May 21, 1909

(8) Name of original claimant Theodore Presser Company ✓

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street Philadelphia Pennsylvania
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut Street Philadelphia Pennsylvania ✓
(Street) (City) (State)

[Please turn this over]

* **Correct**

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author of the music

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Addie A. Forman

(Give full legal name of renewal owner; not an assignee)

Address 159 Stockton Street

(Street)

Hightstown

(City)

New Jersey

(State)

(3) Class of work Duet or Two Part Chorus

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work The Call of Summer(6) Name of author of renewable matter R.R. Forman

(Give name in full)

Forman (Addie A.)

R

Application for renewal received

JAN -4 1937Call of summer; duet or 2-pt. cho.No. OCI R 54799Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

(7) Original registration of title: Class E No. 214473 Date September 10, 1909(8) Name of original claimant Theodore Presser Company(9) Send certificate of registration to Theodore Presser Company1712 Chestnut Street

(Street)

Philadelphia

(City)

Pennsylvania

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company1712 Chestnut Street

(Street)

Philadelphia

(City)

Pennsylvania

(State)

[Please turn this over]

W. T. T.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Copyright by Gustave D. Knox

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Addie A. Forman *
(Give full legal name of renewal owner; not an assignee)

(3) Address Hightstown, New Jersey
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Cupid's Message, Valse - [Piano Solo]

(6) Name of author of renewable matter R. R. Forman
(Give name in full)

Forman (Addie A.)
Cupid's message; valse; pf.

R

Application for renewal received

FEB 21 1935

No. CC R 36479

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB R

(7) Original registration of title: Class C No. 170685 Date Dec. 28, 1907, 190

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Company
1712 Chestnut Street, Philadelphia, Pennsylvania
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company
1712 Chestnut Street, Philadelphia, Pennsylvania
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~XX~~ as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Addie A. Forman
(Give full legal name of renewal owner; not an assignee)

(3) Address Hightstown, New Jersey
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Dance of the Wood Sprites - Piano Solo

(6) Name of author of renewable matter R. R. Forman
(Give name in full)

Forman (Addie A.)

R

Dance of the wood sprites; pf.

Application for renewal received

FEB 21 1935Cl R 34904

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class C No. 157087 Date July 15, 1907, 190

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street,Philadelphia, Pennsylvania

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut Street,Philadelphia, Pennsylvania

(Street)

(City)

(State)

[Please turn this over]

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Addie A. Forman
(Give full legal name of renewal owner; not an assignee)

Address 159 Stockton Street Hightstown New Jersey
(Street) (City) (State)

Class of work For Piano
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Fair Daffodils

(6) Name of author of renewable matter R. R. Forman
(Give name in full)

Forman (Addie A.)

R

Application for renewal received

Fair daffodils; pf.

JAN -4 1937

GCL R 54338c

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E C No. 208201 Date May 21, 1909

(8) Name of original claimant Theodore Presser Company

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street Philadelphia Pennsylvania
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut Street Philadelphia Pennsylvania
(Street) (City) (State)

[Please turn this over]

* Correct

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Addie A. Forman
(Give full legal name of renewal owner; not an assignee)

(3) Address Hightstown, New Jersey
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The First Dancing Lesson, Waltz - Piano Solo

(6) Name of author of renewable matter R. R. Forman
(Give name in full)

Forman (Addie A.)

R

Application for renewal received

First dancing lesson; waltz; pf.

FEB 21 1935

© Cl R 36477

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 157074 Date July 15, 1907, 190

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Company
1712 Chestnut St., Philadelphia, Pennsylvania
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company
1712 Chestnut St., Philadelphia, Pennsylvania
(Street) (City) (State)

[Please turn this over]

* Correct, see over and wd. to clm. \$1/4

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as The author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Addie A. Forman *
(Give full legal name of renewal owner; not an assignee)

Address Hightstown, New Jersey
(Street) (City) (State)

(3) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Folded Wings, Lullaby - Piano Solo

(6) Name of author of renewable matter R. R. Forman
(Give name in full)

Forman (Addie A.)

Folded wings; pf.

R

Application for renewal received

FEB 21 1935

© Cl

R 36478

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB

(7) Original registration of title: Class C No. 157075 Date July 15, 1907, 190

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street, Philadelphia, Pennsylvania

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut Street,

(Street)

Philadelphia, Pennsylvania

(City)

(State)

[Please turn this over]

* CORRECT. SEE CORRES 3/6/35

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~me~~ as the author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Addie A. Forman
(Give full legal name of renewal owner; not an assignee)

- (3) Address Hightstown, New Jersey
(Street) (City) (State)

- (4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- Title of work Grasshoppers' Frolic - Piano Solo

- (5) Name of author of renewable matter R. R. Forman
(Give name in full)

Forman (Addie A.)

R

Application for renewal received

Grasshoppers' frolic; pf.

FEB 21 1935

© Cl R 36728

No.

Fee rec'd \$ **\$1 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) ^{CD} Original registration of title: Class C No. 157083 Date July 15, 1907, 190.

- (8) Name of original claimant Theo. Presser

- (9) Send certificate of registration to Theodore Presser Company
1712 Chestnut Street, Philadelphia, Pennsylvania
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Theodore Presser Company
1712 Chestnut Street, Philadelphia, Pennsylvania
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Addie A. Forman
(Give full legal name of renewal owner; not an assignee)

(3) Address 159 Stockton Street Hightstown New Jersey
(Street) (City) (State)

(4) Class of work Piano Solo
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Happy Meeting

(6) Name of author of renewable matter R.R. Forman
(Give name in full)

Forman (Addie A.)

R

Application for renewal received

Happy meetings; pf.

JAN -4 1937

No. R 54331

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class EC No. 208603 Date May 27, 1909

(8) Name of original claimant Theodore Presser Company

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street Philadelphia Pennsylvania
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut Street Philadelphia Pennsylvania
(Street) (City) (State)

* Correct

[Please turn this over]

Application must be made within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Addie A. Forman
(Give full legal name of renewal owner; not an assignee)

(3) Address Hightstown, New Jersey
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Idle Dreams, Reverie - Piano Solo

(6) Name of author of renewable matter R. R. Forman
(Give name in full)

Forman (Addie A.)

R

Application for renewal received

Idle dreams; reverie; pf. solo.

FEB 21 1935

No. Cl R 36480

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 170687 Date December 28, 1907

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street, Philadelphia, Pennsylvania

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut Street,

Philadelphia, Pennsylvania

(Street)

(City)

(State)

[Please turn this over]

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Addie A. Forman *
(Give full legal name of renewal owner; not an assignee)

(3) Address 159 Stockton Street Hightstown New Jersey
(Street) (City) (State)

(4) Class of work Piano Solo
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work June Morning

(6) Name of author of renewable matter R. R. Forman
(Give name in full)

Forman (Addie A.)

R

Application for renewal received

June morning; pf.

JAN -4 1937

Cl R 54336 ^c_A

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJR
(7) Original registration of title: Class E C No. 208199 Date May 21, 1902

(8) Name of original claimant Theodore Presser Company ✓

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street Philadelphia Pennsylvania
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut Street Philadelphia Pennsylvania ✓
(Street) (City) (State)

[Please turn this over]

* Correct

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author * of music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Addie A. Forman *
(Give full legal name of renewal owner; not an assignee)

(3) Address Hightstown, N. J.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Morning Song - Duet or Two Part Chorus

(6) Name of author of renewable matter Musical by R. R. Forman *
(Give name in full)

Forman (Addie A.)

R

Application for renewal received

Morning song; duet or two-pt. cho.

JAN - 2 1935

© Cl R 42894

No. _____

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 180875 Date May 5, 1908, 190

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Co.,
1712 Chestnut St., Phila., Pa.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,
1712 Chestnut St., Phila., Pa.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

w. by Gertrude L. Knox. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 3 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as the author *
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Addie A. Forman *
(Give full legal name of renewal owner; not an assignee)

(3) Address Hightstown, N. J.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work My Swan Song - Vocal

(6) Name of author of renewable matter R. R. Forman *
(Give name in full)

Forman (Addie A.)

R

Application for renewal received

JAN - 2 1935

My swan song; song.

No. CCI R 41706

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 183675 Date June 16, 1908, 190

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Co.,
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

* OK. SEE PREV. ENTRIES AND CORRES. 95 1/1/36

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

W. B. Geneva V. Wolcott. /

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner * Addie A. Forman

(Give full legal name of renewal owner; not an assignee)

(3) Address 159 Stockton Street Hightstown New Jersey

(Street)

(City)

(State)

(4) Class of work Piano Solo

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Picnic Dance(6) Name of author of renewable matter * R.R. Forman

(Give name in full)

Forman (Addie A.)

R

Picnic dance; pf.

Application for renewal received

JAN -4 1937C.C. R 54339

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ R

(7) Original registration of title: Class E C No. 208202 Date May 21, 1909(8) Name of original claimant Theodore Presser Company ✓(9) Send certificate of registration to Theodore Presser Company1712 Chestnut Street

(Street)

Philadelphia

(City)

Pennsylvania

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company1712 Chestnut Street

(Street)

Philadelphia

(City)

Pennsylvania ✓

(State)

[Please turn this over]

* Correct

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author of the music.

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Addie A. Forman

(Give full legal name of renewal owner; not an assignee)

(3) Address

159 Stockton StreetHightstownNew Jersey

(Street)

(City)

(State)

(4) Class of work

Duet or Two Part Chorus

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Pond Lilies

(6) Name of author of renewable matter

[ms] R. R. Forman

(Give name in full)

Forman (Addie A.)

R

Application for renewal received

Pond lilies; duet or 2-pt. cho.

JAN -4 1937

NO. CCI R 547986

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class ENo. 217259

Publication

Date November 8, 1909

(8) Name of original claimant

Theodore Presser Company

(9) Send certificate of registration to

Theodore Presser Company1712 Chestnut StreetPhiladelphiaPennsylvania

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Theodore Presser Company1712 Chestnut StreetPhiladelphiaPennsylvania ✓

(Street)

(City)

(State)

[Please turn this over]

F. I. T.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Copyright granted to L. K. ...

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Addie A. Forman *

(Give full legal name of renewal owner; not an assignee)

(3) Address 159 Stockton St. Hightstown New Jersey

(Street)

(City)

(State)

Class of work Piano Solo(State whether the work is a book, musical composition, dramatic composition, etc.)(5) Title of work Summer Skies(6) Name of author of renewable matter R.R. Forman *

(Give name in full)

Forman (Addie A.)

R

Application for renewal received

JAN -4 1937

Summer skies; pf.

No. CC R 54335

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E C No. 208215 Date May 21, 1909(8) Name of original claimant Theodore Presser Company(9) Send certificate of registration to Theodore Presser Company1712 Chestnut Street

(Street)

Philadelphia

(City)

Pennsylvania

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company1712 Chestnut Street

(Street)

Philadelphia

(City)

Pennsylvania

(State)

[Please turn this over]

* Correct

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner * Addie A. Forman
(Give full legal name of renewal owner; not an assignee)

(3) Address 159 Stockton Street Hightstown New Jersey
(Street) (City) (State)

(4) Class of work Piano Solo
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Tournament of Roses

(6) Name of author of renewable matter * R.R. Forman
(Give name in full)

Forman (Addie A.)

R

Application for renewal received

Tournament of roses; pf.

JAN -4 1937

CCL R 54340

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E C No. 208203 Date May 21, 1909

(8) Name of original claimant Theodore Presser Company ✓

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street Philadelphia Pennsylvania
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut Street Philadelphia Pennsylvania ✓
(Street) (City) (State)

(Please turn this over)

Correct

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 4 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) child of the deceased
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Helen Forman
(Write name in full)

(Street) Chicago (City) Ills (State)

Class of work (4) book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Copperhead

Name of author (6) Harold Frederic
(Write name in full)

Leave all spaces within these double lines blank

| | | |
|------------------------------|----|----------------------------------|
| Forman (Helen) | R1 | Application for renewal received |
| Frederic (Harold) | | JAN - 6 1921 |
| Copperhead. | | No. C. C. R-17334 |
| Fee rec'd \$ 50 ^c | | Trust |

Card made by A.M.E.

Date of original registration of title (7) Oct 27-1893 No. (8) 47971

Name of original claimant (9) Charles Scribner Sons

Send certificate of registration to (10) Charles Scribner Sons

597-599 Fifth Ave New York

Name and address of person or firm sending the fee (11)

(Street) (City) (State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NY 12 May 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) heir of the deceased author
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3)

Helen Forman

(Write name in full—State here also nationality of claimant)

211 E 19 St
(Street)

NY
(City)

new York
(State)

Class of work (4) a book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Damnation of Theron Ware
T

Name of author (6)

Harold Frederic

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 14 1923

Forman (Helen)

Frederic (Harold)

Damnation of Theron Ware.

© Cl. R 23713

No.

Fee rec'd \$

50 c

21475 MAY 14 '23

Card made by A.M.E.

Date of original registration of title (7)

26 February 1896

No. (8) 12690 B

Name of original claimant (9)

Stone & Kimball

Send certificate of

registration to (10)

211 E 19 St

Duffield Co

new York

NY

Name and address of person

sending the fee (11)

211 E 19 St

Duffield Co

new York

NY

[Please turn this over]

(June, 1918—2000)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 24, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child of the deceased author
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Helen Forman

(Write full legal name of copyright owner)
Chicago, Illinois

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) In the Sixties

Name of author (6) Harold Frederic

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Forman (Helen)

Frederic (Harold)

In the sixties.

DEC 26 1924

©CL R 28974

No.

R

Fee rec'd \$

50 CTS. TRUST

Card made by E.M.

Date of original registration of title (7) March 27, 1897

No. (8) 19688 C²

Name of original claimant (9) Charles Scribner's Sons

Send certificate of registration to (10) Charles Scribner's Sons

New York City

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Charles Scribner's Sons

New York City

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) July 20-1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as* (2) child of the deceased
author (Author, widow, widower, child—SEE OVER)

Name, citizenship, and address of renewal claimant (3) Helen Forman - American

(Write name in full—State here also nationality of claimant)

(Street) Chicago (City) Ill. (State)

Class of work (4) Book (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) In the Valley

Name of author (6) Harold Frederic
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUN 21 1918

©CL R 12375

No. K

Fee rec'd \$ 50^c

Trust

Date of original registration of title (7) Oct. 9-1890 No. (8) 31237V

Name of original claimant (9) Charles Scribner's Sons

Send certificate of registration to (10) Charles Scribner's Sons

Name and address of person sending the fee (11) (Street) (City) (State)

597-5th (Street) New York (City) (State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Illustrated by Howard Ryce

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York Jan 5-1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) child of the deceased
Author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Helen Forman American
Chicago Ill
(Write name in full) (City) (State)

Class of work (4) Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Marsena

Name of author (6) Harold Frederic
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -6 '22

No. CC R 19994

Trust

Fee rec'd \$ 50

Card made by A.M.E.

Date of original registration of title (7) Aug 9-1894 No. (8) 37255

Name of original claimant (9) Charles Scribner Sons

Send certificate of registration to (10) Charles Scribner Sons

Name and address of person or firm sending the fee (11) 597-599 2nd Ave New York NY
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(June, 1919—2000)

(State)

Application must be filed in the Copyright Office within the last year of the original term.

& other stories of the wartime

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author & Music
(Author, widow, widower, child—SEE OVER*)

Name of renewal owner

Mrs. R. R. Forman

(Give full legal name of renewal owner; not an assignee)

(3) Address

Nightslow n. j.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Create in me a Clean Heart. Anthem. over

(6) Name of author of renewable matter

Mrs. R. R. Forman

(Give name in full)

Forman (Mrs. R. R.)

R

Application for renewal received

Create in me a clean heart; anthem; sop. or
tenor solo and cho.

APR-2 1935

© Cl R 37032

Fee rec'd \$ 1.00 15786 Apr-2, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB R

(7) Original registration of title: Class C No. 153415 Date May 31, 1907

(8) Name of original claimant

Harriet M. Adams Gistel Music Co.

(9) Send certificate of registration to

Holt Mack Co.213 + Arch

(Street)

Phila

(City)

Pa

(State)

(10) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Sop. or Tenor Solo and Chorus.
Griebel Music Company's Octavo Church Music. No 106.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 2, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, vs, as Author of Music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. R. R. Forman
(Give full legal name of renewal owner; not an assignee)

Address Hights town N. J.
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Even Me (over)

(6) Name of author of renewable matter Mrs. R. R. Forman
(Give name in full)

Forman (Mrs. R.R.)

R

Application for renewal received

OCT -3 1936

Even me; hymn-anthem.

No. R 47501 CR

Fee rec'd \$

\$1.00

53442 OCT-3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGR

(7) Original registration of title, Class F No. 190772 Date Oct. 5, 1905

(8) Name of original claimant Adam Fiske Mumford

(9) Send certificate of registration to Hall Mack Co.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Hall-Mack Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— Hymn—ANTHEM

W. by Elizabeth Codner.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 23 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Forman (Mrs. R.R.)

R

Application for renewal received

SEP 24 1935

I have been alone with Jesus; hymn for
Sunday schools and all devotional meetings.

No. © R 39874

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title

C

N

1166665

Date

Nov. 8

1907

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

For Sunday Schools use all Devotional Meetings

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Febr. 25, '15

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as* (2)

(Author, widow, widower, child—SEE OVER)

the author

Name and address of

renewal claimant: (3) Mrs. R. R. Forman

(Write name in full)

Hightstown, N. J.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) MAZURKA IN G.

For at Piano

Name of author (6)

Mrs. R. R. Forman

(Write name in full)

Leave all spaces within these double lines blank

REVISED

| | | |
|---|-------------|--|
| <u>Forman (Mrs. R. R.)</u> <u>Mazurka in G; piano.</u> | R1 | Application for renewal received <u>MAR -8 1915</u> © Cl. R 6602 No. <u>R</u> |
| Fee rec'd \$ <u>50c</u> | <u>8704</u> | <u>MAR -9 1915</u> |

Date of original registration of title (7) Dec. 19, 1887

No. (8) 3517

Name of original claimant (9) F. A. North & Co.

Send certificate of

registration to: (10) Oliver Ditson Company

Name and address of person

sending the fee: (11) Oliver Ditson Company

150 Tremont

Boston

Mass

[Please turn this over]

(Street)

(City)

(State)

A.C.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 21. 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as Author of Music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. R. R. Forman
(Give full legal name of renewal owner)

(3) Address Hightstown N. J.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work O Be Joyful in the Lord (Cover)

(6) Name of author of renewable matter Mrs. R. R. Forman
(Give name in full)

Forman (Mrs. R. R.)

R

Application for renewal received

OCT 22 1932

O be joyful in the Lord; jubilate Deo in C;
mixed cho., with sop. or ten. and alto or bass
solo.

Fee received \$1.00

No. © Cl R 22200c

49105 OCT 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class C No. 87974 Date Nov. 28, 1904

(8) Name of original claimant Geibel & Lehman

(9) Send certificate of registration to Wall Mack Lee

(Street) 2047 Arch(City) Phila(State) Pa

(10) Name and address of person or firm sending the fee same

See Index to Claimants

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

(Int. A. D. in C)

Mixed Chorus with Sol. of Tenor and Alto or Bass Solos.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 20, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. R. R. Forman
(Give full legal name of renewal owner; not an assignee)

(3) Address High town N. J.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Softly now the light of day.

(6) Name of author of renewable matter Mrs. R. R. Forman
(Give name in full)

Forman (Mrs. R. R.)
Softly now the light of day; song.

R

Application for renewal received

SEP 21 1935

No. CCI R 39755

Fee rec'd \$

\$1.00 44214 SEP 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class G No. 163683 Date Oct. 5, 1907

(8) Name of original claimant Adam Gihel Music Co.

(9) Send certificate of registration to Hall Mack Co.

124 N. 15
(Street)

(City)

Phila Pa
(State)

(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

NAV

* 24 SEP 24 1935

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Words by George W. Doane ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/6/36

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as "Author of Music"
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. R. R. Forman*
(Write full legal name of renewal owner)

(3) Address Hightstown, N.J.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Song of the Strollers
Part-Song for S.A.

(6) Name of author of renewable matter [Mrs.] R. R. Forman*
(Write name in full)

Forman (Mrs. R. R.)

R

Application for renewal received

Song of the strollers; 2-pt. cho., women's
voices.

FEB 10 1936

© Cl R 42668

No.

Fee rec'd \$

\$1.00

7682 FEB 10 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MSH

(7) Original registration of title: Class C No. 193693 Date 11/11/1908, 189

(8) Name of original claimant J. Fischer & Bro.

(9) Send certificate of registration to J. Fischer & Bro.

119 West 40th StreetNew York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee J. Fischer & Bro.

119 West 40th StreetNew York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

✓
Two-part choruses. women's voices ✓

✓ w. by Fred B. Appleger ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/7/35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as *Author of Music*
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. R. R. Forman *
(Write full legal name of renewal owner)

(3) Address 159 Stockton St. Hightstown, N.J.
(Street) (City) (State)

(4) Class of work Musical Composition ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 'Tis Our Festal Day ✓
Part-Song for Two-part Chorus of Female Voice ✓

(6) Name of author of renewable matter [Mrs.] R. R. Forman *
(Write name in full)

Forman (Mrs. R. R.)

R

Application for renewal received

DEC 10 1935 ✓

'Tis our festal day; women's 2 pt. cho.

Cci R 41322 ✓
No.

Fee rec'd \$

\$1 00 58324 DEC 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB R

(7) Original registration of title: Class C No. 170944 Date 12/30/1907, 189

(8) Name of original claimant J. Fischer & Bro. ✓

(9) Send certificate of registration to J. Fischer & Bro. ✓

119 West 40th StreetNew York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee J. Fischer & Bro.

119 West 40th StreetNew York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

✓ by Fred B. Appleget. mus. by R.R. Foreman ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author if such work is still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 24 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Mrs. R. R. Forman

(Give the legal name of renewal owner, not an assignee)

(3) Address

(Street)

Hightstown

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Trusting in His Strength (92 Hymns for the Lord)

(6) Name of author of renewable matter

Mrs. R. R. Forman

(Give name in full)

Forman (Mrs. R.R.)

R

Application for renewal received

Oct -4 1935

Trusting in His strength; hymn for Sunday schools and all devotional meetings.

No. © Cl R 39873

Fee rec'd \$ 1.00 44549 Sep 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title

Class

C

No.

166665

Date

Nov. 8

1907

(8) Name of original claimant

Adam Ginkl Music Co.

(9) Send certificate of registration to

Hall Mack Co.

124 N. 15.

(Street)

Phila

(City)

Pa

(State)

(10) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Regimes We Live for Sunday Schools and All Educational Meetings

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 23 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assumed name)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Forman (Mrs. R.R.)

R

Application for renewal received

SEP 24 1935

No. © Cl R 39875

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

© NAW

(7) Original registration of title: Class

No.

Date

1907

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

for Sunday School and all benevolent Meetings

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, asAuthor

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

S. E. Forman

(Give full legal name of renewal owner)

(3) Address

3600 Albemarle St. N.W.

(Street)

Washington

(City)

D.C.

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Advanced Civics; The spirit, the form,
and the functions of the American Government

(6) Name of author of renewable matter

S. E. Forman

(Give name in full)

Forman (Samuel Eagle) & au.

R

Advanced civics; the spirit, the form, and the
functions of the American government.

Application for renewal received

DEC -7 1932C CI
No.

R 22359

Fee rec'd \$ 100 56142 - Dec. 7, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A x x c No. 128578 Date October 12, 1905

(8) Name of original claimant

The Century Co

(9) Send certificate of registration to

353 Fourth Ave

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

353 Fourth Ave

(Street)

The Century Co
New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~-as the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner S. E. Forman

(Give full legal name of renewal owner; not an assignee)

(3) Address 3600 Albemarle Street, Washington, D. C.

(Street)

(City)

(State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ESSENTIALS IN CIVIL GOVERNMENT(6) Name of author of renewable matter S. E. Forman

(Give name in full)

Forman (S[amuel] E[agle]) & au.

R

Application for renewal received

Essentials in civil government.

JAN 17 1936

No. R 42481

Fee rec'd \$ \$1.00

3401 JAN 18 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MB

(7) Original registration of title: Class A No. 221794 Date Nov. 7, 1908(8) Name of original claimant S. E. Forman(9) Send certificate of registration to Editorial Dept., American Book Co.
88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Co.
88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be made within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

A TEXT BOOK FOR USE IN SCHOOLS.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, The author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner S. B. Forman
(Write full legal name of renewal owner)

(3) Address 3600 Albemarle St., Washington, D. C.
(Street) (City) (State)

(4) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work First Lessons in Civics

(6) Name of author of renewable matter S. B. Forman
(Write name in full)

Forman (S[amuel] E[agle]) & au.
First lessons in civics.

R

Application for renewal received

MAY 19 26

No. 34445Fee rec'd \$ 60 0

25710 MAY 19 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by EM

(7) Original registration of title: Class Book No. 52852 Date September 9, 1898

(8) Name of original claimant S. B. Forman

(9) Send certificate of registration to American Book Company
100 B. Washington Square, New York, New York
(Street) (City) (State)

(10) Name and address of person or firm sending the fee American Book Company
100 B. Washington Square, New York, New York
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 7, 1935**

Application is hereby made within this the **last** year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, **we**, as **the author** /
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **S. E. Forman** ✓
(Give full legal name of renewal owner; not an assignee)

(3) Address **3600 Albemarle Street, Washington, D. C.**
(Street) (City) (State)

(4) Class of work **book** ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE GOVERNMENT OF NEW ENGLAND (Supplement to First Lessons in Civics)** *over*

(6) Name of author of renewable matter **S. E. Forman** ✓
(Give name in full)

Forman (S[amuel] E[agle]) & au. **R**

First lessons in civics; a text-book for use in

schools. [New England ed.] Supplement:

The government of New England; p. 193-224.

EB Fee rec'd \$ **1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for renewal received

JAN 10 1935

No. **©Cl R 35051** **R**

1659 JAN 10 '35

(7) Original registration of title: Class **A** No. **176849** Date **May 15**, 190**7**

(8) Name of original claimant **American Book Company**

(9) Send certificate of registration to **Editorial Dept., American Book Co.**
88 Lexington Avenue, New York, N. Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **American Book Co.**
88 Lexington Avenue, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓
FORMAN'S FIRST LESSONS IN CIVICS. SUPPLEMENT.

THE GOVERNMENT OF NEW ENGLAND. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, or as

The author

Author, widow, widower, child—SEE OVER*)

Samuel Eagle Forman

O. G. L.

Name of renewal owner

S E Forman

(Write full legal name of renewal owner)

Address

3600 Albemarle

(Street)

Washington

(City)

D. C.

(State)

Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Life and Writings of Thomas Jefferson

(6) Name of author of renewable matter

S. E. Forman

(Write name in full)

Forman (Samuel Eagle) & au.

R

Life and writings of Thomas Jefferson.

Application for renewal received

SEP-127

© Cl R 41270

No.

Fee rec'd \$

600 400 SEP-127

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by AEB

(7) Original registration of title: Class

A

No.

20453

Date

August 16, 1909

(8) Name of original claimant

The Bobbs-Merrill Company

(9) Send certificate of registration to

The Bobbs-Merrill Company724 N. Meridian

(Street)

Indianapolis

(City)

Indiana

(State)

(10) Name and address of person or firm sending the fee

The Bobbs-Merrill Company724 N. Meridian

(Street)

Indianapolis

(City)

Indiana

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ ^{as} Author of the music ✓

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner DOROTHY FORSTER ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address 45 Knightsbridge, S.W.I, London, England ✓

(Street)

(City)

(State)

(4) Class of work Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work (1) SINCE LOVE HAS BROUGHT ME NAUGHT BUT TEARS ✓(2) DAWN AT YOUR WINDOW ✓

Music by Dorothy Forster

(6) Name of author of renewable matter (2) Lyric by P. J. Barroh ✓

(Give name in full)

Forster (Dorothy)

R

Application renewed received

Since love has brought me nought but tears;[and] Dawn at your window; med.

© Cl R 46383

Fee rec'd \$1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

39092 JUL 14 '36

(7) Original registration of title: Class C ✓ No. 192693 ✓ Date Oct. 29, 190 8(8) Name of original claimant Chappell & Co., Ltd., London, England(9) Send certificate of registration to PAULINE M. BERKO ✓1250 SIXTH AVENUENEW YORKNEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee PAULINE M. BERKO ✓1250 SIXTH AVENUENEW YORKNEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. ✓ Two Songs, music by Dorothy Forster. No 2, Medium. ✓

Since love — (by Percy J. Barrow); The Dawn at — (by Fred E. Weatherly)

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors
 "x" names in the original entry (Author widow, widower, child, SEE OVER*)
F. J. A. Forster and John Forster

(2) Name of renewal owner x(A. L. McDermott) x(J. Johns)
 (Give full legal name of renewal owner; not an assignee)

(3) Address 216 So. Wabash Ave. Chicago Ill.
 (Street) (City) (State)

(4) Class of work Musical Composition
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work IF I ONLY HAD A HOME SWEET HOME

(6) Name of author of renewable matter F. J. A. Forster and John Forster
 (Give name in full)

Forster (F.J.A.) and Forster (John)

R

Application for renewal received

If only had a home sweet home; song.

OCT 15 1934

No. CI R 33555

Fee rec'd \$

100 43233 Sep. 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class E No. 130876 Date October 1, 1906

(8) Name of original claimant Monroe Publishing Co.

(9) Send certificate of registration to F. J. A. Forster
216 So. Wabash Ave. Chicago Ill.
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee F. J. A. Forster
216 So. Wabash Ave. Chicago, Ill.
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

By F. J. A. Forster under the pseud. "A. L. McDermott" and John Forster under pseud. "J. Johns".

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 24, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner J. Johns (John Forster)

(Give full legal name of renewal owner)

Address c/o F. J. A. Forster 216 So. Wabash, Chicago, Ill.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work IF I ONLY HAD A HOME SWEET HOME(6) Name of author of renewable matter John Forster

(Give name in full)

R

Application for renewal received

SEP 26 1934No. cl R 33555

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 130876 Date Oct 1, 1906(8) Name of original claimant Monroe Publishing Company(9) Send certificate of registration to John Forsterc/o F. J. A. Forster - 216 So. Wabash Ave.Chicago, Ill.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee F. J. A. Forster216 So. Wabash Ave.ChicagoIll.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 24, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Composer

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner A. L. McDermott (F. J. A. Forster)

(Give full legal name of renewal owner)

Address

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work

IF I ONLY HAD A HOME SWEET HOME

(6) Name of author of renewable matter

F. J. A. Forster

(Give name in full)

R

Application for renewal received

SEP 26 1934No. CL R 33555

Fee rec'd \$

\$1.0043233 SEP 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 130876 Date Oct 1, 1906(8) Name of original claimant Monroe Publishing Company(9) Send certificate of registration to F. J. A. Forster216 So. Wabash Ave.ChicagoIll.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee F. J. A. Forster216 So. Wabash Ave.Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Frederic J. A. Forster
(Give full legal name of renewal owner)

(3) Address 216 So. Wabash Ave., Chicago, Ill.
(Street) (City) (State)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MOON WINKS"

(6) Name of author of renewable matter Frederic J. A. Forster
(Give name in full)

Forster (Frederic J. A.)

R

Moon winks; three step; pf.

Application for renewal received
FEB - 8 1932CCI R 18239C
No. R

\$1.00

Fee rec'd \$

3788 FEB - 8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS C (7) Original registration of title: Class C No. 76741 Date August 17, 1904

(8) Name of original claimant Arnett Delonais Company

(9) Send certificate of registration to Frederic J. A. Forster

216 So. Wabash Ave.ChicagoIll.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Frederic J. A. Forster

216 So. Wabash AveChicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Three Steps.

Primo

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

(July, 1930—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

*See Renewal file for letter (7/1/32) from E. H. Warner stating that
George Stebbins is dead in name
7/24/32*

Forster (John)

Reference card

Appl. file

R 33555

001123

If I only had a home sweet home.

See Forster (F.J.A.) and Forster (John)

18015

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Cecil Forsyth
(Give full legal name of renewal owner; not an assignee)
(3) Address American Society of Composers Authors and Publishers
(Street) (City) (State)
New York N.Y.

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Persian Princess
(Piano Score)

(6) Name of author of renewable matter Cecil Forsyth
(Give name in full)

Forsyth (Cecil)

R

Application for renewal received

Persian princess; pf. sc.

FEB 25 1937

Ca R 55570

Fee rec'd \$

\$1.00 15026 MAR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 211362 Date July 1, 190-9

(8) Name of original claimant Sidney Jones

(9) Send certificate of registration to Sam Fox Publishing Company

The ArcadeClevelandOhio

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Sam Fox Pub. Co.

The ArcadeClevelandOhio

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Book by Leed and Bartok + N. L. ...
Symphony by Percy Green ...
... and ... by Cecil Forsyth for ...
John Home. COPYRIGHT ACT OF MARCH 4, 1909. *John*

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

18015

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child—SEE OVER*)

(3) Name of renewal owner Cecil Forsyth
(Give full legal name of renewal owner; not an assignee)
(3) Address American Society of Composers Authors and Publishers
(Street) (City) (State)

New York, N. Y.

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Persian Princess
(Selection for Pianoforte)

(6) Name of author of renewable matter Cecil Forsyth
(Give name in full)

Forsyth (Cecil)

R

Application for renewal received

Persian princess; selection; pf.

FEB 25 1937

No. CC R 55571

Fee rec'd \$

\$1.00 15026 MAR 26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

© HCB

(7) Original registration of title: Class E No. 211360 Date July 1 Publication 1909

(8) Name of original claimant Sidney Jones

(9) Send certificate of registration to Sam Fox Publishing Company

The Arcade
(Street)

Cleveland
(City)

Ohio
(State)

(10) Name and address of person or firm sending the fee Sam Fox Pub. Co.

The Arcade
(Street)

Cleveland
(City)

Ohio
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Music by Sidney J. ...
+ ...*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 14, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mrs. Marie L. Fortier

(Write name in full)

C/o Jas. J. A. Fortier

Suite 409 Weis Building

New Orleans

LA.

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Histoire de la Littérature Française

Name of author (6) Alcée Fortier

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 17 '21

© Cl. R 19210

No.

Fee rec'd \$ 50c 37701 Oct. 7, 1921

Card made by A.M.E.

Date of original registration of title (7) Oct. 28, 1893

No. (8) 48132

Name of original claimant (9) Henry Holt and Company

Send certificate of registration to (10) Henry Holt and Company

19 West 44th Street

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Henry Holt and Company

19 West 44th Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) February 26, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as * widow of the author

[Author, widow, widower, child—SEE OVER]

Name and address of { Marie L. Fortier
renewal claimant { New Orleans, Louisiana.

Title of ** / Book

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Sept Grands Auteurs du Dix-Neuvieme Siecle.

Name of author Alcée Fortier

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 28 1917

No. © Cl. R 9806

\$ 50¢

6489

FEB 28 1917

Cash No.

Leave all spaces within these double lines blank

Date of original registration of title 1889 Cor. 30

No. 32442

Name of original claimant Alcée Fortier

Card made by M.L.C.

Send certificate of D.C. Heath & Company

registration to 50 Beacon St. Boston Mass.

Name and address D.C. Heath & Company

of remitter 50 Beacon St. Boston

Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

(Write name in full)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

Fortier (Marie L.)

Moliere (Jean Baptiste Poquelin)

Moliere's Les femmes savantes.

Fee rec'd 3

R1

Application for renewal received

JAN 17 1924

No.

© Cl. R 25833

50¢ 2284 JAN 17 '24

Card made by A.E.B.

Date of original registration of title (7)

Name of original claimant (9)

Alcee Fortier

Send certificate of

registration to (10)

D. C. Heath and Company

50 Beacon Street,

Boston, Mass.

Name and address of person
or firm sending the fee (11)

(Street)

(City)

(State)

D. C. Heath and Company,

50 Beacon Street,

(Street)

(City)

Boston, Mass.

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Filed out an order of decision and rules
by Alice Foster*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, if the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 October 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as Translator
(Author/widow, widower, child—SEE OVER*)

(2) Name of renewal owner Matthew L. Fortier
(Give full legal name of renewal owner; not an assignee)

(3) Address Fordham University, Fordham Road, Bronx, N. Y. N. Y.
(Street) (City) (State)

(4) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work IN THY COURTS over

translator
(6) Name of author of renewable matter Matthew L. Fortier
(Give name in full)

Fortier (Matthew L[ouis])

R

Application for renewal received

Vignat (Louis)

OCT 12 1934

In Thy courts.

CO R 33542

EB

Fee rec'd \$

\$1.00

46077 OCT 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXC No. 176771 Date 14 May, 1907

(8) Name of original claimant Longmans, Green and Co.

(9) Send certificate of registration to Longmans, Green and Co.

114 Fifth Avenue, New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Longmans, Green and Co.

114 Fifth Avenue

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

(1a Version a la Vie Religieuse) Translated from the French of Louis VIGNAT, S.J.
By Matthew L. Forster, S.J.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, me, as the child of the deceased author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Ruby Fortt
(Write full legal name of renewal owner)

(3) Address Wentworth, Pennington Cross (nr. Lymington) Hamps. England
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "BY SNARE OF LOVE"

(6) Name of author of renewable matter Arthur W. Marchmont
(Write name in full)

Fortt (Ruby)

Marchmont (Arthur Williams)

By snare of love.

R

Application for renewal received

AUG -4 1931

No. © Cl R 15381

EB

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, Xxc. No. 67490 Date September 2, 1903

(8) Name of original claimant Arthur W. Marchmont

(9) Send certificate of registration to Frederick A. Stokes Company

443 Fourth Avenue

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee Frederick A. Stokes Company

443 Fourth Avenue

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me~~ as the child of the deceased author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Mrs. Ruby Fortt ✓

(Give full legal name of renewal owner)

- Address 17 Wetherby Gardens, London, S. W. 5 ✓ England ✓
(Street) (City) (State)

- (4) Class of work book ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (3) Title of work "BY WIT OF WOMAN" ✓

- (6) Name of author of renewable matter Arthur W. Marchmont ✓

(Give name in full)

Fortt (Ruby)

R

Marchmont (Arthur Williams)

By wit of woman.

Application for renewal received

MAY 24 1933 ✓

Qc R 25550 ✓

23653 MAY 24 '33

MBM

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A,XXc. No. I22617 ✓ Date July 29, 1905, ~~March~~

- (8) Name of original claimant Arthur W. Marchmont

- (9) Send certificate of registration to Frederick A. Stokes Company ✓
443 Fourth Avenue ✓

New York

N.Y. ✓

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Frederick A. Stokes Company

New York,

N.Y.

443 Fourth Avenue

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, me, as the child of the deceased author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Ruby Fortt

(Write full legal name of renewal owner)

(3) Address Wentworth, Pennington Cross, near Lymington, Hants England
(Street) (City) (State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "A COURIER OF FORTUNE"

(6) Name of author of renewable matter Arthur W. Marchmont

(Write name in full)

Fortt (Ruby)

R

Marchmont (Arthur William)

Courier of fortune.

Application for renewal received

JUN 17 1932

© Cl R 20136

No.

Fee rec'd \$

30145 JUN 17 '32

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, Xlc. No. 91316 Date June 29, 1904, 189—

(8) Name of original claimant Arthur W. Marchmont

(9) Send certificate of registration to Frederick A. Stokes Company
443 Fourth Avenue New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Frederick A. Stokes Company

443 Fourth Avenue

(Street)

New York

(City)

N.Y.
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004138

Illustrated

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as the child of the deceased author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Ruby Fortt
(Give full legal name of renewal owner; not an assignee)

(3) Address 17 Wetherby Gardens, London, S. W. 5 England
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "IN THE CAUSE OF FREEDOM"

(6) Name of author of renewable matter Arthur W. Marchmont
(Give name in full)

Fortt (Ruby)Marchmont (Arthur Williams)In the cause of freedom.

R

Application for renewal received

FEB 28 1935

© Cl R 36463

No.

Fee rec'd \$ 1.00

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, XXc. No. I74968 Date April 25, 1907

(8) Name of original claimant Arthur W. Marchmont

(9) Send certificate of registration to Frederick A. Stokes Company

443 Fourth AvenueNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Frederick A. Stokes Company

443 Fourth AvenueNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

SEE 554 1421

With a frontispiece in colours by Archie Green.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 21, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the child of the deceased author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Ruby Fortt
(3) Address Wentworth, Pennington (Write full legal name of renewal owner)
Cross, nr. Lymington, Hants. England
(Street) (City) (State)

- (4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work IN THE NAME OF A WOMAN

- (6) Name of author of renewable matter Arthur W. Marchmont
(Write name in full)

Fortt (Ruby)Marchmont (Arthur Williams)In the name of a woman.Fee rec'd \$ 50c

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R

Application for renewal received

FEB 23 '28

©Cl R 43580

No.

9488 FEB 23 '28

- (7) Original registration of title: Class xxxxxxx No. 5749x Date March 3 1900

- (8) Name of original claimant Arthur W. Marchmont

- (9) Send certificate of registration to Frederick A. Stokes Company

443 Fourth AvenueNew YorkN.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Frederick A. Stokes Company

443 Fourth AvenueNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author's child
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Ruby Fortt
(Write full legal name of renewal owner)

(3) Address Wentworth Pennington Cross, near Lymington, Hampshire
(Street) (City) (State) Eng.

(4) Class of work Novel
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE QUEEN'S ADVOCATE

(6) Name of author of renewable matter Arthur W. Marchmont
(Write name in full)

Fortt (Ruby)

R

Marchmont (Arthur Williams)

Queen's advocate.

Application for renewal received

AUG 11 1931

©Cl

R 15384C

No.

EB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A.XXC No. 76861 Date Jan. 12 1904

(8) Name of original claimant Arthur W. Marchmont

(9) Send certificate of registration to THE PAGET LITERARY AGENCY, INC.

415 Lexington Avenue

(Street)

New York City

(City)

(State)

(10) Name and address of person or firm sending the fee THE PAGET LITERARY AGENCY, INC.

415 Lexington Avenue

(Street)

New York City

(City)

(State)

* Pennington Cross. Correct See previous entries. m.c.e.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 16, 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, **me** as **the child of the deceased author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Mrs. Ruby Fortt**

(3) Address **Wentworth, Pennington Cross, near Lymington, Hants, England**
(Street) (City) (State)

(4) Class of work **book**
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **"THE QUEEN'S ADVOCATE"**

(5) Name of author of renewable matter **Arthur W. Marchmont**
(Write name in full)

Fortt (Ruby)

R

Marchmont (Arthur William)

Application for renewal received

JUN 17 1932

Queen's advocate.

No. © Cl R 20135

EB

Fee rec'd \$1.00

30145 JUN 17 '32

IMPORTANT. Applicant must write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **A, Iic.** No. **96269** Date **September 10, 1904**

(8) Name of original claimant **Arthur W. Marchmont**

(9) Send certificate of registration to **Frederick A. Stokes Company**

443 Fourth Avenue**New York****N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Frederick A. Stokes Company**

443 Fourth Avenue**New York****N.Y.**

(Street)

(City)

(State)

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Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 9, 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, **me**, as **the child of the deceased author**
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner **Mrs. Ruby Fortt**
(Write full legal name of renewal owner)
- (3) Address **Wentworth, Pennington Cross (nr. Lymington) Hants, England**
(Street) (City) (State)
- (4) Class of work **book**
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **"WHEN I WAS CZAR"**

- (6) Name of author of renewable matter **Arthur Marchmont**
(Write name in full)

Fortt (Ruby)**R**

Application for renewal received

Marchmont (Arthur Williams)**When I was czar.****QCI R 14267c****EB**Fee rec'd \$ **1.00****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **A, XXc.** No. **70469** Date **October 15, 1903**

- (8) Name of original claimant **Arthur W. Marchmont**

- (9) Send certificate of registration to **Frederick A. Stokes Company**

443 Fourth Avenue**New York****N.Y.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **Frederick A. Stokes Company**

443 Fourth Avenue**New York****N.Y.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*A Romance
Illustrated*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.